

THE FORUM.

Down to Hicks' grocery stor... Africa ain't dark no more; Hicks traced Teddy's route by rail...

But we can't agree at all... Where to build the city hall!

Down to Hicks' grocery store... Africa ain't dark no more; Hicks traced Teddy's route by rail...

But we ain't got figgered out... Who gets mall on our new route!

Down to Hicks' grocery store... I allow we've settled more Burnin' questions in a night...

An' he says to Treadwell Pew... "Who'll I charge them herrings to?"

-J. W. Foley, in Saturday Evening Post.

Booth The Second

By Katherine L. Grey.

When Davis, the theatrical booking agent, arrived at his office just a bit before 9, the entry way leading to it was filled with a motley array of people...

IT COMES HIGH.

Cost of Beautiful Toys to T. W. Lawson and Sir T. J. Lipton.

Yachting in its advanced form is a millionaire's sport. One of the most modern steam yachts costs about \$300,000 to build...

"Now that the question of a new challenge for the America's cup for Sir Thomas J. Lipton, for a race in 1910, is being agitated, it may be of interest to note, in passing, that the construction of a challenger and a defender, and the expense of keeping them in commission for four months covering the period of trial races and of the actual races, cost the owner half a million dollars.

"As a matter of fact, it cost Thomas W. Lawson of Boston \$205,034.80 to build and equip the Independence and to keep her in commission for three months. Of this amount only \$75,000 went for the first cost of the hull, spars and rigging. The sails—26 of them—cost \$19,997.82 and they weighed seven tons. They contained 16,848 yards of canvas. The first mainsail cost \$2,932.50 and the second \$2,875; \$1,704 was paid for a silk spinnaker, and her five jib topsails of different sizes cost \$1,251.85.

"The skipper of the Independence, Captain Hank Haff, received \$4,000 for his services for the season. The mate got \$1,500, the second mate \$1,500.60 (including extras), the steward \$1,000, and the sailors—about 30 of them—\$10,127.50. Bonuses, amounting to \$12,595, were paid to the crew as prize money, and to mechanics for extra work. Medical attendance cost \$300 and \$10,097.50 was paid for water, ice, refreshments and cigars."

Girl With Tenor Voice.

Miss Ruby Helder, whose first concert given at Queen's Hall on Wednesday week excited considerable interest, is a Bristol girl of 18 endowed with a pure tenor voice of wonderful range and power. She is now qualifying for oratorio and recently sustained the entire tenor role in a performance of "The Messiah."

Formosa, with its population of 2,000,000, is running the Philippines neck and neck in the export of sugar. Each exported a value of \$4,000,000 in 1907.



MRS. MACKAY'S LETTER.

Mrs. Clarence Mackay published a letter in the suffrage papers stating that the Equal Franchise Society is working for universal suffrage, not for the municipal suffrage alone, as had been reported. Mrs. Mackay organized the Equal Franchise Society and is one of its leading members.—New York Sun.

MRS. HOLLISTER, PRESIDENT.

Mrs. Lillian M. Hollister of Detroit has been elected president of the National Council of Women; Mrs. Kate Wallerbach Barrett of Washington, vice-president; Mrs. Flo Jameson Miller of Wilmington, Ill., corresponding secretary; Dr. Emma E. Bowser of Detroit, recording secretary, and Mrs. M. Josie Nelson of Union City, Ind., treasurer.—New York Sun.

NO COSTLY WEDDING GIFTS FOR HER.

Several brides-to-be are crying, oh, so dreadfully loud, that they don't want any wedding gifts. Yet those girls cannot possibly be wholly scornful of the things that used to be grouped under the head of "numerous and costly." A girl who is to be married soon was asked by an intimate friend what she would like for a wedding present. "No jewelry, please," was the quick reply; "and I don't want any silver. But you can give me Persian rugs or a real grandfather's clock, or a carved oak chest or a four-post bedstead with carved posts. I like useful things." Useful! And the friend had thought of a simple silver pie knife!—New York Press.

THEY LOVE TO DINE AFLOAT.

Just to show how the love of moonlight dining has spread let it be set light that floating tea shops have appeared in England. They supply dainty tea baskets to oarsmen upon the Maidenhead reach of the Thames. A punt is used as the parent ship, and upon this the tea is made and cakes and jams are spread. Other boats ply up and down for customers, returning for a fresh cargo of tea baskets when sold out. No one can mistake the punt, for it is painted a vivid green, with the sign, "Tea and Refreshment Punt," running from end to end.—New York Press.

