

# INDOOR GOWNS IN PROFUSION

Assortment is the Greatest That Has Been Offered Purchasers for Many Seasons.

## TOP COAT NOW A NECESSITY

Unless a Woman Is Willing to Be Content With a Coat Blouse and Separate Skirt She Must Include That Article of Apparel in Wardrobe This Winter.

New York.—The woman who goes hunting winter clothes cannot fail to be surprised, even though she thinks herself prepared for it, at the amazing assortment of indoor gowns offered.

It is not possible to carry through the cold weather with any of the new clothes unless one adds a top coat to the wardrobe, and a smartly-turned-out one at that. So, unless one is willing and able to buy a new coat—for it is improbable that an old one will do—then it is safer and wiser to stick to the American uniform—a coat suit with a separate blouse.

What appeals to the economy and satisfies the pride of being well dressed in a thin one-piece frock of satin or cloth is the fact that it serves for every occasion when one must enter into some form of gaiety during the day. One would be exaggerating the truth to say that the coat and skirt, no matter how handsome, are entirely unsuitable this season for indoor affairs, but one must be reasonably cautious about using them for any hour but those spent in routine work.

### Reason for Cloth Suits.

It may be that, with this end in view, the tailors are turning out more cloth than velvet suits, using up that expensive material for top coats and evening frocks with trains.

Velour is evidently the first choice of those who cater to the women who are willing to put a goodly sum of money into the coat and skirt that, after all, dresses them most of the time for seven months of their year.

The first utterance the average woman makes when this material is ad-

rapidly they are picked up by the more exclusive class of women, showing, one thinks, that the trend of fashion may turn this way before the New Year. These jackets are not after the Eton model, nor do they have the least relationship with the army jacket of the British soldiers. They have a tendency to become basques under the slightest persuasion. The shoulders are fitted to the figure, there are darts in front, the fastening is negligible, with a button at one shoulder and another at the waist. In order that a resemblance to a basque should be further extended, the darts pinch in whatever fullness might occur at the waistline, and the peplum is cut in points.

This is the idea of Mme. Paquin, and there are several variations of it. It is quite natural that we should be a bit weary of the blouse of the present that has been with us for over three years, and as skirts are definitely longer, it is well to regard this shortening of the jacket as an augury of the near future.

### Glorify the Top Coat.

So much for what has developed new in the matter of the most substantial garment of our winter outfit, the costume to which the great majority pin their faith and on which they place the larger part of their dress allowance. As to the top coat, the garment that has seemingly reached its apex this season, there is no method by which its variety could be boxed into a small space of written matter.

In coloring, to begin with, it is almost exotic as the evening gowns which have borrowed dyes from the palettes of the fifteenth-century painters. There is no hint of the futurist school in these colors. We are not listening to a call from the years to come; but harkening to the far call of the past, a seemingly fit thing to do in an epoch which has been turned backward five centuries in its method of exterminating mankind.

### Garments That Envelop.

The top coat covers all. It has no half measures this season. The only necessity for wearing a frock beneath it is that you may wish to take it off in a public place. It reaches to the

## THE MARKETS

NEW YORK.—Wheat, spot, irregular; No. 1 Durum, \$2.23; No. 2 hard, \$2.05; No. 1 Northern Duluth, \$2.12; No. 1 Northern Manitoba, \$2.13 1/2 f o b New York.

Corn—No 2 yellow, \$1.16 c i f New York, ten-day shipment. Butter—Creamery, higher than extras, 39 1/2 @ 40c; creamery extras (92 score), 39c; firsts, 37 @ 38 1/2 c; seconds, 35 @ 36 1/2 c.

Eggs—Fresh-gathered, extra fine, 43 @ 45c; extra firsts, 41 @ 42c; firsts, 38 1/2 @ 40c; seconds, 35 @ 37c; nearby henery, white, fine to fancy, 65 @ 70c; nearby henery, browns, 46 @ 55c.

Dressed Poultry—Quiet; chickens, 19 @ 21c; fowls, 14 1/2 @ 21 1/2 c; turkeys, 19 @ 30c.

PHILADELPHIA.—Wheat—No. 2 red, spot, \$1.86 @ 1.90; No. 2 Southern red, \$1.85 @ 1.88; do, steamer, No. 2 red, \$1.83 @ 1.86; do do, No. 3, \$1.83 @ 1.86; rejected A, \$1.79 @ 1.82; rejected B, \$1.75 @ 1.78.

