But we can't agree at all Where to build the city hall!

Down to Hicks' grocery store Africa ain't dark no more; Hicks traced Teddy's route by rall With a dried salt herring's tail On a map, and Homer Pry Drawed us all a tsetse fly On a paper sack that Finn Bought some boneless codfish in.

But we ain't got figgered out Who gets mail on our new route!

Down to Hicks' grocery store I allow we've settled more Burnin' questions in a night Than the courts-an' done it right. Hicks, he allus keeps in touch With the world's crowned heads an' such,

An' there's very little goes On abroad but what he knows.

An' he says to Treadwell Pew: "Who'll I charge them herrings to?" -J. W. Foley, in Saturday Evening Post.

所申报告报告报告报告报告报告报告报告报告报告报告报申报至 Booth The Second By Katherine L. Grey.

概學就學院學院學院學院學院學院學院學院學院學院學院

When Davis, the theatrical booking agent, arrived at his office just a bit before 9, the entry way leading to it was filled with a motley array of people-young, old, tall, short, anxious, indifferent-and they filed in after him, seating themselves with sighs of relief, boredom, fatigue and worriment in his waiting room. With never so much as a glance at them he stalked through and slammed the door of his private office with a sharp, decided bang. Every week day morning for the past five years the same crowd | me in touch with the greater probhad awaited him. He had seen the lems of human nature. I decided to his curt "nothing doing" with no more thus give the audience an opportunfeeling in his heart than if his words ity of witnessing something really had been merely a cheery greeting in- good." He turned with the old mastead of death dealing to their hopes. After the first half hour the conversation in the outer office dragged and less in open-mouthed astonishment. finally died out, while the patient waiters anxiously watched for any door closed behind Mr. Warrington movement on the part of Davis, whose form could be discerned through the Booth the Second."-Boston Post. ground glass door.

At last the entry door opened wide, and with measured step, and slow a man entered-tail, with brightly burn- Cost of Beautiful Toys to T. W. Lawing eyes; hair a bit long and curling. A silk hat (a relic of better and more prosperous days) reposed in awe imposing grandeur on the iron-grey trousers, evidently from those same pearance which commanded respect.

With a calm, critical eye he gazed, half disdainfully, half cynically, at the were present-day actors-of the new to one of condescending pity as his gaze lingered on two young fellows talking together.

"What's the story, Billie?" one was saying.

"Oh, I've framed up a single," came Billie's reply, "and Davis has promised me a tryout. Work in one, sing a moving picture houses, you know,

The tall man dropped into a seat on the speaker's left. "Can you inform me, sir," he asked ceremonious to build and equip the Independence ly, "how long Mr. Davis is usually engaged at this hour?"

ed Billie. "Got an appointment with him?"

"No, no," came the dignified answer. "I merely dropped in to say things are conducted in minor booking offices of this-er-description." "What's your specialty?" asked Bil-

"Specialty!" The fine note of undisguised horror and repudiation for his services for the season, the brought a scarlet flush to the questioner's face. "I, sir, am a Shakspe- 590.60 (including extras), the stewrian actor of the old school. I en- ard \$1,000, and the sailors-about 30 tered this business when one had to of them-\$10,127.50. Bonuses, amountbe an actor born and bred, sir. I am | ing to \$12,595, were paid to the crew hourly expecting a wire in reply to as prize money, and to mechanics for my acceptance of a Broadway engage- extra work. Medical attendance cost ment. I, sir, played with Booth-I am \$300 and \$10,097.50 was paid for an actor, sir!" He rose and cast a water, ice, refreshments and cigars." withering look at the crushed Billie, and as if to complete the latter's humiliation, Davis' office boy entered and called: "Mr. Warrington Dangerfeld here?" and the tall man with a truly Booth-Shaksperian sweep of the hand

followed him into the private office. A silence fell on the crowd, broken at last by a low, deep whistle from Billie as he repeated softly, "I am an actor, sir!" The office boy reappeared, and Billie grabbed him by the arm, saying: "Say, kid, how long is Booth

the Second going to stay there?" "Aw, not long," the boy replied. "Some guy phoned the boss he was due here and to treat him right for | 000,000 in 1907.

old time's sake-he's a real been, you know."

