

TAKE UP SMALL HAT

NEW YORK WOMEN ENTHUSIASTICALLY ADOPT STYLE.

Lines of French Costume Still Form a Model That Is Accepted as the Mode—is Really Convenient Type.

The women in New York are adopting the tiny hat with enthusiasm, probably because they realize that it may be their last chance to get the good out of it. It, too, is unusually unbecoming. Unless there is exactly the right set of features beneath it, this tip-tilted hat with its foolish little brim is exceedingly trying. It does not need a beauty to wear it; few fashions have been designed with that asset in view. It needs that quality more difficult than mere beauty: indisputable style. This asset is the fetish of our women, not loveliness. All the beauty in the world today only receives the tribute of this remark: how lovely she would be if she knew how to wear her clothes!

It would seem as though that well-known model from France that came over last spring, with straight front and back and slightly curved sides, is to be the chosen one for early autumn wear. It is featured by many of the best houses over here, made of silk and of serge, combined with satin. The lines from shoulder to hips are quite straight, chemise-like, with the sides either belted or curved to outline the figure.

They are usually called redingote gowns, because they suggest the new redingote tunic that Cheruit is putting out this summer. The one-piece frock that carries out the same effect of an unbroken line from shoulder to heel is better than a two-piece suit, which gives more material to be a burden to the figure.

These belted tunics, as the dress-makers often called them, were offered in vain to the majority of our women last March and April, but they were looked at askance as being too unconventional. Now they have become the chief stock of some of the houses that make a practice of dressing the woman who wants to be in the swing of a popular fashion. They are the most convenient type of gown that one can wear. They do not confine the figure at any spot, and cover the surplus of flesh that may give too much of a curve to the figure for agreement with the modern standard.

The majority are of dark blue and many have an acceptable touch of scarlet, either through embroidery or worked buttonholes, through which is run the lacing of ribbon that holds the gown together down the front or back. This omission of hook and eyes or buttons and the substitution of ribbon or silk cord run through prominent buttonholes heavily ornamented with a colored silk is accepted on all sides.

A hostess at a tea, a woman who always has the last thing from Callot or Cheruit, wore a white chiffon frock that swung gracefully away from the figure and was laced up half its length with white satin ribbon.

IN THE PREVAILING MODE

Fancy Silks, Among Other Varieties of Combinations, Stand High in Public Favor.

There are many fancy silks, especially in taffeta, in checks, stripes, plaids and embroidered taffetas with little bouquets in several shades, the design being a pompadour without glaring colors. Checked taffetas are in every possible combination, with white or black grounds, and all sizes.

POCKETS THAT ARE HANDY

Travelers Will Appreciate the Comfort That Is Afforded by These Appliances.

When traveling, a couple of roomy pockets that are quite safe yet easily got at are a great boon, and if made as shown on a sort of deep band, they can be worn under the traveling coat without showing, as it is usually loose, or might even be put under the skirt, and unless anything very bulky was put in would not much disarrange the set of the skirt.



For just holding money, jewelry, and a few letters, the band need not be more than about 6 or 7 inches deep, but one of larger size would be useful when gardening, or doing household work; as will be seen from the small sketch at top, it is just a straight band of material, which might match the skirt, and can be lined or not, according to strength needed; it is bound all round with narrow ribbon and is buttoned in front or might be fixed with press studs.

The envelope pockets are sewed on and have buttoned-over flaps. The top of the band could be fixed to skirt by small safety pins or small press studs. The half of a stud sewed each side skirt would be little seen.

Some men haven't any homes. And other men are married to suffragettes.

FOR EARLY AUTUMN



A Useful Tailored Style is the Design Shown Here; It May Be Carried Out in Cloth, Serge, Gaberdine or Woolen Cord. Desirable Fullness is Given to the Skirt by Two Flat Plaits That Are Made Each Side Both Front and Back; They Are Stitched Nearly to the Knees, Then Are Left to Fall Free. The Coat Has Sleeves Set Into Ordinary Armholes. Hat of Dark Blue Taffeta, With Clusters of Cherries Under the Raised Brim.

of squares, from the smallest to large squares. Some of the new Scotch plaids have stripes of brocaded satin. When used for the body of the skirt, the plaits hide the colored stripes, which show when the wearer moves.

For dressy toilets mouseline and silk voiles are used, combined with bands of satin or taffeta. Satin gives a pretty reflection under light mouseline. Fine gaberdine is a favorite wool material, but is prettiest when trimmed with silk.