SCHOOL ON THE ROOF.

Miss Elizabeth McGilivray is the only teacher in New York who has her schoolroom on the roof of a hospital. Also she is the first teacher ever appointed to take charge of a class which is under medical care.

Miss McGilivray was appointed from the ranks of the public school teachers to teach the children who are suffering from tuberculosis and are quartered on the roof of the Vanderbilt Clinic in the Red Cross consumptive camp which was opened last December. There are at present about twenty pupils enrolled, and the course of study will be made to conform as nearly as possible to that in the public schools.

When a child who is suffering with tuberculosis has to leave school to enter the camp he will take up his studies directly where he left off in the schoolroom. In this way children will be able to benefit by the treatment of the camp to resume their places in school without loss of time.—New York Sun.

BLOUSES BEAR SUFFRAGE STAMP.

This is a season for startling dress, even if the dowagers turn their broad backs on the directory gown and their daughters and nieces, crossing throats solemnly, aver they'd rather die than wear such things. Word comes from London that even the suffragettes are showing proper weakness for dress. Indeed, new fashions have been created on their account. This should make the ranks of the suffragettes grow in number. An Oxford street firm is showing what looks at first like an ordinary lace blouse. Closer inspection reveals that woven all around the yoke in small letters is the device, "Votes for Women." The manager of the store says they are selling the novelty in great numbers. That is a new way to advertise the movement. Think of the jar to the nerves of an anti-suffragist who at a tea party, in bowing to an introduction to a pretty girl, suddenly realizes he has nearly driven his nose down on one of those hated badges.—New York Press.

JULIA WARD HOWE'S CREED.

To begin, then, with the simple notions of my childhood. I was born in a world in which the belief in a future life was almost unquestioned. The blessedness of heaven and the torment of hell were presented to my infant imagination as the ultimates of my good or ill conduct in everyday life. Like most other children, I believed what I was told, and in general tried to obey the commands of my elders. I loved to hear about the heavenly life, which someone seemed to furnish the skyscape of my days as they were added in weeks, months, and years. I recall having once made an offering to the God of my childish prayers. The altar was a little stool, the sacrifice some small objects which I supposed to be of value. I remember also refusing to say my prayers to a new nursery assistant, because it did not appear to me fitting to take a stranger into my confidence.—Julia Ward Howe, in

ETIQUETTE FOR THE VISITOR.

It is difficult to lay down hard and fast rules for the stranger who visits in another's home. Customs differ not only in different social sets, but even in various families in the same circle.

The matter of tipping, for instance, is a troublesome problem for a girl or woman. Shall I tip? Whom shall I tip? How much shall I give? One does not know and has no one from whom she can seek information without embarrassment.

Tipping is much more customary in this country than it was a few years ago, and as a rule it is safe to give a moderate fee to any servants with whom you have come in contact.

In the average country house this will mean the waitress, the upstairs girl who attends to your room and who may have done you small favors, such as buttoning your frock, and the coachman who drives you to and from the station.

It is not necessary to go around to every servant on the place when many are kept. Some hosts object strenuously to feeling and forbid their servants to accept it. This position, if known, must be respected. Generally your hostess will let you know in a quiet way how she feels on the subject.

How much to give depends upon how much one can afford. It is foolish from false pride to cripple oneself by gifts or stay at home from a visit because you cannot afford to tip. Both maids and hostess usually know your financial status, and the latter would only be worried by extravagant tipping.

If you have made demands upon the time of a maid, such as asking her to press a dress for you, she should be quietly given something for her trouble at the time. You would have to pay an outsider for such work, and have no right to expect it as a favor.

If at all possible do not get into the way of expecting your friends' maids to do such things for you. Hunt a laundress, or if you can do your own pressing, ask your hostess when it will be convenient for you to go into the laundry to do a little freshening up to your clothes. If she insists upon having it done for you, accept, as she may prefer it to your presence in her kitchen.

Make it a rule, whenever possible, to pay for your baggage on the train. This saves embarrassment later. In the country where you must be met it is out of the question, but try to be present to fee the men who carry your trunk to your room.

Never fee ostentatiously. It is the height of bad taste. Also do not get into the habit of letting your hosts pay your way as a right.

There are many excursions where the hosts assume all obligations; these must not be questioned, but accepted gracefully. If you propose little trips or if you pay a long visit, insist upon paying your share of car fare and other expenses.

