

DEATHS.

Mrs. Rachael Schaffer died at her home in Philadelphia, Wednesday of last week, after a few days illness with bronchial pneumonia. She was born near Boalsburg June the 9th, 1835. Her parents were John and Susanna Sparr. She was married to Charles Schaffer in 1859. They commenced housekeeping at Boalsburg and in 1887 they moved to State College and from there to Philadelphia in 1892. She is survived by her husband, two sons, and three daughters, namely, John, Franklin, Mary, Margaret and Agnes, all of Philadelphia. One daughter, Susanna, died during the time they lived at State College. Funeral services were held at her home on Friday evening. The remains were brought, to Lemont on Saturday forenoon and interment was made at the Branch cemetery, Rev. W. K. Harnish conducting the burial service.

Mrs. Schaeffer was a member of the Presbyterian church and highly esteemed by all her acquaintances.

Mr. Schaffer, son John and daughters Margaret and Agnes, accompanied the remains, and returned again to their home in the afternoon. The sympathy of their friends in this community is extended to them.

A sad death occurred at the home of Mr. and Mrs. Claude E. Wert, near Tusseyville, when their little son, Philip Frank Wert, passed away Friday afternoon of last week. The child had been in ill health for some time, the direct cause of death being spinal meningitis. One sister, Catherine, and the parents survive. Interment was made at Tusseyville Monday afternoon, the minister in charge being Rev. B. F. Bieber, assisted by Rev. S. A. Snyder.

Earle Eugene, the six month-old son of Mr. and Mrs. John F. Krape, of Aaronsburg, died last week of pneumonia. Funeral services were held Friday forenoon, conducted by Rev. W. J. Dice, and interment made in the Lutheran cemetery at Aaronsburg.

J. Irvin Calhoun, of Union township, aged sixty years, died of pleuropneumonia.

LOCALS

J. Victor Brungart and W. Allen Brungart, who left Brush Valley with their families last December for Texas, have changed their locations and are now in Illinois.

Pasture for colts and cattle may be secured from Henry Potter, west of Centre Hall. His pasture lot is a fine one and is well supplied with water, without which permanent pastures are of little value.

Since his father is away from home the greater part of the time, John Rowe has taken up plumbing, and is kept busy day and night. A number of bath room fixtures are being put in, as well as outside closets, and much other work.

Merchant H. F. Rossman and little son, of Spring Mills, were in Centre Hall on Monday and favored the Reporter with their presence. Mr. Rossman is one of the leading business men in his home town, is progressive and substantial.

Although not a delegate, Miss Elsie Moore on Monday, went to Wilkes-Barre to attend the sessions of the Grand Assembly of the Rebekah Lodge, I. O. O. F. She accompanied Miss Tillie Keller, who is the representative for the local lodge.

Dr. J. V. Foster attended the meeting of the West Branch Medical Society held in Bellefonte last week. The officers elected for the ensuing year are: Dr. Goodman, Jersey Shore, President; Dr. Delany, Slate Run, Vice President; Dr. Carson, Secretary and Treasurer. The next place of meeting chosen was Jersey Shore.

Woodward.

Mrs. John Grenoble is on the sick list. Cleveland Barner, of Zion, was in town Sunday.

James Bowman, of Millersburg is at the Woodward House for a week.

Mrs. R. M. Wolfe, was to Coburn one day last week.

George Miller is visiting with friends in Union county.

Mrs. Wesley Hosterman and daughter, Miss Amber, of Johnstown, are visiting at the hotel.

Mrs. A. M. Yearick and children, Virgil and Miles, spent Saturday afternoon at Aaronsburg.

James Weaver and granddaughter, Miss Maude Weaver, went to Millheim on Saturday.

Harry Zieme and a gentleman friend both students at State College, were visitors in town Saturday and Sunday.

Mr. and Mrs. A. M. Kraemer, of Penn Hall, are visiting with the former's parents, Mr. and Mrs. J. L. Kreamer.

On Sunday a number of people from town took their dinner to the Narrows, all report having a delightful time.

A PRIZE THAT FRANCE LOST.