The conversation stopped abruptly as Mr. Dangerfeld appeared in the doorway, and with head held high he swung majestically to the door, then as if recollecting the presence of Billie, whose aim was a tryout in the park or moving pictare house, he again cast a pitying look at him and bowed in haughty condescension; then the door closed behind him.

. The following Thursday, Billie, armed with his "excess" (one grip rather the worse for wear), landed at Weston and looked about in disgust as the train pulled out of the station.

"Gee whiz!" he muttered. "I'll bet they ain't had a show here since 'Uncle Tom' ten years ago. Every mother's son has to be in bed by 9 o'clock and up at 4-and this is the place Davis wants me to break my act in. Will the natives get my gagsnever! I'll bet 'In the Good Old Summer Time' is new here. O, well, it's only for a half a week, Thursday, Friday and Saturday-me for the opr'y house!" and he trudged up the main street to the shining white building with a big sign over the door informing the unsuspecting public that moving pictures would be exhibited there afternoons and evenings, interspersed with vaudeville, for the small sum of five and ten cents. Billie made his way to the stage, rehearsed his "stuff" with the piano player and then went off to kill time until the show began.

An act was on when he returned, and he stepped to the wings-then an incrédulous cry broke from his lips, and he grabbed the stage manager. 'Who's that guy?" he asked in a loud

whisper. "Warrington," was the brief reply.

"Warrington-what?" 'Nothing, just Warrington-humorist and storyteller-one of the old school actors, but now he's down and out-booked here for an entire week by some soft-hearted agent that used to know him, and his act's punk." Billie wiped his forehead. "Gee

whiz," he murmured; "poor old Booth the Second-changed his name and doing a specialty. Gee whiz." Just then Warrington made his exit, accompanied by feeble and unenthus-

iastic applause. He looked at Billle

in haughty indifference, then a gleam of recognition shone in his eyes. "Ah, my friend," he said, a dul! flush showing under his makeup, "! little thought to meet you here. Your -er-remark in Mr. Davis' office relative to-er-moving picture houses gave me an idea, one which will put bright, hopeful face fill with despair at play one of these-er-places, and jestic air and made his way to his dressing room, leaving Billie speech-

> "Gee-whiz," he murmured, as the Dangerfeld. "but he's game. Poor old

IT COMES HIGH.

son and Sir T. J. Lipton.

Yachting in its advanced form is a millionaire's sport. One of the most modern steam yachts costs about curls, while a frock coat and light \$300,000 to build and \$8,000 a month to maintain. A 57-foot pleasure sloop old prosperous days, completed an ap- may cost \$18,000. As to racing. Captain James C. Summers says, in Country Life in America:

"Now that the question of a new occupants of the room. So, these challenge for the America's cup from Sir Thomas J. Lipton, for a race in school. The disdainful look changed 1910, is being agitated, it may be of interest to note, in passing, that the construction of a challenger and a defender, and the expense of keeping them in commission for four months covering the period of trial races and of the actual races, costs the owner half a million dollars. To this may safely be added \$50,000 as few songs, spring a bunch of gags, extra expenses for towing, boats hirmix in a few steps, then do a quick ed as tenders to carry spare spars and getaway. Just the stuff for parks and sails and on which the crew is fed and lodged, and for the entertainment

of guests during the races. "As a matter of fact, it cost Thomas W. Lawson of Boston \$205,034.80 and to keep her in commission for three months. Of this amount only "Can't tell; it all depends," respond- \$75,000 went for the first cost of the bull, spars and rigging. The sails-26 of them-cost \$19,997.82 and they weighed seven tons. They contained 16,848 yards of canvas. The first good morning and-er-to see how mainsail cost \$2,932.50 and the second \$2,875; \$1,704 was paid for a silk spinnaker, and her five jib topsails of different sizes cost \$1,251.85. "The skipper of the Independence, Captain 'Hank' Haff, received \$4,000 mate got \$1,500, the second mate \$1,-

Girl With Tenor Voice.

