

ATTORNEYS.
H. B. SPANGLER
 Attorney-at-Law
 Bellefonte, Pa.
 Practices in all the courts.
 Consultations in English and German.
 Office, O'Grider's Exchange Building.

Penns Valley Banking Company
 CENTRE HALL, PA.
 Davald K. Keller, Cashier
 Receives Deposits & Discounts Notes



H. G. STROHMEIER
 CENTRE HALL, : : PA.
 Manufacturer of
 and Dealer in
 HIGH GRADE
Monumental Work
 In all kinds of
Marble and Granite
 Don't Fail To Get Our Prices

Jno. F. Gray & Son
 (Successors to GRANT HOOVER)
 Control Sixteen of the Largest
 Fire and Life Insurance Com-
 panies in the World.
THE BEST IS THE CHEAPEST
 No Mutuals No Assessments
 Before insuring your life get the
 contract of THE HOME which in
 case of death between the tenth
 and twentieth years returns all pre-
 miums paid in addition to the face
 of the policy.
**MONEY TO LOAN ON FIRST
 MORTGAGE**
 Office in O'Grider's Stone Building
BELLEFONTE, - PA.
 Telephone Connection

**Save Pennies—
 Waste Dollars**
 Some users of printing
 save pennies by get-
 ting inferior work and lose
 dollars through lack of ad-
 vertising value in the work
 they get. Printers as a rule
 charge very reasonable
 prices, for none of them
 get rich although nearly
 all of them work hard.
*Moral: Give your printing to
 a good printer and save money.*
**Our Printing Is
 Unexcelled**

**Got Something
 You
 Want to Sell?**
 Most people have a piece
 of furniture, a farm imple-
 ment, or something else
 which they have discarded
 and which they no longer
 want.
 These things are put in
 the attic, or stored away
 in the barn, or left lying
 about, getting of less and
 less value each year.

**WHY NOT
 SELL THEM?**
 Somebody wants those
 very things which have
 become of no use to you.
 Why not try to find that
 somebody by putting a
 want advertisement in
THIS NEWSPAPER?

Blouse Remains High in Favor

No Change in Styles Has Any Ef-
 fect on the Demand for
 These Garments.

TOO SERVICEABLE TO GIVE UP

Those Made in America Fully Equal to
 Any Sent Over by Parisian Design-
 ers—Variety of Materials for
 Frocks Is a Feature
 of the Season.

New York.—The people who make
 and sell blouses are complaining today
 and the demand for these garments is
 falling off because the one-piece gown
 has been found so satisfying, and the
 top-coat so comfortable. So they are,
 The coat suit was only intended as a
 strictly street garment, but it has been
 adopted as a costume that serves all
 purposes, until one retires for the
 night, and from the way that hundreds
 of women wear it, one feels they are
 deprived of actual happiness by hav-
 ing to discard it when the light is
 turned off.

A falling off in blouses is always
 threatened as each season advances;
 and each season sees them selling like
 peanuts at a circus. Whatever one
 wears, one is brought up on the tradi-
 tion that a certain number of blouses
 are necessary to happiness; they fit
 in where other garments fail to satis-
 fy. The men who make them, and
 nothing else, in New York, say
 they cannot take another order for six
 months, and that for six years they
 have not had a breathing spell even
 between the seasons.

Smart women who used to order
 their blouses from Paris, because of
 the exquisite needlework, have found
 this method made almost impossible

TAILORED SUIT IN BEIGE.



It is of beige velvet, with buttons
 of red. The skirt is plaited, and the
 jacket is belted in the front and hangs
 loosely in the back.

since the war, and their orders have
 recently made specialists in this coun-
 try sufficiently rich to think of going
 to Europe themselves.

Distinction in Frocks.
 No one who is going out to shop can
 fail to be bewildered by the variety of
 frocks that are offered, and wonder if
 they are all intended for the same oc-
 casions. Velvet, satin, serge—very lit-
 tle of this, however—velour, medieval
 homespun, and chiffon follow each
 other in rapid succession through the
 hands of those who sell.

