

# A Call and a Climax

By MABEL CHASE ENGLAND

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The school bell in the little western town of Burton announced the hour of noon.

Phillip Malvern untangled his long legs from the hammock where he had been lying, stretched his arms above his head and yawned wearily. "Confound this hole!" he muttered. "I wish I'd stayed in college and let my whole bally system go to smash if it wanted to. Silly lot of parrots doctors are! Go West—go West—go West." That's all they can think of when a fellow gets a bit off his feed.

He slammed his book under a bush, aimed a kick at a mongrelly looking cur that showed a tendency to investigate and sauntered lazily down the sun-baked street to the postoffice. There was only one letter, a short, characteristic note from his uncle, telling him that a daughter of his old friend, Col. Dorton, was staying near Burton with her uncle, Max Whittier, for a few weeks, and advising him to call. She had been making a tour of the world, he said, and was now on her way east.

Phillip whistled dubiously. Yes, he knew old Max Whittier—crusty old chap! Had a place a mile or two out. He tossed a penny in the air. Heads I go—tails I don't. Bosh! Probably some prim, prishid old blue-stocking. Tails, by Jove!"

The moment fate had decided against it a contrary impulse swayed him. He'd go! Anything was better than this everlasting deadly monotony. He'd get some fun out of her, somehow.

Accordingly at 3 o'clock he climbed into his big touring car and chugged



Aimed a Kick at a Mongrelly Looking Cur.

off down the dusty road. Arrived at his destination, he walked quickly up the gravel path and pushed the electric bell with a will.

The door was opened by a pretty, demure-looking girl in a gingham dress and big, blue, enveloping apron. He looked at her uncertainly.

"Is Miss Dorton at home?" he inquired.

She glanced at the huge car by the gate and then at him in evident astonishment.

"I'm sorry—Miss Dorton has gone down to the village," she told him.

"Ye gods! She must be that trampy individual I met footing it along the side path," he commented inwardly with a sigh of thankfulness for his escape. He took out his card.

"I am sorry, too. Will you give her this, please?"

The girl glanced at the card as she took it. "Oh, but," she hesitated, "Miss Dorton will be disappointed. She has spoken of you—won't you wait?"

He was about to refuse when a look at the youthful, sun-browned face with its downcast eyes and long curling lashes reversed his decision. After all, Miss Dorton couldn't get back much within the hour, and a short time spent with this seemingly embarrassed, but certainly attractive, young person might prove amusing. He assented graciously.

"Mayn't we sit here?" he indicated the vine-covered porch with its capacious, comfortable wicker chairs. "It's so pleasant outside."

"We? Oh, I—why, yes," she assented, with pretty confusion.

They moved over and took possession of the chairs. The girl sat uncomfortably, rolling and unrolling the corner of her apron with nervous fingers; very pretty fingers they were, too, thought Phillip Malvern, surveying with approval the soft, rounded arms, bare to the elbow. He grasped the situation at once and began to talk, fluently, amusingly, inconsequently. Her eyes met his in shy but interested amusement. "Bully eyes, too," he thought. "They'd turn the heads of some fellows."

"What a great, big automobile!" she commented presently, looking out at his car where it stood by the gate. "I've always wanted to ride in one. Is it—is it fun?"

"Oh, great!" he exclaimed eagerly. "Come on out with me now and we'll take a little spin."

"Oh, I couldn't!" she gasped, shrinking back in her chair. "And besides, I have to stay here till my cousin—till Miss Dorton comes back. There's no one else at home, and there are some groceries and things coming and—"

"Then will you come with me this evening—please!" he begged. "I'll have the car up here by 8 o'clock." "But don't you think—hadn't you better take Miss Dorton? You came to see her, you know."

"Oh, well, this is different. Why, your cousin probably cut her eye-teeth in an automobile, and has lived in one ever since. It'd be no novelty to her. I want you to come."

"Very well, then," she agreed, "if you think—if you're sure she won't mind."

"Don't believe she'd come if I asked her. She must be more or less done up after careering round the country for three years. Do you ever long to travel?"

"Oh, she sighed, "more than anything else I can think of. And to see New York and all those beautiful big cities! Didn't you hate to leave it all to come out here?"

