

THE CENTRE REPORTER

THURSDAY, OCTOBER 15, 1908.

National Ticket. For President: WM. JENNINGS BRYAN. For Vice-President: JOHN WORTH KERN.

Presidential Electors. At Large: Joseph P. McCullen, Albert J. Barr.

District Electors. 1. Daniel F. Carlin 17. Cyrus C. Gelwicks 2. Ed. B. Selberlich 18. George D. Krause 3. Aaron G. Krause 19. Samuel M. Hoyer 4. Clarence Loeb 20. Henry Washers 5. James T. Nully 21. J. Hawley Baird 6. Michael J. Howard 22. John E. Holland 7. John G. Ferron 23. John F. Panley 8. Jno. H. Danenhower 24. Howard S. Marshall 9. Louis N. Spencer 25. Robert X. Brown 10. Alex. W. Dickson 26. Howard Mutchler 11. John T. Flannery 27. Wm Lewis Neal 12. Oliver P. Bechtel 28. Fred A. Shaw 13. Harry D. Schaeffer 29. Henry Meyer 14. Charles A. McCarty 30. Wesley S. Guffey 15. Jno. Franklin Stone 31. Dennis J. Boyle 16. John I. Welch 32. Casper P. Mayer

Democratic County Ticket. For Congress: W. HARRISON WALKER. For Assembly: J. CALVIN MEYER. For Sheriff: FRED F. SMITH. For Register: G. F. WEAVER. For Recorder: F. PIERCE MÜSSER. For Treasurer: J. D. MILLER. For County Commissioners: C. A. WEAVER, J. L. DUNLAP. For Auditors: J. W. BECK, JOHN L. COLE. For Coroner: DR. P. S. FISHER.

Meeting of Lutheran Joint Council. The annual meeting of the Joint Council of the Centre Hall Lutheran church was held at Centre Hall Saturday afternoon. The finances of the church are in good condition, the pastor's salary and other expenses having been met, and the various congregations over-paid their apportionment for benevolent purposes. Among other business transacted was to order a concrete walk to be put down in front of the parsonage in Centre Hall. A question held under advisement was to change the schedule of appointments so that services would be held at the Union, Spring Mills and Georges Valley on the same Sunday, and Centre Hall and Tusseyville on the same day. This arrangement, if consummated, would give service to Centre Hall only every other Sunday instead of every Sunday, as at present.

Keith's Theatre. Keith's Theatre, Philadelphia, has retained the humorist, Nat M. Wills, for a second week. Chapourian, "The Banjo King," is another appreciated entertainer. Pat Rooney and Marion Bent are appearing in a singing and dancing skit, "The Busy Bell Boy." A original act is presented by Hilda Carle and Her Military Maids. Miss Carle has spent much of her life at Fort McHenry, where her father was stationed, and conceived the idea of training a number of girls in military tactics, this act being the result. For music lovers there is a vocalist, Josephine Davis. Searle Allen & Company are presenting that masterpiece of fun, "The Traveling Man." There are other comedians, acrobats, impersonators, comedy cyclists. An extra added attraction is given by the Kellines, the act being called "A Fete in Venice."

Georges Valley. The walnut crop is small this year. Adam Heckman moved to this community again. A number of farmers are not done seeding. The threshing season is about over in this section.

Samuel Ertle is ill at present. It is hoped he will soon recover. Miss Jennie K. Decker is staying with her sister, Mrs. W. H. Motter. A. F. Vonada and Charles Letzler are helping to construct the telephone line. J. W. Evans is out in the evening, buying up chicks. So your correspondent thinks. E. W. Zettle and D. D. Decker took dinner with the family of J. W. Goble the other Sunday. The new bell on the Evangelical church, at Locust Grove, was put up on Monday. A son arrived at the home of W. H. Motter a few weeks ago, and a daughter came to C. W. Lingle's. Sadie B. Foust and son Chester have been making their home with J. C. Reader, for some time past. Revival meeting has been started in the mountain. Rev. Snook delivered a good sermon Sunday evening. Rev. M. I. Jamison, pastor of Trinity Evangelical church, York, delivered a good sermon. Boys, there is too much smoking in the church. Please stop it. W. H. Motter drove to the Bellefonte fair in his carriage, taking with him Miss Jennie K. Decker, D. D. Decker and D. E. Hennigh. Thomas Barger went to the fair in the train. While quite a young bird a wild turkey came from Nitany mountain and joined a flock of turkeys being raised by Mrs. George Heckman, on the Harper farm, west of Centre Hall. It has been very much "at home" with the domesticated birds, and yet it is exceptionally watchful, and on the slightest provocation takes to its wings which by the way, have not left become simply a side ornament. The birds all sleep on a high tree, but the one in question roosts the highest, and mounts its perch with the greatest of ease.

