

ATTORNEYS.

H. B. SPANGLER
Attorney-at-Law
Belleville, Pa.
Practices in all the courts.
Consultations in English and German.
Office, Crider's Exchange Building.

Penns Valley Banking Company
CENTRE HALL, PA.
David K. Keller, Cashier
Receives Deposits & Discounts Notes



H. G. STROHMEIER
CENTRE HALL, PA.
Manufacturer of
and Dealer in
HIGH GRADE
Monumental Work
in all kinds of
Marble and Granite
Don't Fail To Get Our Prices

Jno. F. Gray & Son
(Successors to GRANT HOOVER)
Control Sixteen of the Largest
Fire and Life Insurance Companies
in the World.

THE BEST IS THE CHEAPEST
No Mutuals No Assessments

Before insuring your life get the
contract of THE HOME which in
case of death between the tenth
and twentieth years returns all pre-
miums paid in addition to the face
of the policy.

**MONEY TO LOAN ON FIRST
MORTGAGE**
Office in Crider's Stone Building
BELLEVILLE, - PA.
Telephone Connection

**Save Pennies—
Waste Dollars**

Some users of printing
save pennies by get-
ting inferior work and lose
dollars through lack of ad-
vertising value in the work
they get. Printers as a rule
charge very reasonable
prices, for none of them
get rich although nearly
all of them work hard.

Moral: Give your printing to
a good printer and save money.

**Our Printing Is
Unexcelled**

**Got Something
You
Want to Sell?**

Most people have a piece
of furniture, a farm imple-
ment, or something else
which they have discarded
and which they no longer
want.

These things are put in
the attic, or stored away
in the barn, or left lying
about, getting of less and
less value each year.

**WHY NOT
SELL THEM?**

Somebody wants those
very things which have
become of no use to you.
Why not try to find that
somebody by putting a
want advertisement in
THIS NEWSPAPER?

TO WEAR ON TOUR

EFFECTIVE CLOTHES DESIGNED
FOR FAIR MOTORISTS.

Furs of Every Kind and Design Are
Permissible—Empire Hats Reap-
pearing—Dinner Frock in
Pale Smoke Gray.

No matter how sensitive a woman
may be about wearing great bands of
fur, ermine capes and foxes strung
about the neck on hot days, she may
throw her sensitiveness to the winds
when it comes to motoring.

Here she may glory in all the peltry
that she wishes. Her sports suit of
Jersey, woolen, rather than silk, may



Voile Frock for Dinner.

be banded with fur from the knees
down and the shoulders up, and she
may wear fur hats as well, if she
wishes.

Her motor coat may be copied after

one of the smart new models, which
is of olive green velour, with a cape
collar, immense cuffs and a straight
panel from neck to hem of back and
white fur laid in broad checks.

France is wearing fur on all her
August hats, from San Sebastian to
Rhône valley, and America is wear-
ing it on her motor hats throughout
every state in the Union. She has
unearthed or else bought a top coat
of soft fur which she uses on cold
nights, and she has even taken her
muff out of camp, sunned it a bit
and included it in her motor wardrobe.

She is ready for whatever comes
in the way of weather, for the shops
have provided for her usage in case of
rain, a London coat made of trans-
parent oilskin, in colors plain or tri-
descent.

This, with a hood to match, can be
rolled up in a tiny case and stowed
away as easily as a box of biscuits.
It is the raincoat de luxe for motoring,
and it has solved the problem for the
woman who can stand anything
but getting wet.

An interesting fact is that second
empire hats are coming out with first
empire frocks. What's history bet-
ween milliners and dressmakers?
They have no more hesitancy in mix-
ing the eleventh with the twentieth
century, the renaissance with the
great war and 1890 with 1912 than
the hostess of a fancy dress ball.

The new second empire hats are
made after the shape that the Em-
press Eugenie loved. The milliners
often call them shepherdess hats.
They are made of a soft quality
of velvet, the edge bound with ribbed
ribbon.