Corn—Western, No. 2 yellow, \$1.20 @ 1.21; do, steamer yellow, \$1.18 @ 1.19; do do, No. 3 yellow, \$1.15 @ 1.16; do do, No. 4 yellow, \$1.12 @ 1.13.

Oats—No. 2 white, 62 1/2 @ 63c; standard white, 62 @ 62 1/2 c; No. 3 white, 61 @ 61 1/2 c; No. 4 white, 59 1/2 @ 60 1/2 c; sample, 56 1/2 @ 57 1/2 c.

Butter—Western, solid-packed creamery, fancy, specials, 41 1/2 c; do do, extras, 39 @ 40c; do do, extra firsts, 38 1/2 c; do do, firsts, 37 @ 37 1/2 c; do do, seconds, 36 @ 36 1/2 c; renovated, extra, 34c; do do, firsts, 33c; do do, seconds, 32c; nearby prints, fancy, 43c; do do, average extras, 41 @ 42c; do do, firsts, 40c; do do, seconds, 38 @ 39c; jobbing sales of fancy prints, 46 @ 49c.

Eggs—Nearby extras, 43c; nearby firsts, per standard case, \$12; nearby current receipts, \$11.70; Western extras, 43c per dozen; do do, extra firsts, \$12 per case; do do, firsts, \$11.70; refrigerator extras, \$10.50; do do, firsts, \$10.20; do do, seconds, \$9.60 @ 9.90; fancy, selected, candied, jobbing at 47 @ 51c.

Cheese—New York, full cream, fancy, 24 1/2 @ 24 1/2 c; do do, fair to good, 23 1/2 @ 23 1/2 c; do do, part skims, 13 @ 21c.

Live Poultry—Fowls, 16 @ 18c; roosters, 13 @ 14c; spring chickens, according to quality, 16 @ 18c; white leghorns, according to quality, 15 @ 17c; ducks, as to size and quality, 16 @ 18c; turkeys, 22 @ 24c; geese, 15 @ 17c; pigeons, old, per pair, 5 @ 28c; do do, young, per pair, 18 @ 22c; guineas, per pair, old, 6 @ 65c; young, according to size, weighing 1 1/2 pounds apiece and over, \$1.40 @ 1.50.

BALTIMORE.—Wheat—No. 2 red, spot and November, 189 1/2; December, 190 1/2; steamer No. 2 red spot, 172 1/2. No. 2 red Western spot and November, 195 1/2; December, 196 1/2; steamer No. 2 red Western spot, 179 1/2.

Oats—No. 2 white, 63 @ 63 1/2 c; standard white, 62 1/2 sales; No. 3 white, 61 1/2.

Rye—No. 2 Western, export, \$1.58 bid; No. 3 do, do, \$1.55; No. 4 do, do, \$1.54; bar lots, as to quality and condition, \$1.23 @ 1.35.

Hay—No. 1 Timothy, \$16.50 @ 17; No. 2 do, \$15.50 @ 16; No. 3 do, \$13 @ 15; light clover mixed, \$15.50; No. 1 do, do, \$15; No. 2 do, do, \$11.50 @ 13.50; No. 1 clover, \$11 @ 14.50; No. 2 do, \$12 @ 13.50; No. 3 do, \$8 @ 9.

Straw—No. 1 straight rye, \$16.50 @ 17; No. 2 do, do, \$15.50 @ 16; No. 1



## Cats and Kerosene

If your Tabby were an alley cat and had to eat any old scraps instead of good milk and choice tidbits, she wouldn't have that smooth, velvety fur and you wouldn't hear that low, contented purr.

If you feed your lamp ordinary, inferior kerosene, you won't have that clear, soothing light that you enjoy when you use