The fairs are all over for 1908.

THE HUMAN TONGUE.

It is Very Inquisitive. With a Strong Will of Its Own. The curiosity of the tongue does not cease the human being so much trouble as the curiosity of the eye, but the tongue, within its limits, is the most curious of all. Let the dentist make a change in the mouth, let him remove a tooth or replace with his admirable artifice one that has long been absent, let him change the form of a tooth by rounding off a corner or building up a cavity, and see what the tongue will do. It will search out that place, taking careful and minute account of the change. Then it will linger near the place. If it is called to other duties, it comes back as soon as they are discharged and feels the changed place all over again, as if it had not explored and rummaged there already. It makes no difference that these repeated investigations presently cause annoyance to its supposed master, the man. The tongue in nothing more than in this matter proves that it is an unruly member and will not be controlled. It seems to have an original will and consciousness of its own, and nothing will serve it except the fullest satisfaction of its curiosity. It will wear itself out, perhaps, but it will find out all about the strange change.—Boston Transcript.

CANES IN SPAIN.

Some of the Natives Have a Small Arsenal of Them. Every Spaniard has a stick, the well to do own several, and the "gilded youth" often has a small arsenal of them. The term arsenal in this case is used positively and not figuratively, as the Porto Ricans, like the Spaniards, have quite a craze for sword canes and dagger canes, and they make these with remarkable skill. The blades of the finer specimens come from famous smiths in Toledo and other Spanish cities and are forged from the finest steel. Some are damascened and others are inlaid with silver and gold, some have worked upon them and the name of the owner and others the name of a patron saint. The assortment of walking sticks in the shops in the larger towns is very varied. They have fashions in sticks and canes suited to different ages and professions. There are sedate mahogany, ebony and rosewood sticks for clergymen and physicians and fanciful bamboos with gleaming steel inside for men about town. There are rough oaken sticks for the Spanish Anglomaniacs and sassy little staves for those who ape the styles of the boulevard. For travelers there are coffee sticks, thorns, tea sticks, leopard wood canes and orange sticks.—London Chronicle.

Funerals in Peru. According to social usage, women in Peru cannot attend funerals, and they do not appear at weddings unless they are very intimate friends. When a funeral procession passes through the streets the coffin is carried upon the shoulders of the pallbearers, who are followed by an empty hearse drawn by two, four or six horses, according to the means of the mourners and their desire for display. All the male members of the family and friends of the deceased follow on foot, with a line of empty carriages behind them. As long as they are in the presence of the dead it is considered a proper and necessary evidence of respect to walk. After the body has been committed to the grave those who attend the funeral are brought home in carriages.

He Followed the Water. "Could you do something for a poor old sailor?" asked a wanderer at the rear door of a suburban house one morning recently. "Poor old sailor!" echoed the housewife, who had opened the door. "Yes'm. I followed the water for twenty years." "Well," said the lady as she slammed the door in the face of her unwelcome visitor, "all I've got to say is you certainly don't look as though you had ever caught it."—London Answers.

"Alexandria, Egypt." All correspondents with Egypt in all parts of the world should be warned that it is necessary to put the word "Egypt" on all communications addressed to Alexandria, as a great deal of trouble and annoyance has been caused owing to communications addressed to the Egyptian city being delivered to Scotland, Canada, New South Wales, Cape Colony, Italy, the United States of America and other countries where towns of the same name exist.—Egyptian Gazette, Alexandria.

The Berliner. On the theory that might goes before right the Berliner fights his way past old ladies and tired women into crowded train cars and ruthlessly jostles from his path the passerby in the streets with an obstinate insolence that goads the visitor accustomed to the higher civilization of other capitals to impotent fury.—Berlin Cor. London Outlook.

A Good Carriage. Never neglect to go through some daily exercises which will keep the muscles in order, the head erect, the shoulders well thrown back. Carriage stands you in good stead even in old age.

Not Particular as to Weapons. The waiter girl knew a thing or two about table etiquette, so she sniffed scornfully as she said, "It's not our custom to serve a knife with pie." "No?" remarked the patron in surprise. "Then bring me an ax."

Advertise in the Reporter.

ARTISTS' BLUNDERS.