Miss Ruby Helder, whose first concert (given at Queen's Hall on Wednesday week) excited considerable interest, is a Bristol girl of 18 endowed with a pure tenor voice of wonderful range and power. She is now qualifying for oratorio and recently sustained the entire tenor role in a performance of "The Messiah."-The

Formosa, with its population of 3,000,000, is running the Philippines neck and neck in the export of sugar. Each exported a value of \$4,-



MRS. MACKAY'S LETTER. Mrs. Clarence Mackay published a working for universal suffrage, not not only in different social sets, but for the municipal suffrage alone, as even in various families in the same had been reported. Mrs. Mackay or circle. ganized the Equal Franchise Society and is one of its leading members .-New York Sun.

MRS. HOLLISTER, PRESIDENT. Mrs. Lillian M. Hollister of De-

troit has been elected president of out embarrassment. the National Council of Women; Mrs. Kate Wallerbach Barrett of Washingponding secretary; Dr. Emma E. Bow- | vants with whom you have come in er of Detroit, recording secretary, and contact. Mrs. M. Josie Nelson of Union City, Ind., treasurer.-New York Sun.

NO COSTLY WEDDING GIFTS FOR HER.

Several brides-to-be are crying, oh. so dreadfully loud, that they don't want any wedding gifts. Yet those girls cannot possibly be wholly scornful of the things that used to be grouped under the head of "numerous and costly." A girl who is to be married soon was asked by an intimate friend what she would like for wedding present. "No jewelry, please," was the quick reply; "and I don't want any silver. But you can give me Persian rugs or a real grandfather's clock, or a carved oak chest or a four-post bedstead with carved posts. I like useful things." Useful! And the friend had thought of a simple silver ple knife!-New York

THEY LOVE TO DINE AFLOAT.

Just to show how the love of moonlight dining has spread let it be set down that floating tea shops have appeared in England. They supply dainty tea baskets to oarsmen upon the Maidenhead reach of the Thames. as a favor. punt is used as the parent ship, and upon this the tea is made and cakes and jams are spread. Other boats ply up and down for customers, returning for a fresh cargo of tea baskets when sold out. No one can mistake the punt, for it is paint- into the laundry to do a little freshed a vivid green, with the sign, "Tea ening up to your clothes. If she inand Refreshment Punt," running from end to end .- New York Press.

SCHOOL ON THE ROOF.

Miss Elizabeth McGillivary is the her schoolroom on the roof of a hosever appointed to take charge of a class which is under medical care.

Miss McGillivary was appointed from the ranks of the public school the height of bad taste. Also do teachers to teach the children who not get into the habit of letting your are suffering from tuberculosis and hosts pay your way as a right. are quartered on the roof of the Vanderbilt Clinic in the Red Cross consumptive camp which was opened these must not be questioned, but aclast December. There are at present about twenty pupils enrolled, and tie trips or if you pay a long visit, the course of study will be made insist upon paying your share of car to conform as nearly as possible to fare and other expenses. that in the public schools.

When a child who is suffering with tuberculosis has to leave school to to be a "beat" or a "sponge": enter the camp he will take up his on the other hand, nothing is studies directly where he left off in the schoolroom. In this way children or bickering acceptance of the grawill be able if benefited by the treat ment of the camp to resume their places in school without loss of time. guest .- Anne Rittenhouse, in the Phil--New York Sun.

