







|  | Because of that hatred the boy and |
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| glinces and the trysts they kept |
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| yed Acros |  |
| :---: | :---: |
| Hira's father and David's mother |  |
| died, still cilinging to the old dit- |  |
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|  | ${ }_{\text {wh }}$ |
|  | ${ }_{\text {daue }}$ |
|  | ch |
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| they met in and David bad a plan |  |
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|  | twe |
| The old man pricked up his eara. | a |
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| In the next bouse Elvira was tell. |  |
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|  | mind."-Now |
| ad. |  |
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| there were shadows under her eyes. |  |
|  | mo |
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|  | ${ }^{\text {c }}$ |
| Eive lisu consent ir mip ehinks it will | distoes |
| The toars welled up tn Elvira's | dishes, and |
| eyeat "Oh, David," she murmured. "It |  |
|  |  |
| But David took hee in hits arms and |  |
| coneoled her. ".Alla tair in love and | ${ }^{\text {as far }}$ fas 1 could see, but he wasn't |
| frer |  |
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|  | ht:". criod |



Revengo was the sword with which
each honed to pleree the heart of hls
opponet
On the morning of the wedidng

LINEN WAIST.
USES FOR RIBBONS WEAR SHIRT WAIST RIGHT

| E FASHION HAS DRAWN THE LINE TIGHTLY. | it Belongs. <br> "If you're going to wear a shirt |
| :---: | :---: |
|  | walst, wear it right" was the em. |
| ority of Which Are Easily |  |
| mplished-Color Scheme A |  |
|  |  |
|  | In the arst place, sult your shrrt |
| easiest things in 1 ft , but each season |  |
| in | mo |
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| the way to success through past ox. |  |
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| mean necosararly the 12 dinch | Then, as to accessorles. Frulls and |
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| ${ }^{1 / 8}$ |  |
| en |  |
| Fashon draws her rope tigh makes litlo allowance or der |  |
| 㖪 way. |  |
| ${ }_{\text {rlibbon as as }}$ a |  |
| When in tes sitest form it hangs in |  |
| were blas liberty. To accomplish this |  |
| sometime |  |
| them into |  |
| ${ }^{\text {a }}$ graceor mall |  |
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| Jno. F. Gray \& Son Catom State dibe THE BEST IS THE No Mo Matab <br>  <br>  <br>  <br>  |
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