

DECEMBER COURT

Opens First Monday in December and Continues for two Weeks.

The jurymen drawn for December court, opening the first Monday in December and continuing for two weeks, are appended:

GRAND JURORS.

- Frank Bowenox, Ferguson Isaac Bowers, Phillipsburg Charles Batchlor, South Phillipsburg James Dunlap, Rush James Eckenroth, Spring Matthew Gohsen, Harris John Gussallus, Snow Shoe Samuel Garner, State College George Haagen, Howard twp. William T. Hall, Milesburg Shuman Holter, Howard boro. Sereneas Harry, Miles W. B. Haines, Miles P. A. Hoover, Taylor Peter Ishler, Harris John Meese, Bellefonte John T. McCormick, State College Walter O'Bryan, Ferguson Edward Sharer, Taylor Alfred Thompson, Snow Shoe Daniel B. Weaver, Miles C. E. Wetzel, Spring Potter Walker, Snow Shoe

TRAVESER JURORS—FIRST WEEK.

- H. L. Barger, Snow Shoe Isaac Beck, Half Moon P. L. Beizer, Bellefonte R. B. Bartges, Gregg Samuel Charles, Boggs David Chambers, Snow Shoe Robert Cooper, Snow Shoe John A. Confor, Snow Shoe Milo Campbell, Ferguson William Crissman, Snow Shoe Harry Crain, Phillipsburg Harry Callahan, Rush Samuel Decker, Bellefonte F. D. Fye, State College George Frankenberger, Penn J. W. Fry, Ferguson George W. Ginterich, Potter T. M. Gramley, Gregg G. Ed. Haupt, Bellefonte Jos-ph Heberling, Ferguson James Haines, Curtin H. H. Hewett, Phillipsburg Charles Johnston, Liberty G. H. Knisely, Bellefonte William Kreamer, Bellefonte John Kennedy, Rush Harvey Lutz, Walker W. J. Mauck, Walker Daniel Moore, Rush H. D. Meek, State College L. T. Munson, Bellefonte George R. Meek, Bellefonte William J. Musser, Bellefonte S. S. Miles, Worth W. D. O'Brian, Snow Shoe W. C. Patterson, State College W. W. Rupert, Walker Peier Robb, Jr., Curtin Lewis Ross, Phillipsburg Sol Schmidt, Philips William Silver, Potter J. E. Shupe, Snow Shoe Samuel Sheffer, Bellefonte W. E. Smull, Miles William Summers, Unionville W. G. Talhelm, Huston H. B. Waite, Half Moon D. L. Welsh, Howard boro.

TRAVESER JURORS—SECOND WEEK.

- Jerome Anman, Potter J. T. Aikens, Boggs James Black, Phillipsburg Herman Bowes, Liberty Samuel Eudinger, Snow Shoe John Bergin, Rush W. J. Burns, Rush Elmer Bryan, Boggs L. C. Bullock, Jr., Milesburg G. W. Bushman, Centre Hall Robert Bension, Marion W. M. Biddle, Phillipsburg Jonathan Condo, Marion Harry Cole, Phillipsburg Edward Crawford, Centre Hall T. F. Cort, Ferguson F. W. Corman, Walker G. Frank Dunkle, Phillipsburg Clayton Eiters, Colloge Newton Garver, Potter J. A. Hudson, Phillipsburg George R. Hughes, Spring Michael F. Hasel, Benner George Hastings, Benner Charles Ketchine, Bellefonte E. K. Keller, Spring H. A. Letzell, Phillipsburg Marcus Miner, Howard boro. John T. Merryman, Taylor Edward Marshall, Benner William Orr, Marion J. T. Runkie, Potter Herman Robb, Bellefonte Harry Resides, State College C. M. Sellers, Patton W. H. Steffen, Haines Frank E. Vonada, Marion W. H. Witmer, Colloge H. C. Woodring, Worth A. M. Watson, Snow Shoe

Spring Mills

S. L. Condo, C. J. Finkle and E. H. Shook last week had Bell telephones installed.

C. E. Zeigler made a business trip to Lock Haven last week.

The Penn Hall hunting party returned last Wednesday with two fine bucks, the one having six prongs. The George Valley party returned on Saturday without anything to their credit.

The Lutheran Sunday school will render a Christmas service on Christmas eve. Every effort will be put forth to make this a brilliant entertainment.

James McCool and wife, of Rebersburg, were Spring Mills visitors on Sunday.

C. A. Garrison, representative of the Lester Piano Co., of Philadelphia, was the guest of C. E. Zeigler Thursday.

William B. Finkle and wife, of Rebersburg, were Spring Mills visitors last week. This is a good comparison. Mrs. A. B. Royer, teacher of the primary school, spent Sunday at Rebersburg.