BLOUSES BEAR SUFFRAGE STAMP This is a season for startling dress. even if the dowagers turn their broad backs on the directory gown and their daughters and nieces, crossing throats solemnly, aver they'd rather die than wear such things. Word comes from London that even the suffragettes are snowing proper weakness for dress. Indeed, new fashions have been created on their account. This should make the ranks of the suffragettes grow in number. An Oxford street firm is showing what looks at first like an ordinary lace blouse. Closer inspection reveals that woven all around the yoke in small letters is the device, "Votes for Women." The manager of the store says they are selling the novelty in great numbers. That is a new way to advertise the movement. Think of the jar to the nerves of an anti-suffragist who at a tea party, in bowing to an introduction to a pretty girl, suddenly realizes he has nearly driven his nose down on one of those hated badges .- New York Press.

JULIA WARD HOWE'S CREED. To begin, then, with the simple notions of my childhood. I was born in a world in which the belief in a future life was almost unquestioned. The blessedness of heaven and the torment of hell were presented to my infant imagination as the ultimates of my good or ill conduct in everyday life. Like most other children, I believed what I was told, and in general tried to obey the commands of my elders. I loved to hear about the heavenly life, which somenow seemed to furnish the skyscape of my days as they were added in weeks, months, and years. I recall having once made an offering to the God of my childish prayers. The altar was a little stool, the sacrifice some small objects which I supposed to be of value. I remember also refusing to say my prayers to a new nursery assistant, because it did not appear to me fitting to take a stranger into my confidence.-Julia Ward Howe, in

ETIQUETTE FOR THE VISITOR. It is difficult to lay down hard and letter in the suffrage papers stating fast rules for the stranger who visthat the Equal Franchise Society is its in another's home. Customs differ

> The matter of tipping, for instance, is a troublesome problem for a girl

> or woman. Shall I tip? Whom shall I tip? How much shall I give? sue does not know and has no one from whom she can seek information with-

Tipping is much more customary in this country than it was a few ton, vice-president; Mrs. Flo Jame- years ago, and as a rule it is safe son Miller of Wilmington, Ill., corres- to give a moderate fee to any ser-

In the average country house this will mean the waitress, the upstairs girl who attends to your room and who may have done you small favors, such as buttoning your frock, and the coachman who drives you to and from the station

It is not necessary to go around to every servant on the place when many are kept. Some hosts object strenuously to feeing and forbid their servants to accept it. This position, if known, must be respected. Generally your hostess will let you know in a quiet way how she feels on the subject.

How much to give depends upon how much one can afford. It is foolish from false pride to cripple oneself by gifts or stay at home from a visit because you cannot afford to tip. Both maids and hostess usually know your financial status, and the latter would only be worried by extravagant tipping.

If you have made demands upon the time of a maid, such as asking her to press a dress for you, she should be quietly given something for her trouble at the time. You would have to pay an outsider for such work, and have no right to expect it

If at all possible do not get into the way of expecting your friends' maids to do such things for you. Hunt a laundress, or, if you can do your own pressing, ask your hostess when it will be convenient for you to go sists upon having it done for you, accept, as she may prefer it to your presence in her kitchen

Make it a rule, whenever possible, to pay for your baggage on the train. only teacher in New York who has This saves embarrassment later. In the country where you must be met pital. Also she is the first teacher it is out of the question, but try to be present to fee the men who carry your trunk to your room.

Never fee ostentatiously. It is

There are many excursions where the hosts assume all obligations; cepted gracefully. If you propose lit-

The money side of visiting requires delicate handling. You do not wish worse taste than over-independence cious hospitality that would assume all financial responsibility for a adelphia Ledger.

FASHION NOTES.

The directoire tie, made of crochet lace, is a pretty finish to the dressy blouse.

There is a rage now for cream white suits, worn with hat and accessories of nut brown. Gray suede boots with pearl buttons are attractively worn with gray

walking suits. White ties with dark gowns are seen in some costumes, but the idea is in poor style.

Kimono dresses for the little folk are cool and simple enough to insure style and comfort.