And when all is seen, satin is usu-
 ally chosen. The reason for this uni-
 versal choice is that it is the lightest
 fabric to be worn under a topcoat in
 the open and the smartest to serve in
 the house. Fashion allows satin to be
 employed with more frequency than
 any other material except chiffon, but
 the former is a better choice than the
 latter for no special reason, unless it
 be that we are tired of chiffon as we
 are of taffeta. No special pleading can
 make one turn to that silk today for
 any purpose.

The really new note struck in fab-
 rics for frocks is the homespun that
 is an imitation of the kind spun by
 the good wives of the middle ages,
 for they were not above such work,
 you remember; one of the proudest
 noblewomen of England was noted for
 the excellence of her cow-milking.
 She allowed no henchman to meddle
 with this part of her many duties.

The master weavers of Paris brought
 out this rough, serviceable and really
 lovely material a year after the war
 started, possibly for economic reasons,
 and the French women saw its virtues
 at once. It pleased them, even the
 smartest of them, to adopt the mate-
 rial of other, and simpler days when
 barons were at war all the hours of
 life, and the designers, falling in with
 the scheme of simple things, invented
 those twelfth century frocks that were
 worn for nearly three centuries by
 their ancestors.

In Homespun Effects.
 Callot has taken up this homespun
 in the weave that is like that spun
 in India and worn by the Hindus, and
 she has embroidered it in the
 palm leaf design which was fash-
 ionable under the reign of Napo-
 leon. Other designers have built the
 homespun into severe frocks that hang
 straight from the shoulders and are

girdled in below the waist with-silken
 cord knotted at the ends.

But the woman who chooses such
 a frock, while she will have the sat-
 isfaction of knowing that it is in the
 first fashion, must keep well in mind
 that its opportunities are limited. It
 will not serve for the theater, the res-
 taurant or an afternoon reception or
 card party. It is also heavy and
 warm under a topcoat, and only gives
 its full need of value in those sea-
 sons and in those climates that permit
 it to be worn in the open with nothing
 additional but a set of furs. By the
 early spring, it may be in high favor.

Satin Leading Other Fabrics.
 On the other hand, satin in a thick
 weave seems to offer itself as a fab-
 ric for the majority of activities that
 fill up the life of the American wom-
 an. It can be stretched far enough to
 take the place of a coat suit if one
 must be economical.

The dressmakers are using it for
 morning frocks worn by schoolgirls,
 for afternoon occasions that range
 from weddings to restaurant dancing,
 for informal evening frocks that serve
 not only the woman who has few op-
 portunities and less desire for the
 gorgeous gowns that the smart set
 wears, but also for the fashionable
 woman who wishes, for a time, to
 avoid the brilliancy of splendid eve-
 ning attire.

Along with velvet, it forms the
 foundation for the most Oriental and
 medieval ball gown, but in its simpler
 forms it is in dull colors and merely
 trimmed with chain stitchery and a bit
 of metallic thread. Gray has taken

EVENING WRAP.



This wrap by Martial et Armand is
 of rose velvet embroidered in silver,
 and trimmed with chunk.

hold of the public as a color that
 serves the several hours and the in-
 troduction of much cut steel and tar-
 nished silver thread gives the oppor-
 tunity for stimulating a dull color into
 decided gaiety.

Slavic Designs.
 That early fashion in embroidery,
 where thick worsted threads were em-
 ployed in Slavic designs is still sold in
 the shops that cater to a large trade,
 and there is something attractive about
 its rudeness and elementary attempt
 at ornamentation, but it is being rap-
 idly pushed into the chaos of things
 that were, by reason of the preferred
 method of ornamenting with bullion
 threads. This is as Slavic as the other
 fashion, but it suits satin better.