The French draped hats are here
in quantities, especially in a brilliant
Vaticana purple and a petunia reddish
purple, but so far, the American wom-
en seem to prefer the stiff shapes
which have only a bow of ribbon or a
buckle for trimming.

The charming dinner frock illus-
trated is of pale smoke gray, made
over a slip of gray satin and is
trimmed with bands of sky blue ribbon.
(Copyright, 1916, by the McClure New-
spaper Syndicate.)

UNDERWEAR THAT IS SMART

Manufacturers Have Outdone Them-
selves in Providing Pretty Lin-
gerie for Milady's Use.

An unusual petticoat is made of
nainsook trimmed with two deep ruf-
fles of batiste cut in points and
chemise has a panel front and shirred
val lace. Rosebuds are placed at in-
tervals on the ruffles.

A pink crepe de chine envelope
chemise has a panel front and shirred
sides which make it especially suited
to wear under a gown that is flat in
front and distended at the sides.

A fine quality of pink crepe de chine
fashions a chemise trimmed with fine
val lace. It is cut on new lines, show-
ing how a panel effect may be given
with two rosettes to gather the full-
ness to the sides.

A dainty pair of knickerbockers is
made of white flaxon evenly striped,
with one sheer and one heavier stripe.
The bodice is of flesh-colored habutai
silk, straps and all, with picot edges
for a finishing and three tiny flat bows
of satin down the front.

Val lace is ruffled on every edge of
a nainsook chemise in princess style
and festoons of insertion in bolero
effect. A ribbon bow with fluttering
ends trims the front.

A band of French knotted embroi-
dery finishes the straight top of a nain-
sook chemise and double ribbons are
used for shoulder straps.

Another chemise of white batiste is
tucked to just below the bust line and
finished with insertion. Ribbon is
laced through eyelets in this band, ty-
ing in front, and double ribbons form
the shoulder straps.

Below a yoke of embroidery and
lace another chemise of white batiste
hangs nearly straight in box plaits.
The shoulder straps are ribbon, and a
ribbon is laced in and out of the yoke.

IDEAS FOR COLOR SCHEMES

Must Not Be Too Slavishly Followed
—Flowers That Make Beautiful
Table Decorations.

In carrying out a color scheme for a
luncheon or dinner it is not wise to
try to stick to it too closely so far as
the food is concerned, but rather to
suggest it. For instance, in a violet
and yellow scheme, in the first course
the yellow may be suggested in an
egg-yolk garnish and the purple in
ripe olives. The custard in the soup
should be yellow, as well as the sauce
with the fish, the orange cup for the
salad and the yellow dressing.

Purple sweet peas form a beautiful
table decoration, as do pansies or vio-
lets. Many flowers may be found to
carry out this color scheme and may
be used in decorating the place cards,
which may be lightly tinted yellow,
with a spray of the chosen flower. Nut
baskets could be tied with little bows
of yellow or purple ribbon and cov-
ered with either color of crepe paper.
If another salad than orange were
used, an orange ice could be served,
and little cakes decorated with can-
died violet leaves would further carry
out the color scheme.

DICTATES OF FASHION

The white beaded nets are in high
favor for evening wear.

White head trimming is the feature
of a sports suit of white pongee.

Flesh colored organdie takes the
place in some of the summer frocks
that flesh colored chiffon took in win-
ter frocks.

The upstanding frill around the
neck that is cut away a bit at the
shoulders is still featured in some

book chemise and double ribbons are
used for shoulder straps.

Another chemise of white batiste is
tucked to just below the bust line and
finished with insertion. Ribbon is
laced through eyelets in this band, ty-
ing in front, and double ribbons form
the shoulder straps.

Below a yoke of embroidery and
lace another chemise of white batiste
hangs nearly straight in box plaits.
The shoulder straps are ribbon, and a
ribbon is laced in and out of the yoke.