It is predicted that the pannier will have a prominent place in evening gowns.

The Russian cossack and the military effects bid fair to have a strong vogue in millinery.

Hats persist in their biggest shapes, and most of the new models turn rak. ishly at one side.

The polonaise is a growing fashion, and it is promised that a good many will be seen this season. The foulard vogue is at its height. and in its class this graceful fabric

is absolutely unrivaled. A subtle suggestion of color is considered more fashionable than the more definite and vivid hues. White cream and ecru net blouses

are not difficult to dye, and it may be successfully done at home. Dresses of all-over embroidery and lace have made quite a hit and are

likely to last for some time. New neck chains are made with pendants of gold peacocks, the tails of which are set with various stones. A good many gowns of princess

build are being trimmed to simulate two-piece garments-gowns and coats. Hat brims seem to get lower and lower. Unless they cover almost the entire head they are not modish. Buttons covered with the material

of the gown on which they are employed are the latest development. There is a fad for parasol handles carved in the shapes of birds, parrots seeming to be the most popular.

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AN UNWILLING PIRATE.

Some time last October the old ship Dessoug foundered at sea. It had had a long career, beginning with its launching in Scotland about 1864. and ending in the humble capacity of a coal transport. Its great feat was the bringing to this country, at the expense of Mr. William H. Vanderbilt, of "Cleopatra's Needle," which the Khedive of Egypt had presented to the city of New York. A writer in the Brooklyn Eagle tells the story of this famous voyage.

Nobody had ever heard of the Dessoug when Lieutenant H. H. Gorringe was commissioned to go to Alexandria to bring home the obelisk. Twenty-five thousand dollars bought the boat from a steamship company in the eastern Mediterranean. Two plates were removed from the bows. and the gigantic obelisk was rolled right into the inside, where it was made secure, and the plates replaced. Although the Dessoug met with a terrible storm on the way across the ocean, and although the machinery was disabled, the vessel rode it out in safety, and brought the priceless cargo intact to port.

The real romance of the trip, however, lay in quite a different direction. When Lieutenant Gorringe decided to buy the Dessoug, commercial complications arose. He was warned that if he applied for clearance papers a score or more attachments would be placed on the hoat because of debts owing to English and Greek merchants by the Khedive. Accordingly, as soon as the obelisk was aboard, and properly fastened, the ship put out to sea without any formality.

Congress did not allow the Amerlean flag to fly over craft which had been built abroad, and the captain did not dare to raise the Egyptian colors because he had not officially "cleared" from the Alexandria custom house. Therefore the Dessoug was literally a piratical boat, and fair prize for any civilized nation that captured it. The lieutenant took the precaution

to write to the governor of Gibraltar. the only port at which he intended to stop, stating the exact facts, and asking that he direct the officer who came aboard to make a very superficial examination.

Just before leaving Alexandria the name of the boat-Dessoug-was painted on the quarters and on the bows in letters a yard high. This was in order to enable the identity to be fixed by any vessel which meditated firing a shot across its bows. Arriving at Gibraltar, Lieutenant

Gorringe called upon the governor and explained the situation. The governor comprehended the absurdity of the case, and allowed the nationless craft to coal and provision at his port. Had he chosen he could have seized the Dessoug and sent the treasure in the hold to be erected on the Thames Embankment.

The Snail's Legal Status. The French Minister of Agricul-

ture, after a careful examination of the subject, has established "the legal status of the snail" by issuing a circular in which snails are defined as animals injurious to vegetation. and therefore legally subject to capture and destruction at all times and all seasons. This decision has created excitement and dismay among the numerous persons who earn a livelihood by collecting snails for market. Snails are in high favor with French epicures, and immense numbers of these mollusks are eaten in Paris. In the winter of 1900 the consumption of snails in the French capital amounted to 800 tons. The consumption has since diminished. but more than 80,000,000 snails are still received annually by the Halles Centrales, the great market of Paris. -Philadelphia Record.

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