The Artist's Native Land Permitted the Great Canvas to Find a Home in This Country—The Story of the Painting and Its Replicas.

One of the chief glories of the Metropolitan museum in New York is Rosa Bonheur's stirring masterpiece, "The Horse Fair," a picture which for its irresistible movement and living portraiture of man's most useful friend holds a unique position in the annals of art and the affections of lovers of paintings.

Few, however, are acquainted with the intimate history of that notable canvas, and fewer still are aware that there are no less than five horse fair pictures in existence. The one in New York is the original and, it will be remembered, was first the property of A. T. Stewart and then purchased for the Metropolitan by Cornelius Vanderbilt for 250,000 francs.

It was painted in Paris, the models used being the horses of the Paris Omnibus company and a few animals studied at the horse market of the French capital. It was first exhibited at the salon of 1853, but went back to the artist unsold.

A part of the further history of the famous painting is recorded by Ernest Gambart in his manuscript memoirs, which have been freely drawn upon for the "Reminiscences of Rosa Bonheur."

"After the closing of the 1853 Paris salon 'The Horse Fair' was entrusted to the Society of Artists of Ghent for exhibition in that town, where it had a great success, but whence it also came back unsold. In the spring of 1854 I expressed to Mlle. Bonheur the desire to buy it from her. At that time it was in Bordeaux, her native town.

"Her preference was that the municipality should purchase it for the city museum, and a price of 12,000 francs had been mentioned at which the town authorities might acquire it. But she said to me that if the canvas came back to her again she would let me have it. However, she could not let it go to England for less than 40,000 francs.

"I unhesitatingly accepted the bargain, and it was agreed that the picture should be mine unless sold to Bordeaux. As the picture was back in her studio again in the following year, I told Mlle. Bonheur that I wished to take it at once in order to have it in my 1855 exhibition and that I should like to have it engraved by Thomas Landseer, the celebrated engraver and brother to the painter.

"She was delighted at the idea of the picture being engraved and said to me: 'I have asked you 40,000 francs for my picture, although in France I cannot get 12,000, and I am pleased at your consenting to my terms. On the other hand, I don't mean to take undue advantage of your liberality. How can we arrange matters? Let us see. Well, the picture is very large, and it will be difficult to find a place for it in an engraver's studio. Besides, you want to exhibit it. Wouldn't it be better for me to paint you a smaller copy?'"

That suggestion she carried out and explains how the second canvas came into existence. That smaller copy was the one from which Landseer's well known steel engraving was made and is the picture which is in the British National gallery.

When she heard that it had become the property of the British nation Mlle. Bonheur decided to make a third copy, thinking the second was not good enough for the London collection; hence "The Horse Fair" No. 3. But the National gallery authorities were not able to accept the substitute, as the painting which it was designed to replace had been given to them as trustees.

Besides these three, Mlle. Bonheur executed a water color replica and a drawing based on a large photograph. Of all these, however, the picture in the Metropolitan is by far the finest work, which is only as it should be in view of the fact that the artist always found her best public in America.

This was recalled to her detriment when the rosette of the Legion of Honor was requested in her behalf. "She has ceased exhibiting at the salon," objected the president, "and sells in America everything she paints." The complete answer to that was that the French government had had the opportunity to buy "The Horse Fair," but had neglected it—Argonaut.

An Accurate Description.

"Did you ever run into a telegraph pole?" inquired the elderly passenger. "Yes, ma'am," said the chauffeur, slowing up the taxicab to avoid a collision with a street car. "I've bumped into telegraph poles, I reckon, two or three times."

"Brings you to a pretty sudden stop, doesn't it?" "No, ma'am; the machine stops, all right, but I always keep on going."—Chicago Tribune.

Curious.

"I had a curious experience yesterday," said Farmer Cornstossel.

"What was it?" "A stranger came along and told me a funny story and didn't try to sell me anything."—Washington Star.

Obedience is not truly performed by the body of him whose heart is dissatisfied.—Sand.

For soreness of the muscles whether induced by violent exercise or injury, Chamberlain's Liniment is excellent. This liniment is also highly esteemed for the relief it affords in cases of rheumatism. For sale by all dealers.