ONE OF THE LATEST DESIGNS



In black or navy charmeuse edged
with silver galon, brim becomingly bent.

of the imported frocks of silk and
satin.

Stripes are as much worn by chil-
dren as by the mammas and big sis-
ters. Usually a striped skirt is made
with a plain white or colored blouse
to give the best results.

Yellow is enjoying a vogue it has
not before known for years. Yellow
silk sweaters seemed to blaze the way
for the vogue, and now there are yellow
and white striped sports clothes, and
many attractive frocks of yellow
combined with white or some other
color.

Brocaded silk for girdles and other
trimming is in demand. It gives the
same sort of touch of color that em-
broidery does, if skillfully used, and,
of course, it is far less work to tuck
in a bit of brocade than it is to em-
broider even a simple pattern by hand.

Veils attached to the hat are ar-
ranged in many ways. Sometimes
there is a short veil arranged almost
like a frill at the back of the hat. The
same arrangement is sometimes
made across the front of the hat.
Long veils attached to the top of the
hat crown float over the shoulders
and many veils hang like last
year's trains, at one side only.

Early Autumn Hats.

Succeeding the black and dark tone
velvet hats of July there is a new fash-
ion in hats appearing in the streets of
New York and Chicago. These are
broad brimmed and rather flexible and
are trimmed merely with a broad band
of velvet ribbon tied in a bow at the
center or side back and falling to the
waistline or even below. The hats are
of the thinnest felt satin or panne
and are usually in neutral or paste
shades.

Famous Starck Pianos

Shipped Anywhere in the United States on 30 Days' Free Trial

Easy Payments

No Money Down

Our Big Free Trial Offer
We require no payment in advance
on a Starck piano. You are not asked to
tie up your money in any way. All you do is to let
us slip you the piano for 30 days free trial in your
home where you test it and try it in your own way.
At the end of 30 days you decide whether the piano is just the one
you want. If it is, you keep it, paying our low factory-to-home prices
in payments to suit you. If for any reason it does not prove to be
up to your expectations in every way and the finest piano you have
ever seen for the money, you may send it back and in that event we
will pay the freight both ways.

The Sweet Toned Starck
The first requirement in a good piano is tone quality. Starck pianos
are not only beautiful pianos—but more than this—they are scientifically
constructed so that each separate part of the piano performs its own work in
producing a tone of marvelous sweetness, purity and power. You will be de-
lighted with the matchless tone quality of the Starck.

The Celebrated Starck Player-Piano
Lovers of music who are not musicians can render the Starck Player-piano any
favorite selection with just as good expression as the composer himself.
Being simple to understand, easy to operate, and durable in construction,
the Starck Player-piano meets the demand for a reliable, high grade
player-piano at a reasonable price.

Easy Payments will be arranged to suit you. The first
payment 30 days and found it satisfactory. Then you can pay each
month on amounts so small you will not miss the money.

Every Starck Piano Guaranteed 25 Years

Second Hand Bargains
We have a large stock
of second hand and slight-
ly used pianos of all stand-
ard makes. Here are a
few sample bargains.
Steinway... \$175.00
Knabe... 165.00
Emerson... 100.00
Kimball... 70.00
Starck... 195.00

**Direct From This Factory to You—
Saves \$150.00**
Selling as we do, direct from our factory to your home, we
are able to offer you low prices that will save you upwards
of \$150.00 in the purchase price of your piano. You should
take advantage of these money-saving prices and send to-day
full particulars concerning our factory-to-home offer.

50 Free Music Lessons
Every buyer of a Starck piano is entitled to re-
ceive 50 free music lessons through one of the
best known schools in Chicago. These lessons
are to be taken in your own home at your
convenience.

Piano Book Free
Our big new beautifully il-
lustrated catalog contains
plenty of information of all kinds.
It tells you how pianos are
made, how to take care of
your piano and other valuable
and interesting information.
Send for it to-day.