Her shyness seemed to vanish in a wave of eager enthusiasm.

"Well, yes—I did hate it just at first, but now—well, I'm really beginning to get fond of the place. But you—you must certainly come East sometime."

He wondered to himself if the East would spoil her, shy little fluttering thing that she was, with her vague, golden dreams of the big world outside. What joy it would be to take her around, to watch her wonder and bewilderment and delight. She must certainly come. He would talk to Miss Dorton about it.

In his eagerness to strengthen her desire he launched into a vivid description of the amazing joys and wonders of the far cities; he told her of the immense buildings, the crowded streets, the marvels that met one at every turn.

Indeed, in his sudden enthusiasm, and just to watch her eyes grow round and big, he called on all the arts of his imagination and added many awesome touches of his own, described strange happenings unknown to man or beast, and added thrilling tales of wild enchantment.

At last, realizing that the sun was slipping down behind the trees and the shadows growing long across the grass he rose hastily, apologizing for his thoughtlessness.

At that moment the woman he had met on the road turned in at the gate and came slowly up the path. She was less frumpy seen at close range, Phillip decided. He sprang down the steps to meet her.

"Miss Dorton," he exclaimed. "I am dreadfully sorry to have missed a chat with you. I've been waiting an hour or more. I'm Phillip Malvern, you know. My father—"

"Oh, yes, indeed," she responded cordially, "your father wrote me about you. And I am sorry, too, but I'm glad you found Elise. Your father was anxious that you two young people should meet. He thought it might make it pleasanter for both of you."

"Why—er—yes, of course," he stammered out of his perplexity. "She—I—that is—"

"Miss Dorton looked at him in astonishment.

"Hasn't Elise been good to you?" she asked, smiling somewhat anxiously. "She can be very provoking and willful, I know. I haven't chaperoned her around Europe for three years without realizing that."

He stared bewilderedly.

"Elise—then she—pardon me. I thought you were Miss Dorton," he stammered, an awful conviction surging through him.

"I am," she laughed; "our names are the same. We are cousins, you know. Now what—a light was beginning to break in her eyes—what has that young mix been up to?"

"Nothing—nothing at all!" Phillip assured her hastily. He glanced back indignantly at the porch. It was empty. With a somewhat abrupt leavetaking he strode out of the gate and began viciously to crank his machine. Shy, indeed! Timid little, fluttering thing! His tales of the glowing east! A hot wave rushed over him from head to foot. What must she think of him?

He leaped into his car and whizzed off down the road, with a reckless and evergrowing violence of speed.

Suddenly a memory, like a flash of white light, illumined the dark depression of his mind. His expression changed. He brought his car to an abrupt halt.

"By Jove! Eight o'clock this evening. She promised!"

Seizing the wheel once more he proceeded onward at a staid and decorous pace.

"I won't smash myself up—quite yet," he decided.

Pat's Ultimatum.

"Our Thursday, Saturday and Monday morning papers have checked up shy for the last three weeks regularly."

"Do you believe they are being stolen, pa?"

"I know Kitty's beau calls Wednesday, Friday and Sunday nights. I want him to go home earlier or to stop taking our paper with him."

# THE BOUDOIR

Dame Fashions Diary

## CHIC EFFECTS IN HATS

### SEASON'S HEADWEAR INCLINE TOWARD COQUETTISH.

Flexible Hats of Velvet, Felt or Beaver Which Are Worn to Reach the Eyebrows Are Very Popular.

In the headwear provided for our choice this season, a constantly growing tendency to soft, bonnet-like shapes, has developed; some lovely, coquettish looking models. There are any number of flexible hats of velvet, felt or beaver, and these are supplemented by others in which fur is introduced. They set down over the head, and many are worn to reach the eye-



brows. As the season advances we may expect to see little bonnets of fur, or if not entirely of fur, then of velvet and fur, or beaver cloth and fur.

One of the prettiest shapes is a cap of velvet with plaited velvet edge, trimmed with a novelty band in tarnished brass effect. The band is finished with an ornament made of the same material. Another small black velvet cap, whose crown is simply a puff of velvet, is finished with a plaited ruffe, very narrow, of shallow box plaits about the face. A wreath of metallic foliage set with little tight silk roses, is an unforgettable finish. These wreaths show little roses of folded lustrous silk, and metal cloth, in several soft colors. Old blue, rose pink and dark red, roses set sparingly about a long wreath of metallic

## COMBINE VELVET AND FUR A CONVENIENT SPONGE BAG

Effects That Are Regal Produced by Latest Winkle of Season's Fashions.