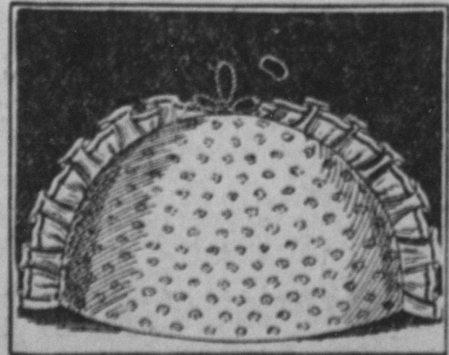
There are very full skirts all covered with large plaits, which part and fly about, stretching out like butterflies. Other skirts have so many godets that they give the appearance of a bell. Some skirts made of silk have a little hoop at the base to prevent the falling in of the fullness, so that the skirt, while clinging to the hips, stands out well from the limbs. The trimmings are little plaittings and ruchings laid in scallops at the base and half way up the skirt.

Gray is Popular. Gray is one of the most popular shades. It is cool, and when it is becoming is really charming. But there are many types of face and color that cannot stand gray, and it should be worn, especially in the paler shades, only after careful thought.

COZY COVERS THAT WASH

Desirable in That They Are So Easily Kept Clean and Have Look of Freshness.

Washable cozy covers are very nice for everyday use, as they can be so easily kept clean and fresh-looking. We give a sketch here of a simple, dainty cover, carried out in white spotted muslin; our model was made with a lining of pale blue sateen that could easily be slipped out when the muslin is washed. Of course, the color of this lining should be selected to suit the tea or breakfast service the cozy is used with.



A hemstitched frill of plain muslin is carried quite across and loops of cord are sewn in the center for lifting purposes. The spotted muslin must be cut deep enough to allow of the edge being turned well under the inside, where it may be tacked to the cozy or fastened by press studs.

It takes a whole lot of crumbs of comfort to make a square meal.

COMISKEY IS PRAISED

Inventor of Means of Defense That Shocked Old-Timers.

Owner of Chicago White Sox Taught Pitchers and Second Basemen to Be Ready to Cover First Base—Tactics Now Used.

If we look back a few years, says a St. Louis baseball scribe, we will agree that no department of the game has changed like the playing of first base unless possibly it is the pitching. There was a time in baseball when hitting superseded everything else in connection with playing the game. A heavy hitter was the first player selected. It did not matter much if he could handle grounders or catch a fly, if he could only do execution with a hickory stick he was "the best boy wanted" and considered the best player in the bunch.

Roger Connor, Captain Anson, Dan Brothers, Dave Orr, Al McKinnon and John Morrill were all sluggers of the old school and were hired for their ability to hit the ball. Fielding was made a second consideration. A first baseman was simply expected to catch what balls were thrown into his hands, but as to the idea of his covering ground around first base, that was not considered at all. If the ball was not thrown directly into his hands the other fellow got the error. He was needed to make home runs and in a number of other ways make



President Charles Comiskey.

himself useful by knocking the cover off the ball. As for running bases, that was not to be thought of.

To see a first baseman steal a base caused the most utter surprise and the fact was commented on for many moons. As the game progressed, it was seen that with winning games as batting, Charles Comiskey showed his to perfection while a member of the Browns. He began to play deep and teach both his pitchers and second baseman to be ready to cover first.

It was an every day sight to see a pitcher, be it Caruthers, Foltz, King or Hudson, taking the throw from Comiskey on the bags; the same can be said of Yankees Robinson, the second baseman. I have at this day and age yet to see the team work pulled off like the old Browns had working for hits toward right field. As the pitching improved in skill, batting deteriorated and fielding came to the front.

FOLLOW UP ALL TIPS

"It is a mistake not to follow any tip on a ball player that may be sent in to a club," remarked Hughey Jennings. "Had we taken advantage of a tip Walter Johnson would have been a member of our team now. Before he joined the Washington team in 1907 we had several tips on him, but because he was touted as having struck out 22 in a game we thought the tip came from some enthusiast who was exaggerating and we allowed Johnson to slip through our fingers. But since then there is not a tip comes to the Detroit club which is not run down, regardless of how much time and money it takes to do so. Good ball players are mighty scarce these days and a club cannot afford to overlook a chance to pick up one."

Pitchers Hold Up Red Sox.

The consistently good work which Joe Wood is doing for the Boston Red Sox makes that team's chances look brighter than they did earlier in the campaign. Wood recently has pitched several brilliant games. This seems to indicate that he has regained his old form and now can be relied upon to win a large majority of his games. Foster, another of the Sox pitchers, also is going well, and there are several other pitchers—Shore and Gregg, for instance—who are apt to come through.

Player by Name of Cobb.