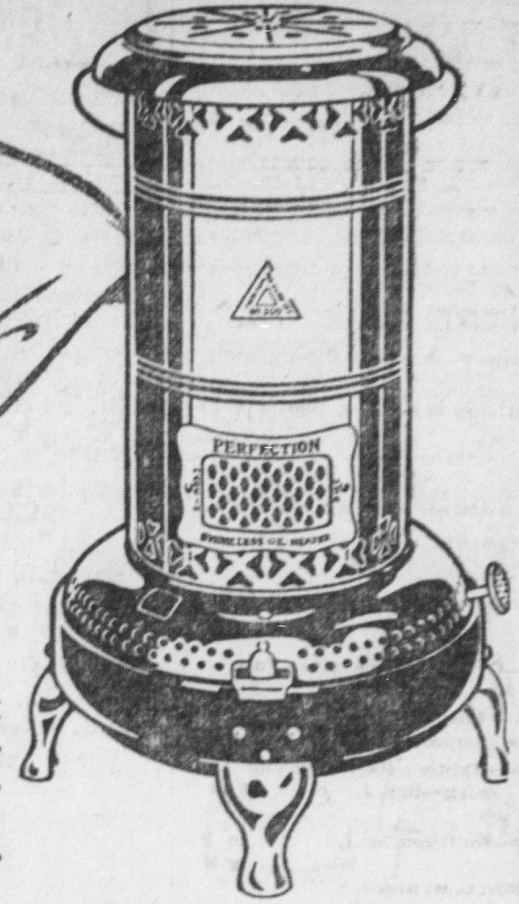
## ATLANTIC Rayolight OIL

This super-refined and perfectly purified kerosene doesn't smell, smoke and char the wick like other kinds usually do.

In an oil heater it keeps you warm and comfortable. In a lamp it sheds a brilliant yet restful light. In a lantern it shows the way on the darkest, stormiest night.

Ask for it by name. The storekeeper won't charge you any more than for ordinary kerosene. Then, if you're the kind that looks ahead, haul home a barrel of Atlantic Rayolight Oil. You'll know the genuine by the brand name on the barrel.

THE ATLANTIC REFINING COMPANY  
Pittsburgh and Philadelphia



### For Comfort's Sake

Did you suffer from the cold last winter? Were there days when you just couldn't get the house warm? A Perfection Oil Heater will make your favorite nook snug and cozy. No smoke, soot, ashes or unpleasant odors. Ask your dealer to show you his line of Perfection Oil Heaters. They are moderately priced—\$3.50 to \$5.00.



The perfect combination is Atlantic Rayolight Oil and a Rayo Lamp. Special designs for various rooms, \$1.50 up, at your dealer's.

Go to the store that displays this sign: Atlantic Rayolight Oil For Sale Here. You'll find a good place to buy regularly.



Velvet Coat With Trouser Effect.—It is of midnight blue velvet, with red broadcloth collar and cuffs edged with fur. The hem is turned under to give the trouser effect. The wide girdle is embroidered in gold. Evening Wrap Trimmed With Ermine.—It is in gold and black brocade, the deep cuffs, band at the bottom and collar of ermine. The collar crosses in front and fastens in back.

vised for her winter suit is that she hates velour and never found it satisfactory. She remembers it in its initial stage, which was most imperfect.

Since then the greatest weavers have given the best of their time and thought to developing it into something satisfying, and they have succeeded. The modern version of this old fabric is good to look at and good to wear, but it is costly. Many reasons contribute to that fact. The price of labor, the price of the looms and the difficulty of procuring a large amount of perfect weaving.

### Artistic Colorings.

The colorings in velour are most artistic. The threads take the deep rich dyes in a manner that pleases the heart of the dyer. Evidently, there is a plentiful supply of dyeing matter somewhere, not only in this country, but in France, for the season will be conspicuous for its brilliancy in coloring. Burgundy, bottle green, brown and copper, purple and gray have been tried out in several shades that were heretofore considered almost impossible, and the result is admirable.

There is one tailored suit called Charles the Sixth that is built of a wonderful shade of gray in velour, in which the half-long chemise coat is girdled up below the hips in a medieval manner that is new to us and very interesting. It presents a new treatment of the coat for street wear and gives the dressmakers something to offer that is quite out of the conventional. Bernard is responsible for it.

### Many Like the Short Jacket.

There are a few short coats in the street suits, and it is remarkable how

chin and falls to the ankles. It usually closes all the way down the front, and the models that don't are not found convenient.

Not only do they demand a skirt beneath that harmonizes in color if not in fabric, but their hems fly out with the wind in an exasperating way that leaves one's body exposed to the elements from feet to waist. Nothing satisfying about that, is there?

The designers have lavished originality upon this garment, and possibly that is why women have been persuaded into often buying them instead of the coat suit. Put the mind upon this top coat. Cherrit invented it and our dressmakers are swiftly engaged in copying it. It is of tomato red velour. There is a long vest of koltski in the natural yellow tone. The folds of the velour fall at the back like a cape worn by the men in the fifteenth century. The fullness over the shoulder falls over the arms to the elbow and there is placed the armhole into which is put a tight sleeve that extends well over the wrist. At each side of the cape is a slit for the hands to reach a pocket in the fur vest, and by keeping the hands in these pockets most of the time the cape is turned into a snug coat.