The money side of visiting requires delicate handling. You do not wish to be a "beat" or a "sponge"; on the other hand, nothing is worse than over-independence or bickering acceptance of the gracious hospitality that would assume all financial responsibility for a guest.—Anne Rittenhouse, in the Philadelphia Ledger.

FASHION NOTES.

The directoire tie, made of crocheted lace, is a pretty finish to the dressy blouse.

There is a rage now for cream white suits, worn with hat and accessories of nut brown.

Gray suede boots with pearl buttons are attractively worn with gray walking suits.

White ties with dark gowns are seen in some costumes, but the idea is in poor style.

Kimono dresses for the little folk are cool and simple enough to insure style and comfort.

It is predicted that the panner will have a prominent place in evening gowns.

The Russian cossack and the military effects bid fair to have a strong vogue in millinery.

Hats persist in their biggest shapes, and most of the new models turn rakishly at one side.

The polonaise is a growing fashion, and it is promised that a good many will be seen this season.

The foulard vogue is at its height, and in its class this graceful fabric is absolutely unrivaled.

A subtle suggestion of color is considered more fashionable than the more definite and vivid hues.

White cream and ecre net blouses are not difficult to dye, and it may be successfully done at home.

Dresses of all-over embroidery and lace have made quite a hit and are likely to last for some time.

New neck chains are made with pendants of gold peacocks, the tails of which are set with various stones.

A good many gowns of princess build are being trimmed to simulate two-piece garments—gowns and coats.

Hat brims seem to get lower and lower. Unless they cover almost the entire head they are not modish.

Buttons covered with the material of the gown on which they are employed are the latest development.

There is a fad for parrot handkerchiefs in the shapes of birds, parrots seeming to be the most popular.

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AN UNWILLING PIRATE. Some time last October the old ship Dessoug foundered at sea. It had had a long career, beginning with its launching in Scotland about 1864, and ending in the humble capacity of a coal transport. Its great feat was the bringing to this country, at the expense of Mr. William H. Vanderbilt, of "Cleopatra's Needle," which the Khedive of Egypt had presented to the city of New York. A writer in the Brooklyn Eagle tells the story of this famous voyage.

Nobody had ever heard of the Dessoug when Lieutenant H. H. Gorringe was commissioned to go to Alexandria to bring home the obelisk. Twenty-five thousand dollars bought the boat from a steamship company in the eastern Mediterranean. Two plates were removed from the bows, and the gigantic obelisk was rolled right into the inside, where it was made secure, and the plates replaced. Although the Dessoug met with a terrible storm on the way across the ocean, and although the machinery was disabled, the vessel rode it out in safety, and brought the priceless cargo intact to port.

The real romance of the trip, however, lay in quite a different direction. When Lieutenant Gorringe decided to buy the Dessoug, commercial complications arose. He was warned that if he applied for clearance papers a score or more attachments would be placed on the boat because of debts owing to English and Greek merchants by the Khedive. Accordingly, as soon as the obelisk was aboard, and properly fastened, the ship put out to sea without any formality.

Congress did not allow the American flag to fly over craft which had been built abroad, and the captain did not dare to raise the Egyptian colors because he had not officially "cleared" from the Alexandria custom house. Therefore the Dessoug was literally a piratical boat, and fair prize for any civilized nation that captured it.

The lieutenant took the precaution to write to the governor of Gibraltar, the only port at which he intended to stop, stating the exact facts, and asking that he direct the officer who came aboard to make a very superficial examination.

Just before leaving Alexandria the name of the boat—Dessoug—was painted on the quarters and on the bows in letters a yard high. This was in order to enable the identity to be fixed by any vessel which meditated firing a shot across its bows.

Arriving at Gibraltar, Lieutenant Gorringe called upon the governor and explained the situation. The governor comprehended the absurdity of the case, and allowed the nationless craft to coal and provision at his port. Had he chosen he could have seized the Dessoug and sent the treasure in the hold to be erected on the Thames Embankment.

The Snail's Legal Status. The French Minister of Agriculture, after a careful examination of the subject, has established "the legal status of the snail" by issuing a circular in which snails are defined as animals injurious to vegetation, and therefore legally subject to capture and destruction at all times and all seasons. This decision has created excitement and dismay among the numerous persons who earn a livelihood by collecting snails for market. Snails are in high favor with French epicures, and immense numbers of these mollusks are eaten in Paris. In the winter of 1900 the consumption of snails in the French capital amounted to 800 tons. The consumption has since diminished, but more than 30,000,000 snails are still received annually by the Halles Centrales, the great market of Paris.—Philadelphia Record.

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