Potatoes wanted. Write or telephone C. P. Long & Co., Spring Mills.

A LARGE CONTRACT.

What Murray & Bitner Want Every Person in Centre Hall to do.

When Murray & Bitner, the enterprising druggists, first offered a 50 cent package of Dr. Howard's specific for the cure of constipation and dyspepsia at half price, and guaranteed to return the money if it did not cure, they thought it probable from their experience with other medicines for these diseases that they would have a good many packages returned. But although they have sold hundreds of bottles, not one has been brought back.

To those suffering with dizziness, headache, poor digestion, constipation and straining, Dr. Howard's specific offers quick relief. It is an invaluable boon to all who feel uncomfortable after eating, and is today the popular dinner pill in all the large cities.

Transfers of Real Estate.

E. M. Huyett et al to Samuel Geringer, March 31, 1911, in Potter twp. \$3000.

G. R. Meiss to Howard Lingle, April 3, 1911, in Potter township. \$2300.

J. Wilkinson to Perry Krize, March 25, 1911, in Potter township. \$124.

J. K. Moyer's executors to J. A. Kline, March 31, 1911, in Miles twp. \$6200.

L. H. Krebs et al to B. M. Krebs, January 12, 1901, in Ferguson twp. \$500.

Mertle E. Motz et bar to A. C. Slifer, March 24, 1911, in Haines twp. \$1800.

W. H. Leathers et al to Fannie D. Leathers, March 13, 1911, in Howard twp. \$1500.

C. S. Gardner et ux to S. F. Diehl, April 1, 1911, in Howard twp. \$1500.

J. L. Fessenden's executors to Geo. M. Harter, April 25, 1911, in Marion twp. \$400.

Annie Bible to George P. Bible, April 1, 1911, in Potter twp. \$5000.

G. W. Scholl to Morris Bohm, April 8, 1911, in College twp. \$1000.

Mary A. Shope et bar to F. F. Shope, April 7, 1911, in Boggs twp. \$700.

John W. Woods to A. C. Grove, April 7, 1911, in Spring twp. \$800.

J. A. Flick to J. A. Spotts, April 21, 1911, in Union twp. \$700.

Agnes Bubb et bar to George W. Ward, March 9, 1911, in Ferguson twp. \$650.

Sarah Hinds to J. E. Herman, March 24, 1911, in Walker twp. \$500.

Charles C. Daley to Theresa C. Rachau, April 26, 1911, in Curtin twp. \$1.

Elizabeth Bilger to William Bilger, April 7, 1911, in Spring twp. \$800.

Sarah E. Satterfield et al to W. W. Tate in Spring twp. \$9700.

Martha J. Thomas et bar to C. F. Tate, April 22, 1911, in Spring twp. \$325.

John Blanchard et ux to W. P. Humes et al, April 25, 1911, in Spring twp. \$1221.

Debbie Finkle, executrix, to Frank Wingard, April 3, 1911, in Penn twp. \$600.

M. S. Derstine et al to Anna M. Puff, January 16, 1911, in Centre Hall. \$900.

Christ Decker et ux to W. H. Corman, March 30, 1911, in Walker twp. \$350.

Ira P. Confer to Homer Decker, April 20, 1911, in Boggs twp. \$125.

Walter C. Stephens, executor, to M. A. Elder, August 11, 1909, in Phillipsburg. \$400.

Thomas E. Jodon et ux to J. M. Grove, March 15, 1911, in Spring twp. \$2000.

A. F. Markle to W. J. Markle, April 28, 1911, in State College. \$1146.

R. H. Potter to Ida M. Lambert, April 20, 1911, in Centre Hall. \$1000.

William H. Lingle to Martha L. Lingle, March 30, 1911, in Potter twp. \$800.

J. C. Wasson et al to Mary E. Payne, April 25, 1911, in College twp. \$2755.

John H. Taylor, administrator, to Anna Fye, March 19, 1904, in Potter twp. \$100.

Centre Reporter \$1 a year.

J. Q. A. KENNEDY

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Centre Hall Pa.

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