Of infinite charm, and of undoubted interest as millinery, fur is a subject of which woman never tires. It is especially important in the discussion of allied fabrics this season, for fashion has combined fur with velvet, and the effects are regal. There is skunk fur that is a very good imitation of marten. For trimming any shades of velvet it is very successful, for the brown tones are harmonious on light or dark shades.

Australian possum is another new claimant for favor, and raccoon is its close rival. Tailless ermine is much in demand on handsome gowns or hats of velvet, while the beautiful though perishable chinchilla vies with mole-skin in the gray section.

Scarfs, muffs, wraps, gowns and hats are successful and extremely lovely when of velvet and fur.

### Velvet Bags.

When you gather up the scraps of your velvet afternoon dress, don't throw them away!

Make them up into a soft bag that should be carried with the dress. It can be square or round, and whatever other material you wish can be combined with it. A long silk cord, or silver or gold if you wish the metallic note, must be attached. This is thrown over the arm.

Beads, embroidery, little patches of tapestry or brocade and braid or lace are easy ways of decorating the flat upper surface.

Just as a personal touch, embroider your monogram in a circle or diamond down in one corner.

Paris is quite enthusiastic over these bags and America promises to take up the fashion. This is merely a hint to clever women.

### The Little Curl.

Little curls are coming in—little curls across the forehead, in the nape of the neck, and if not in either of these places they must appear in little clusters at the back of the head.

If a girl has not naturally curly hair the fashion is going to give her a great deal more trouble than puffs have, but it is an agreeable change, and curls are bewitching things, giving a softness to the face which is immensely becoming.

leaves and stems, placed against a black velvet crown, is perfect. Such a hat is a treasure and can be worn with anything in the way of gowns. It is comfortable as well as beautiful. There is no telling what will come of this liking for the flexible hat.

A pretty poke-bonnet effect of beaver, is shown here. It is trimmed with a drapery of velvet. This hat is designed for street wear and will stand any amount of it. Where the hat is designed for business and must see daily service, silk is better than velvet as a drapery. Either may be removed and renovated and replaced on the shape.

JULIA BOTTOMLEY.

## MATCHED SCARF AND MUFF

From Paris Comes Idea for Set That Is Less Expensive Than One of Fur.

Straight from Paris comes the idea of a matched set that is less expensive than one entirely of fur, and yet from the points of utility and beauty is equally successful. A broad band of black and white striped velvet forms the body of the scarf. The central portion is cut to fit the shoulders with a cape-like perfection, and the ends taper to graceful points, from which hangs deep fringe.

An inner band of black fur is used to outline the entire stole, which is possibly three yards long. This fur is applied just inside the edge, and a quilting of satin or mousseline softens the outer line.

With this there comes a muff, large, supple and flat. Striped velvet forms the central band, on each side of which is the fur, and broader puffing of velvet makes the assurance of size doubly sure. Quiltings outline the openings at the sides.

Any idea can be carried out along these lines. Indeed, there is no excuse for old-fashioned sets being kept in camphorated inactivity. Bring them out and make them join forces with velvet or silk. The scarf and muff to match are too good to be missed!

### Metallic Embroidery.

The very newest in the ever-popular scarf is quite capable of being made up at home. It is a scarf of metal tissue net—usually gold or silver—embroidered with a wavy border of narrow braid and an inner and more complicated pattern of beads, all in exactly the same tone. How beautiful this would be worked out, say, in copper, or in iridescent net, can easily be imagined. It is work that is charming to do, and is remarkably attractive when it is done. Never was there an effect of so much opulence for so little time and trouble!