A Detroit writer, commenting on Ty Cobb's chances to establish a new base-stealing record, mentions that Harry Stovey and "a player by the name of Hamilton" made steal records that Cobb hardly can beat. Wonder if, ten or a dozen years from now, they will be speaking of "a player by the name of Cobb"?

MACK REBUILDING MACHINE WITH KIDS



Mack Keeping Tab on Game.

Slowly and laboriously, but withal cheaply, Connie Mack is building a chassis for a new machine. His material is costing him nothing, and all the elongated leader is out is the time he puts in training in the way it would shoot.

By this same simple method, Mack built up the most famous machine in two decades—the late lamented Athletics—only to see it cough, splutter, and finally go headlong into the ditch in October, 1914. Mack, it will be remembered, paid practically nothing for Collins, McInnis, Barry and Baker, the four members of the famed "\$100,000 infield." One cog netted him \$50,000, which was practically so much clear profit, and but for the defalcation of J. Franklin Baker, the Athletics' stockholders probably would have stuck another \$50,000 in their pockets.

So these hot summer days find the famous leader in exactly the same position he was in the days of 1908 and 1909, when the Tigers were on the topmost pinnacle of fame—laboriously building and planning for the future.

There has been a constant flow of college and semi-pro boys through Shibe park this season. No school has been barred from sending its proteges to Mr. Mack's institution of

learning. Return tickets are always supplied, and most of them used. Connie always gives them a fair show, too. A good example of this was seen recently when the New Yorkers were playing the Mackmen a double header.

Mack started a young collegian named Haas on the mound. The Yanks drew 15 hits and 16 bases on balls off the youngster and walloped the Philadelphia, 15 to 7. Yet Mack didn't take the kid out—he let him stick and take his medicine. The kid, though, used his return ticket to Worcester academy that night.

That same day, however, Mack drew what looks to be a diamond in the rough. He is a young collegian named Crowell from Brown. Pitching his Yanks down with three hits, but lost by the tough-luck score of 3-2, when his mates kicked the game away.

There is probably another reason why Mack is laboring so diligently to build up a new machine—he wants to give some of his knockers the big guffaw—those who knocked him following the series with the Braves. The roar of the multitude still is sweet to the tall leader, too, and it doesn't seem right to him that he should be completely out in the cold as far as praise is concerned.

NOTES of the DIAMOND

Rollie Zeider seems to have taken a second lease on life.

Boone of the Yankees has fallen off in his batting to an alarming degree.

While batting only .237, Bancroft of the Phillies still is playing a brilliant short field.

Most of Mordecai Brown's defeats this year with the Whales have been through errors.

"Bobby" Jones, third baseman of the San Francisco club, has been sold to the Detroit Americans.

In the American league just as soon as a team develops a winning streak Walter Johnson comes along.

Some day a ball club will score a run against Grover Alexander and he'll be taken out of the box.

Herzog has laid down a strict rule that none of his players are to take a glass of beer during the season.

The pirates have a clever young catcher named Murphy to help out Gibson and Schang behind the bat.

Mathewson, under a tropical sun, can pitch as well as ever. He'll win many a game before the race ends in October.

Eddie Collins is playing a wonderful game and furnishing more than his share of the aggressiveness for the White Sox.

Since Cobb started swinging three bats instead of two, nine out of ten of those .198 hitters go to the plate with three war clubs.

Bresnahan figures that the Cubs will win the pennant because they will play nearly all of their games at home after Labor day.

Tom Seaton is far from being the terror of last season. His main fault seems to be in fighting the umpires and then losing absolute control.

Dave Fultz wants ball players to cut out "unnecessary arguments with umpires." Have you ever seen a necessary argument with an umpire? Or a winning one?

Eddie Murphy, purchased from Connie Mack by President Charles A. Comiskey, consideration unknown, is one of the fastest players in the world in beating out a bunt.

BEST BAD BASEBALL PLAYER

Outfielder Gus Williams Holds His Job Through Inability to Capture Files in Outer Garden.

Gus Williams, formerly of the St. Louis Americans and who has just been released to the Toronto club of the International league, is the best bad ball player in baseball; likewise he's a game guy. Anybody who would take the chances of getting maimed for life by liners that he faces every day deserves a Carnegie medal. No



Gus Williams.

other player in the history of the game ever capitalized his inability to catch fly balls into an asset that earned him a major league salary.

Williams' muff of Hartzell's liner in a game with the Yanks was a classic. Gus didn't move. He turned his eyes heavenward and held out his hands, like a blind man asking for alms.

The pill rammed Gus amidstships and bounded away with the resilience of a tennis ball hurled against a concrete statue. Awakening with a start, Gus pursued the elusive sphere and shot it to second, but Hartzell beat the throw.