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### New Bags From Old Gloves.

A clever Frenchwoman has discovered that old gloves, taken to pieces, stained a good color, and sewn together in patch-work shapes with some ornamental stitching, either in silk or beads, make charming handbags.

tangled, do, \$12 @ 13; No. 2, do, do, \$10 @ 11; No. 1 wheat, \$8 @ 9.50; No. 2, do, \$8 @ 8.50; No. 1 oat, \$10 @ 11; No. 2, do, \$9 @ 9.50.

Butter—Creamery, fancy, 28 @ 28 1/2 c; do, choice, 37 @ 37 1/2 c; do, good, 35 @ 36 c; do, prints, 38 @ 40; do, blocks, 37 @ 39; Maryland and Pennsylvania rolls, 29 @ 30; Ohio rolls, 29; West Virginia rolls, 29; storepacked, 28 1/2 @ 29; Maryland, Virginia and Pennsylvania dairy prints, 29.

Live Poultry—Chickens—Old hens, 4 lbs and over, 17c; do, small to medium, 16; old roosters, 12; springers, smooth, fat, 18; do, rough and

poor, 16 @ 17; do, white leghorns, 16 @ 17. Ducks—Young Pekings, 3 1/2 lbs and over, 16 @ 17c; do, puddle, do, 15 @ 16; do, muscovy, do, 15 @ 16; do, smaller, 14 @ 15. Geese, nearby, 16c; Western and Southern, 15. Turkeys, young, 9 lbs and over, 22c; do, smaller, 20 @ 21; old, 21 @ 22. Pigeons, young, per pair, 28c; do, old, do, 20. Guinea fowl, young, 1 1/2 lbs and over, each, 8 @ 85c; do, 1 @ 1 1/4 lbs, do, 65 @ 70; old, 25.

Eggs—Maryland, Pennsylvania and nearby firsts, 40c; Western firsts, 40; West Virginia firsts, 39; Southern firsts, 38. Choice cold storage eggs are

quoted at 34 @ 35c for candled and 33 @ 34c for uncandled.

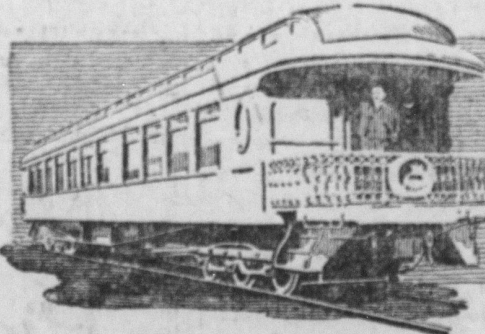
### Live Stock

KANSAS CITY, MO.—Hogs—Bulk, \$3.30 @ 3.75; heavy, \$9.65 @ 9.85; packers and butchers', \$9.50 @ 9.75; light, \$9.25 @ 9.55; pigs, \$7.25 @ 8.60.

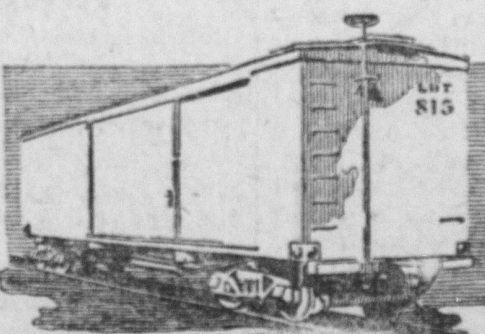
Sheep—Lambs, \$11 @ 12; yearlings, \$8.75 @ 10; wethers, \$7.50 @ 8.75; ewes, \$6.75 @ 8.75.

Dressed Hogs—Choice, lightweights, 11 1/2 @ 12c; do, medium, 10 @ 11.

## Overland Automobiles



Which Do You Prefer?



## Pullman or Freight?

No one would think of riding in a freight car if he could enjoy the comfort of a big, comfortable easy riding Pullman parlor car.

Many manufacturers still continue to use them. The 75 B Overland has the latest type of cantilever shock absorbing springs. As a result it is one of the easiest riding cars in the world. One demonstration will prove this. \$635 f. o. b. Toledo.

So with automobiles. Most of the popular priced cars ride like freight cars. This is due to the old fashioned type of spring.

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