It is not held for evening gowns, but
 bits of it are spread over a wide range
 of garments.
 By the way, it is well to put your
 thoughts on fanciful chain stitchery,
 for it is to be in the forefront of fash-
 ion during the winter.
 (Copyright, 1916, by the McClure News-
 paper Syndicate.)

HATS HERE AND TO COME

Information on the Subject of the
 Season's Millinery That Will Be
 Found Interesting.

Many women are ready for their
 second hats of the season, others have
 just selected their first, and still oth-
 ers have their first yet to select. To
 all three classes, however, the subject
 of millinery is an interesting one.

Embroidery is the thing in the way
 of trimming. A combination of mate-
 rials is used in many cases to de-
 velop one design. On a brown hat a
 little daisy design has its petals em-
 broidered in ribbon, while the leaves,
 stems and centers are in silk.

A novel bonnet of velvet has stream-
 ers reaching to the shoulders. The
 streamers are made of several strands
 of knotted worsted.

Simple trimmings, such as a single
 rose, an ornament made of feathers or
 fur, real or imitation, are most effec-
 tive.

A novel feature is a neckpiece with
 the ends finished to form small change
 purses. These are arranged so that
 they shall be decorative as well as
 practical.

Rings to Hang Muffs on the Arm.
 A good many small grandmother
 muffs provided with bracelet rings of
 jade or silk are being seen in New
 York.

Bags and Hats of Chenille.
 Chenille is now coming to the fore
 for bags and for hats, as well as em-
 broidery.

**Such
 tobacco
 enjoyment**

as you never thought
 could be is yours to
 command quick as
 you buy some Prince
 Albert and fire-up a
 pipe or a home-made
 cigarette!

Prince Albert gives
 you every tobacco sat-
 isfaction your smoke-
 appetite ever hankered
 for. That's because
 it's made by a patented
 process that cuts out
 bite and parch! Prince Albert has always
 been sold without coupons or premiums.
 We prefer to give quality!



PRINCE ALBERT

the national joy smoke

has a flavor as different as it is delightful. You never tasted the like of it!
 And that isn't strange, either.

Buy Prince Albert every-
 where tobacco is sold in
 tinned bags, 5c; tinned
 tins, 10c; handsome pound
 and half-pound tin humi-
 dours—and that corking fine
 pound crystal-glass humi-
 dor with sponge-moistener
 top that keeps the tobacco
 in such clever trim—always!

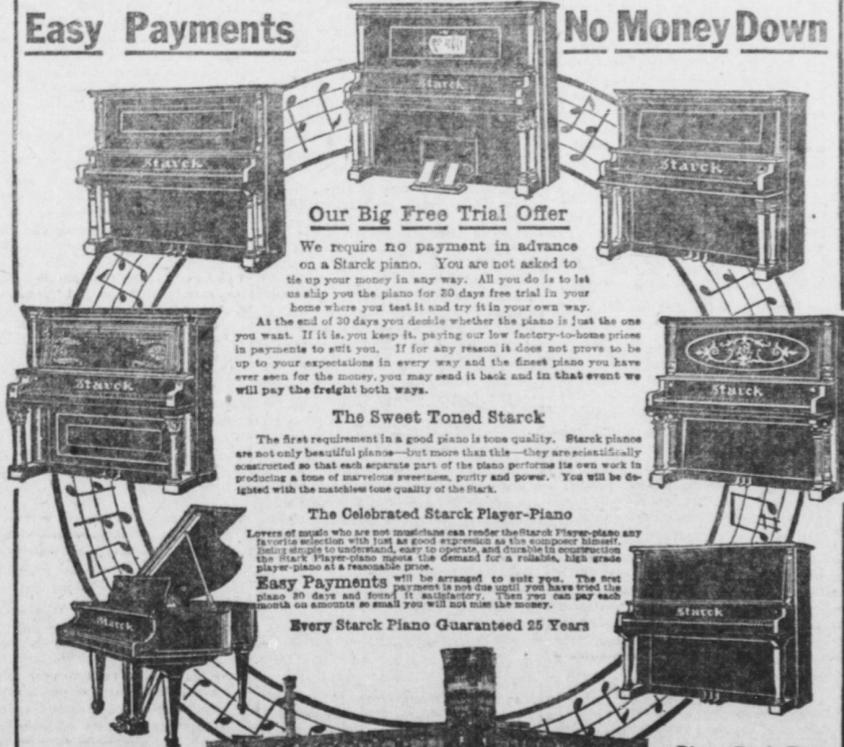
Men who think they can't smoke a pipe or roll a cig-
 arette can smoke and will smoke if they use Prince
 Albert. And smokers who have not yet given P. A. a
 try-out certainly have a big surprise and a lot of enjoyment
 coming their way as soon as they invest in a supply.
 Prince Albert tobacco will tell its own story!