Mr. and Mrs. John H. Beam and their son George and wife, of Sunbury, were Spring Mills visitors last week. While here the gentlemen spent some time hunting small game.

Alfalfa for Sale.

Alfalfa, put up in regular hay bales weighing from twenty-five to one hundred pounds, f. o. b. Centre Hall, at the rate of one cent per pound.

RELIGIOUS ACROBATS.

Dangerous Aerial Slide Annually Performed in India.

India offers many curious things in the way of religion, and the strangest of them all is the aerial slide, which is performed annually at Kulu, in the Himalayas. At a point where there is a cliff overhanging a precipitous gorge several hundred feet in width and a hundred feet in depth a rope is made fast to the rock. The other end of this is carried across the gorge and there secured to a stake. The total length of the rope between the two points is when drawn taut 2,500 feet, and the end attached to the cliff is several hundred feet higher than that fastened on the opposite side of the ravine. Thus a slide is contrived, and it is a dangerous one to all appearance.

It is down this incline that the performer has his path. For the lofty journey a sort of saddle is provided made of wood, with holes in it, through which the rope passes. But before a start is made the whole length of the rope is wet to prevent the saddle from catching fire from the friction. The performer sits astride this seat, and to his legs are fastened bags of sand, which serve two purposes—they enable him to maintain an upright position during his lightning-like descent, and they increase the momentum. The lower end of the rope is carefully wound with bits of carpet to check the speed before the stake is reached. Without this precaution the performer would be dashed to pieces.

The terrific velocity of the descent for the first few hundred yards is shown by the stream of smoke that trails from the wake of the saddle, despite the fact that the rope has been wet. Afterward the incline diminishes somewhat, and the pace becomes correspondingly slower. By the time the goal is reached the jheri, as the performer is called, is able to come to a standstill without disaster.

This slide in the air is supposed to reveal the will of the gods as to the crops of the approaching season. If the perilous trip is accomplished in safety a plentiful harvest is assured. Naturally, therefore, every care is taken to minimize the dangers of the performance. The ceremony is of ancient origin, and those who engage in it as jheri form a small caste apart.—New York Tribune.

A MEDFORD STORY.

Legend of the Phantom Ship and Its Mad Pirate Captain.

The town of Medford, Mass., has a legend of a phantom ship beside which the Flying Dutchman is only a peaceful merchantman. The Medford story runs that a ship laden with rum and gold and silver bars put out from that place in the days when the Spanish main was infested with pirates. It was headed for a West Indian port, but got into the doldrums and was so long becalmed that water and provisions gave out, and all hands perished of thirst and starvation. When the wind came up again the ship sailed away with her ghastly crew, was seen by a buccaner, chased and overtaken.

The pirate captain made fast to his prize without firing a single shot, and, attributing the vessel's nonresistance to fear or lack of arms, he was the first man to leap on board. But the rope with which the captured ship had been carelessly lashed to his own parted under the strain of the sea-way, and he found himself rapidly borne away from his comrades on what he soon discovered to be a floating coffin. A stiff breeze filled the sails of the derelict and before his own vessel could overtake it night descended on the ocean, and the pursuing ship lost sight of it altogether. Left alone in pitch darkness on the grewsome craft, the pirate went mad with terror and, seizing the wheel, raced away before the wind and, according to the legend, was condemned to range the seas forever thus in command of his horrible prize.

Woe to the ship that encountered it sending along by moonlight or in the lightning's glare, manned by skeletons and steered by a shouting, gesticulating madman, and when on several occasions it was sighted in the fog off Medford it was considered as the herald of storm and disaster and the loss of many ships.—New York Press.

Jenny's Quick Method.

Jenny's uncle, who was a school-teacher, met her on the street one beautiful May day and asked her if she was going to the Maypole dance. "No, I ain't going." "Oh, my little dear," said her uncle, "you must not say 'I ain't going.' You must say 'I am not going.'" And he proceeded to give her a little lesson in grammar. "You are not going. He is not going. We are not going. You are not going. They are not going. Now, can you say all that, Jenny?" "Sure, I can," she replied, making a courtesy. "There ain't nobody going."—Ladies' Home Journal.

Jury at the Theater.

An unusual spectacle was witnessed at the Theater Royal, Nelson, Auckland, when the jury, who had been locked up three nights because they could not agree to a verdict in a murder case, were allowed to witness a living picture display. They had expressed a desire to attend the theater as a relief, and the judge consented.—Auckland News.

A Work Maker.

"Binks is weak financially, isn't he?" "He hasn't much money, but he gives employment to a great many men." "Who are they?" "Other people's bill collectors."—London Tit-Bits.