Free Catalogue Coupon
P. A. Starck Piano Co.,
1967 Starck Bldg., Chicago.
Please send without obligation
on my part, your complete il-
lustrated piano catalogue, also full
information concerning your
factory-to-home prices and your
easy payment terms.

Name.....
Street No. or R. F. D.....
Town and State.....

P. A. Starck Piano Co., Manufacturers Chicago

Gathered Smiles

FOREHANDS.
"I understand that Edison says that
concrete shoes will be all the rage
soon."
"Gee! I guess I'll speak to your fa-
ther right away."
Her Limit.
She could golf from morn till night,
Then dance the whole night long;
But she couldn't help do housework,
'Cause she wasn't very strong.

NOT STRICTLY MODERN.
"Dubwaite has succeeded in discour-
aging Mrs. Dubwaite's political aspira-
tions."
"I wonder how he did it?"
"The neighbors say that every time
Mrs. Dubwaite came home from a rally
Dubwaite contrived to let her catch
him unmaking a pretense of doing
crochet work."
"But that wouldn't have any effect
on a real suffragette."
"Perhaps not. It seems that Mrs.
Dubwaite still clings to old-fashioned
ideas about the way men and women
should occupy their spare time."

Optical Illusion.
"It is said that if a person threat-
ened with seasickness will only keep
his eyes fixed on some immovable ob-
ject he can fight off the attack."
"Nonsense," replied the recent vic-
tim. "I had heard of that theory and
while taking a short sail in the gulf I
kept my eyes fixed on a lighthouse, but
the longer I looked the more convinced
I became that it was trying to dance
the turkey trot."

Not Needed.
"I'm looking for a job," said the col-
lege graduate.
"What can you do?" asked the corp-
ulent man at the desk.
"I was the best all-around athlete
in my class."
"I'm sorry, but I don't think we can
use you here. You see, we conduct an
orderly business and don't require the
services of a bouncer."

An Overcrowded Phrase.
"Anything wrong with that story?"
asked the youthful reporter.
"Oh, it will do, I guess," answered
the city editor, "but there is one thing
I wish you would remember."
"What is that?"
"The intelligent newspaper reader
takes it for granted that suicide is a
'trash act.'"

WHAT SHE DID.
"What did that woman do when her
pet dog jumped on you and bit you?"
"She gave me a very reproachful
look, and then she ordered the dog's
valet to give it a bath."

Walter's Philosophy.
With a bow and a cheerful smile,
The juggler of cups and plates
Thus spake as he pocketed a tip:
"All things come to him who waits."

FASHIONABLE INCOMPETENCE.

"Your daughter seems to have ac-
quired a fine polish at that finishing
school she attended."
"Yes," answered old Mr. Gadder,
thoughtfully. "But I'm afraid her
health is not what it used to be."
"That's too bad."
"Before she went away she was a
strong, husky sort of girl and able to
wait on herself. Now she can't even
dress without the assistance of a
French maid."

Consistency.
"Charley, dear," said young Mrs.
Terkins, "did you forget to bring the
things I told you to bring from the
store?"
"No. This is one time I carried out
instructions to the letter. Here's the
whole bundle."
"Oh, I'm so sorry. I've changed by
mind about wanting them. I was sure
you'd forget as usual. It's so hard to
depend on a man!"

Offending a Celebrity.
"I offered an ex-convict a job yester-
day, hauling bricks."
"Well?"
"You should have seen the pained
look he gave me."
"What was the matter with him?"
"It seems that he had been editor
of the prison magazine, president of
the prison dramatic club and had
achieved fame as an intramural poet."

HE DID.

"You tried hard to work that swell
guy for a tip. Did he give you one?"
"Yes; he gave me two. He handed
me a dime and told me to never judge
a man's wealth by the clothes he
wore."

Matter of Sex.
She—It is said that most men whis-
tle for want of thought.
He—Yes, and I believe most women
talk for the same reason.