R. J. REYNOLDS TOBACCO CO., Winston-Salem, N. C.

Famous Starck Pianos

Shipped Anywhere in the United States on 30 Days' Free Trial

Easy Payments No Money Down



Our Big Free Trial Offer

We require no payment in advance
 on a Starck piano. You are not asked to
 tie up your money in any way. All you do is to let
 us ship you the piano for 30 days free trial in your
 home where you test it and try it in your own way.
 At the end of 30 days you decide whether the piano is just the one
 you want. If it is, you keep it, paying our low factory-to-home price
 in payments to suit you. If for any reason it does not prove to be
 up to your expectations in every way and the finest piano you have
 ever seen for the money, you may send it back and in that event we
 will pay the freight both ways.

The Sweet Toned Starck

The first requirement in a good piano is tone quality. Starck pianos
 are not only beautiful pianos—but more than this—they are scientifically
 constructed so that each separate part of the piano performs its own work in
 producing a tone of marvelous sweetness, purity and power. You will be de-
 lighted with the matchless tone quality of the Starck.

The Celebrated Starck Player-Piano

Lovers of music who are not musicians can render the Starck Player-piano any
 selection with just as good a result as the expert himself.
 Being simple to understand, easy to operate, and durable in construction
 the Starck Player-piano meets the demand for a reliable, high grade
 player-piano at a reasonable price.

Easy Payments will be arranged to suit you. The first
 payment is not due until you have had the
 piano 30 days and found it satisfactory. Then you can pay each
 month on amounts so small you will not miss the money.

Every Starck Piano Guaranteed 25 Years

**Second Hand
 Bargains**

We have a large stock
 of second hand and slight-
 ly used pianos of all stan-
 dard makes. Here are a
 few sample bargains:

- Steinway . . . \$175.00
- Knabe 165.00
- Emerson 100.00
- Kimball 70.00
- Starck 195.00

Send to-day for our latest list
 of second hand bargains and our
 complete new illustrated catalog of
 Starck pianos.

**Direct From This Factory to You—
 Saves \$150.00**

Selling as we do, direct from our factory to your home, we
 are able to offer you low prices that will save you upwards
 of \$150.00 in the purchase price of your piano. You should
 take advantage of these money-saving prices and send to-day
 full particulars concerning our factory-to-home offer.

50 Free Music Lessons

Every buyer of a Starck piano is entitled to re-
 ceive 50 free music lessons through one of the
 best known schools in Chicago. These lessons
 are to be taken in your own home at your
 convenience.

Piano Book Free

Our big new beautifully il-
 lustrated catalog contains
 piano information of all kinds.
 It tells you how pianos are
 made, how to take care of
 your piano and other valuable
 and interesting information.
 Send for it to-day.

Free Catalogue Coupon

P. A. Starck Piano Co.,
 1907 Starck Bldg., Chicago.
 Please send without obligation
 on my part, your complete illu-
 strated piano catalogue, also full
 information concerning your
 factory-to-home prices and your
 easy payment terms.

Name

Street No. or R. F. D.

Town and State

P. A. Starck Piano Co., Manufacturers Chicago

**ADVERTISE
 In The Centre Hall Reporter**