Stallings is Optimistic. Stallings hasn't weakened. He says the Braves will cop.

COOL SUMMER DRINKS

BEVERAGES THAT ARE ENJOYABLE ON THE HOT DAYS.

Hostess Here Should Make a Selection Delightful for Her Guests and Consequently of Natural Pleasure to Herself.

Recipes for cooling beverages are ever welcome at this season, when the hostess is eager to tempt her guests.

Claret Cup—An old friend, good if properly made, but a very insipid compound if not. The following is an old English recipe for this delectable summer drink: Stand a bottle of claret and one of soda water on ice to cool. Put a tablespoonful of granulated sugar in a claret jug with a wine glass of brandy and blend thoroughly. Add three strips of lemon peel, cut into bits, and two strips of cucumber rind, also two sprigs of fresh green mint and a tablespoonful of maraschino. Add the claret and soda water, stir well together, ice and serve immediately.

Mint Punch—Make a sirup by boiling one quart of water and two cupsful of sugar 20 minutes. Bruise and separate a dozen sprigs of mint, cover with one and one-half cupsful of boiling water and steep for 10 minutes. Then strain and add to the sirup. Add the juice of eight lemons, two oranges, a cupful of strawberry juice and set aside to cool. When ready to serve, add one pint of claret, a large piece of ice and enough water to dilute. Garnish with mint leaves and strawberries.

India Punch.—The juice of two oranges and two lemons, one cupful of water and one cupful of sugar; boil for 10 minutes. Add this to one pint of cold tea. Chill and serve, adding a few strawberries and cherries for garnishing.

Canton Punch—Chop a pound of Canton ginger (the kind that comes in earthenware jars), add eight cupsful of cold water and two cupsful of sugar. Cover and let stand half an hour. Then gradually bring to the boiling point and boil for 15 minutes. Then add a cupful each of orange and lemon juice. When cool, strain and serve with crushed ice.

English Lemonade.—Pare two oranges and six lemons as thinly as possible and steep them in a quart of hot (not boiling) water for four hours. Boil one and a quarter pounds of granulated sugar in three pints of water. Combine the two liquids, and add the juice of six oranges, and a dozen lemons. Stir well, strain and ice.

Cretonne Handbags.

There is a rage for things made of cretonne—not cushions and slips to cover the chairs and curtains, but things to wear.

One of the latest cretonne novelties is the cretonne handbag. It is not necessarily cheap, as the fabric from which it is made might make one think it is. For it is made and mounted in an expensive, as well as in a cheap, way. The expensive mount shows a silk lining and a substantial metal frame of good quality, and this sort of handbag can be appropriately carried with the most elaborate lingerie frock. The cheaper cretonne handbag is also pretty with lingerie frocks, especially at the seashore or in the country.

Chicken Broth With Rice.

Select a soft-meated fowl (milked, if possible); disjoint and prepare for stewing. Cover with sufficient water; bring to the boil, and place in the fireless cooker for four hours or more, or simmer gently over a slow fire until tender, adding boiling water when necessary. Cook sufficient rice to thicken soup and for a pudding next day. Season the broth with salt, pepper and bay leaf.

The pieces of chicken may be lifted, drained, floured, seasoned and fried in butter, a little broth being reserved to add to the browned butter for the gravy. Garnish with parsley or cress.

Fragments of Cold Meat.

Fill an earthen dish with alternate layers of thinly sliced cold boiled potatoes and cold roast meat, well moistened with a brown sauce. Instead of a crust the dish is covered with a thick layer of boiled rice, which is dotted with bits of butter and sprinkled with cheese. It is browned in the oven, and just before serving the dish is decorated with triangles of toast and sprigs of parsley. This is a good way to serve a curry of fish or chicken.

To Clean Blankets.

To clean blankets or all wool garments shave up half a bar of any good laundry soap, add four tablespoonfuls of ammonia, put in the tub and half fill the tub with cold water. Enter the articles to be cleaned and let soak for hours. Then rinse in water containing four tablespoonfuls of ammonia. Do not wring. The articles will be just like new and will not shrink.

Potato Fritters.

Boil half a dozen potatoes, beat them and mix with three well-beaten eggs, a gill of milk, a little oiled butter. Mix well together and drop into boiling dripping. Fry a light brown, dish up and sprinkle with sugar. Serve hot.

Hard Sauce.

Cream well together one cupful of white sugar and two tablespoonfuls of butter. Add three drops of vanilla or a little sherry wine. The beaten white of an egg is often added to make it very foamy. Serve ice cold.