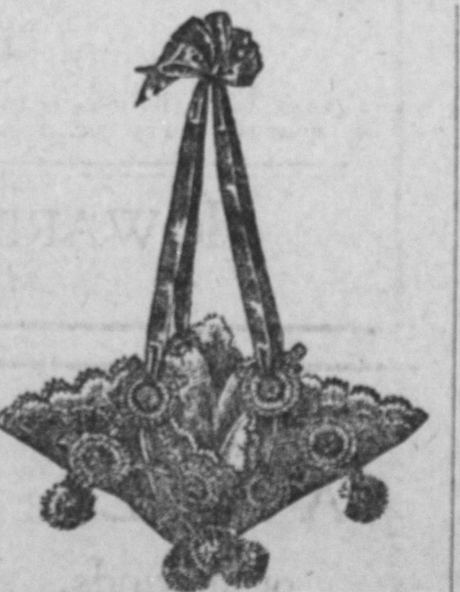
## CONVENIENT SPONGE BAG

Consists of a Square Composed of Crochet Rings, With Oil Silk Lining.

This is quite a practical as well as a decorative bag for holding a wet sponge or washing glove.

It consists of a square composed of crochet rings, with oil silk lining.

The bag may be made in any size according to the size and number of the rings. You must procure a number of celluloid rings such as are



used for drawing up bags, and work over them in double crochet. "Oso-silk" of a color to correspond with the toilet set should be used for the crochet, and the rings must be closely covered with double crochet, working four picots of six chain stitches at equal distances. The rings are then joined together with a needle and cotton, or they may be joined together when working the picots, but they must be carefully joined so as to lie quite flat and to form a square, the spaces between the rings to be filled in with long spider-web stitches, such as are used in filling in lace work.

A square of silk of another color in the service is next pinked at the edge, and lined with another square of oil silk, also pinked, is placed inside the square, and both are sewn together by a few stitches; lengths of ribbon are passed through the four corners and are joined together in a bow at the top; silk pompons further ornament the lower part.

# STATE CAPITAL NEWS

Harrisburg Correspondence.

## Typhoid Leads.

More cases of typhoid fever than of any other communicable disease were reported in October, according to statistics for that month just issued by the State Department of Health. This disease was reported in 2310 instances, the next highest disease reported being diphtheria which reached 1666. Tuberculosis was third, with 1259.

The tabulation of figures for October shows these results:

Ant. polio myelitis	197
Anthrax	1
Spinal meningitis	5
Chicken pox	311
Diphtheria	1666
Epidemic dysentery	2
Erysipelas	71
German measles	7
Hydrophobia	1
Malarial fever	16
Measles	793
Mumps	103
Pneumonia	338
Puerperal fever	4
Scarlet fever	724
Tetanus	12
Trachoma	12
Tuberculosis	1259
Typhoid fever	2310
Whooping cough	754

Below is a tabulation of the causes of death in Pennsylvania during September as reported by the Bureau of Vital Statistics of the department. The total number of deaths, exclusive of still-births during September from all causes was 9453, distributed as follows:

Typhoid fever	272
Scarlet fever	55
Diphtheria	156
Measles	41
Whooping cough	125
Influenza	18
Malarial fever	13
Tuberculosis	738
Cancer	412
Diabetes	43
Meningitis	49
Infantile paralysis	64
Pneumonia	437
Diarrhoea, under 2 years	1499
Diarrhoea, over 2 years	237
Bright's disease	415
Early infancy	776
Suicide	79
Mine accidents	94
Railway injuries	131
Other violence	468
All other diseases	2330

The total number of births recorded in Pennsylvania during September, exclusive of still-births, was 17,655. The number of still-births was 710.

## Capitol Improvements.

One of the earliest matters which will be taken up after the organization of the Board of Public Grounds and Buildings, following the inauguration of Governor-elect John K. Tener, will be the question of improvement of the front of the State Capitol. For years there has been an agitation for bettering the approach to the Capitol, but until the Barnard statue could be placed it was deemed advisable to wait.

Now that the groups are here ready to be erected there is a disposition to give the matter careful study and possibly to ask for an appropriation to start the improvement of the grounds when the biennial estimates are submitted to the Legislature for the maintenance of the Capitol and various improvements.

## Can Grant Certificate.

An opinion given by Deputy Attorney General W. M. Hargest settles an interesting point raised by the State Board of Pharmaceutical Examiners.

An applicant was declared not to have acted as a clerk in a drug store for four years, the period of experience required, but to have spent part of the time as drug clerk in a United States Army post pharmacy.

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