Centre Reporter, \$1.00 per year.

FREDERICK AND VOLTAIRE.

Stormy Relations of the Miserly King and the Lavish Author.

The world knows plenty about the elements of strength in the characters of great men, but less about their weaknesses. Here is a story that shows the other side of the natures of Frederick the Great and Voltaire:

Frederick the Great had a leaning toward literature. He wrote poems, plays and booklets that, in his opinion, possessed rare merit. So it seemed fitting to him that great literary men should fraternize, and he sent an invitation to Voltaire to be his guest. Accompanying the invitation was a sum of money to defray the great Frenchman's traveling expenses to the Prussian capital.

Let it be explained at this point that Frederick was extremely penurious and that Voltaire was not only extravagant, but had many of the characteristics of what we would now call a grafter. It should also be understood that Frederick despised grafting, and Voltaire abhorred miserliness.

Voltaire accepted the invitation—and then had an afterthought. Why not take a favorite niece with him? So he wrote to the king that if he would send an extra thousand louis he would bring the girl.

"Sir," replied the king, "I did not ask the young lady to do me the honor of visiting me, and I shall send nothing to pay her expenses."

"The old miser!" said Voltaire to a friend. "He has tubs of money in his treasury, yet will not grant me this wish."

However, Voltaire went to Berlin, but each found that he hated the other too much to make their friendship permanent.

The king once gave Voltaire a package of poems to revise.

"See," said Voltaire to a German nobleman, "what a quantity of dirty linen Frederick has sent me to wash!"

The king thought his guest was too free with the chocolate and sugar and gave orders that he be put on a restricted daily allowance.

Voltaire retaliated by gathering all the wax candles he could find in the halls and storing them in his trunk.

Soon the royal palace became too hot for him, and he began to pack up. Then Frederick missed his package of poems. At once he scented a plot. Voltaire intended to take the verses back home with him and palm them off as his own. Lord Macaulay has said that the poems were so bad that he was convinced Voltaire would not for half of Frederick's kingdom have consented to father them. But the king thought differently, being the author of the poems.

So the Prussian monarch had Voltaire thrown into jail at Frankfurt and kept him locked up for twelve days. Sixteen hundred dollars that was found in his pocket was taken away from him. The king in the days of their friendship had given Voltaire a life pension of \$3,200 a year, and the money that was confiscated was a semiannual installment. Thus ended their friendship.—Scrap Book.

Spanish Nicknames.

One of the peculiar ways in which Spanish differs from English is in the names the language gives to all people with a certain infirmity or peculiarity. A blind man is referred to as el ciego, a man with but one eye is a tuerto, a pug nosed man is chato, one who is cross eyed is a bisojo, a cojo is a lame man, and a manco has but one arm. If he is humpbacked, he is a jorobado; if baldheaded, a calvo, and if his hair is very short he is a pelon. The feminine titles for the same classes are the same, with the exception that they end in "a" where the masculine terminate with "o." These short names are used most commonly. In fact, they are applied as nicknames in many cases, and especially among the lower classes persons are addressed or referred to only by these names.

A Wedding Present.

A widower in Scotland proposed to and was accepted by a widow whose husband had died but a month or two previously.

To celebrate the occasion he asked the widow's daughter what she would like for a present. She wanted nothing, she said, but being pressed to name something she replied: "Well, if you want to spend siller you might put up a helstone to my father."—London Telegraph.

The Ruling Passion.

"John! John!" called the excited little wife. "W—what is it, Lucy?" muttered the big baseball player as he drowsily turned over in bed. "Why, there is a man downstairs." "W—what's he doing?" "He's in the dining room after the plate." "Trying to reach the plate? Put him out, Kelly; put him out at third!"—Kansas City Independent.

Reproved.

"I suppose," said the sad eyed youth at the musical, "you know the difference between bel canto and coloratura?" "Young man," answered Mr. Cumrox severely, "I never bet on race horses."—Washington Star.

Practical.

"Darling, I mean to prove my love for you not by words, but by deeds." "Oh, George, did you bring the deeds with you?"—Baltimore American.

Never bear more than one kind of trouble at a time. Some people bear three kinds—all they have had, all they have now and all they expect to have.

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Suit Cases, \$1.00 up to \$5.00—are wonders.

Sweater Coats, 25c up to \$6.00 each.

House Coats and Bath Robes.

Rain Coats and Umbrellas.

Handkerchiefs and Mufflers.

Neck Wear, from 25c up to \$1.50.

The New Collars for Misses and Boys.

Gloves, from 25c up to \$2.00 & \$2.50.

The Automobile Gauntlets for Men, Women, Youths and Misses, from 50c up to \$3.00 per pair.

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