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WHY NOT
SELL THEM?
 Somebody wants those
 very things which have
 become of no use to you.
 Why not try to find that
 somebody by putting a
 want advertisement in
THIS NEWSPAPER?

Blouse Remains High in Favor

No Change in Styles Has Any Effect on the Demand for These Garments.

TOO SERVICEABLE TO GIVE UP

Those Made in America Fully Equal to Any Sent Over by Parisian Designers—Variety of Materials for Frocks Is a Feature of the Season.

New York.—The people who make and sell blouses are complaining today and the demand for these garments is falling off because the one-piece gown has been found so satisfying, and the top-coat so comfortable. So they are, The coat suit was only intended as a strictly street garment, but it has been adopted as a costume that serves all purposes, until one retires for the night, and from the way that hundreds of women wear it, one feels they are deprived of actual happiness by having to discard it when the light is turned off.

A falling off in blouses is always threatened as each season advances; and each season sees them selling like peanuts at a circus. Whatever one wears, one is brought up on the tradition that a certain number of blouses are necessary to happiness; they fit in where other garments fail to satisfy. The men who make them, and nothing else, in New York, say they cannot take another order for six months, and that for six years they have not had a breathing spell even between the seasons.

Smart women who used to order their blouses from Paris, because of the exquisite needlework, have found this method made almost impossible

TAILORED SUIT IN BEIGE.



It is of beige velvet, with buttons of red. The skirt is plaited, and the jacket is belted in the front and hangs loosely in the back.

since the war, and their orders have recently made specialists in this country sufficiently rich to think of going to Europe themselves.

Distinction in Frocks.
 No one who is going out to shop can fail to be bewildered by the variety of frocks that are offered, and wonder if they are all intended for the same occasions. Velvet, satin, serge—very little of this, however—velour, medieval homespun, and chiffon follow each other in rapid succession through the hands of those who sell.

And when all is seen, satin is usually chosen. The reason for this universal choice is that it is the lightest fabric to be worn under a topcoat in the open and the smartest to serve in the house. Fashion allows satin to be employed with more frequency than any other material except chiffon, but the former is a better choice than the latter for no special reason, unless it be that we are tired of chiffon as we are of taffeta. No special pleading can make one turn to that silk today for any purpose.

The really new note struck in fabrics for frocks is the homespun that is an imitation of the kind spun by the good wives of the middle ages, for they were not above such work, you remember; one of the proudest noblewomen of England was noted for the excellence of her cow-milking. She allowed no henchman to meddle with this part of her many duties.

The master weavers of Paris brought out this rough, serviceable and really lovely material a year after the war started, possibly for economic reasons, and the French women saw its virtues at once. It pleased them, even the smartest of them, to adopt the material of other, and simpler days when barons were at war all the hours of life, and the designers, falling in with the scheme of simple things, invented those twelfth century frocks that were worn for nearly three centuries by their ancestors.

In Homespun Effects.
 Callot has taken up this homespun in the weave that is like that spun in India and worn by the Hindus, and she has embroidered it in the palm leaf design which was fashionable under the reign of Napoleon. Other designers have built the homespun into severe frocks that hang straight from the shoulders and are

girdled in below the waist with-silk cord knotted at the ends.

But the woman who chooses such a frock, while she will have the satisfaction of knowing that it is in the first fashion, must keep well in mind that its opportunities are limited. It will not serve for the theater, the restaurant or an afternoon reception or card party. It is also heavy and warm under a topcoat, and only gives its full need of value in those seasons and in those climates that permit it to be worn in the open with nothing additional but a set of furs. By the early spring, it may be in high favor.

Satin Leading Other Fabrics.
 On the other hand, satin in a thick weave seems to offer itself as a fabric for the majority of activities that fill up the life of the American woman. It can be stretched far enough to take the place of a coat suit if one must be economical.

The dressmakers are using it for morning frocks worn by schoolgirls, for afternoon occasions that range from weddings to restaurant dancing, for informal evening frocks that serve not only the woman who has few opportunities and less desire for the gorgeous gowns that the smart set wears, but also for the fashionable woman who wishes, for a time, to avoid the brilliancy of splendid evening attire.

Along with velvet, it forms the foundation for the most Oriental and medieval ball gown, but in its simpler forms it is in dull colors and merely trimmed with chain stitchery and a bit of metallic thread. Gray has taken

EVENING WRAP.



This wrap by Martial et Armand is of rose velvet embroidered in silver, and trimmed with chunk.

hold of the public as a color that serves the several hours and the introduction of much cut steel and tarnished silver thread gives the opportunity for stimulating a dull color into decided gaiety.

Slavic Designs.
 That early fashion in embroidery, where thick worsted threads were employed in Slavic designs is still sold in the shops that cater to a large trade, and there is something attractive about its rudeness and elementary attempt at ornamentation, but it is being rapidly pushed into the chaos of things that were, by reason of the preferred method of ornamenting with bullion threads. This is as Slavic as the other fashion, but it suits satin better.

It is not held for evening gowns, but bits of it are spread over a wide range of garments.
 By the way, it is well to put your thoughts on fanciful chain stitchery, for it is to be in the forefront of fashion during the winter.
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HATS HERE AND TO COME

Information on the Subject of the Season's Millinery That Will Be Found Interesting.

Many women are ready for their second hats of the season, others have just selected their first, and still others have their first yet to select. To all three classes, however, the subject of millinery is an interesting one.

Embroidery is the thing in the way of trimming. A combination of materials is used in many cases to develop one design. On a brown hat a little daisy design has its petals embroidered in ribbon, while the leaves, stems and centers are in silk.

A novel bonnet of velvet has streamers reaching to the shoulders. The streamers are made of several strands of knotted worsted.

Simple trappings, such as a single rose, an ornament made of feathers or fur, real or imitation, are most effective.

A novel feature is a neckpiece with the ends finished to form small change purses. These are arranged so that they shall be decorative as well as practical.

Rings to Hang Muffs on the Arm.
 A good many small grandmother muffs provided with bracelet rings of jade or silk are being seen in New York.

Bags and Hats of Chenille.
 Chenille is now coming to the fore for bags and for hats, as well as embroidery.

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