A Procession of Monks That Adam and Eve Enjoyed. Among the most amusing "breaks" by artists is a landscape by Turner in which a rainbow is depicted behind the sun. This occasioned almost as much humorous comment in English art circles as did the slip of Constant, the great French artist, who in his portrait of Queen Victoria painted the ribbon of the Order of the Garter the wrong color. A picture of Adam and Eve in the garden of Eden hung in the gallery of the Gesu, in Lisbon, represents the first couple as watching a procession of monks. In the famous galleries at Antwerp are certain pictures of old masters in which the jumble of ideas is as remarkable as the technique is fine. In one picture of heaven the archangels are armed with bows and arrows, and in a celebrated painting of "The Murder of the Innocents" the massacre is represented as taking place in a city of Holland. The parents of the children are stout burghers, the Roman soldiers are Dutch policemen armed with muskets, and the innocent infants are transformed into solid schoolboys in bulgy woolen trousers and jackets and hobnailed shoes.

SOMNAMBULISM.

Some of the Curious Things Done by Sleepwalkers. Many years ago an archbishop of Bordeaux attested the case of a young ecclesiastic who was in the habit of getting up during the night in a state of somnambulism and, taking pen, ink and paper, composing and writing his sermons. When he finished one page he would read and correct it. In order to ascertain whether the somnambulist made use of his eyes the archbishop held a piece of pasteboard under his chin to prevent his seeing the paper upon which he was writing, but he continued to write as without being in the least inconvenienced. It is related of Negretti, a sleepwalker, that he would sometimes carry a lighted candle, as if to give him light in his employment, but on a bottle being substituted he took it and carried it without apparently noticing the difference. Another somnambulist would dress in his sleep and go to the cellar, where it was pitch dark, and draw wine from the cask without walking into anything and without spilling a drop of the wine, but if he happened to awake in the cellar he had great difficulty in groping his way out.—Exchange.

Another Kind. When Johnny Hobbs left his home up among the New Hampshire hills to visit his grandmother in Worcester, Mass., he was cautioned by his mother that he would find things in the city strangely different from those at home. Johnny arrived in the early afternoon, and long before tea time his grandmother, who lived most simply, told him to run out to the pantry and get a bowl of milk which she had left there "for a hungry boy." A moment later she followed him and, to her amazement, beheld her grandson bravely at work on a bowl of spearmint tea which she had forgotten put in the place where she had told him to find the milk. "Why, child," she cried, seizing the bowl from poor Johnny, "don't you know this isn't milk?" "I—I knew it wasn't like Hullybury milk," stammered Johnny, with a final gulp, "but I thought maybe it was the kind folks had in Worcester."

A Musical Spider. The extraordinary musical sensitiveness of spiders has several times been proved. Every one has heard of Pellisson's spider. Consoler of the unfortunate prisoner, it perished because it listened too closely to the captive's violin. The jaffer saw it and crushed it brutally. Gretry, the composer, speaks of a favorite spider which descended, along its thread upon his piano as soon as he played it. When giving recitals at Brussels Rubinstein saw a large spider issue from the floor of the platform and listen to the music. He gave three concerts at the same hall, and on each occasion the spider appeared.—Paris Revue.

Sailing Clubs. The first sailing club was probably the Cork Harbor Water club, now known as the Royal Cork Yacht club, established in the year 1720. The vessels were small, and from that period until early in the nineteenth century yachting developed but slowly. In 1812 the Cowes Yacht club was founded with some fifty-five yachtsmen. Since that date yachting associations have rapidly grown in numbers and strength all over Europe and America.—New York American.

Squelched. Prosperous Young Actor (returning tired after a matinee and evening performance of successful play)—Ah, dear boys, I really think it's time all good actors were in bed. Grumpy Tragedian (looking up from his paper)—They are.—Life.

Unexpected. "Why, Clara," said a mother to her little daughter, who was crying, "what are you crying about?" "C-cause," sobbed the little miss, "I s-started to m-make dolly a b-bonnet, and it e-c-c-omed out b-boomers."

Potential Incentive. Nell—Do you think you could love him if he were rich? Belle—I would try harder! Growing old is often merely a waste of time.—Philadelphia Record.

Centre Reporter, \$1.00 per year.

DR. SOL. M. NISSLEY,

VETERINARY SURGEON. A graduate of the University of Penn'a. Office at Palace Livery Stable, Bellefonte, Pa. Both 'phones. Oct. 108.1yr

EXECUTOR'S NOTICE—LETTERS TESTAMENTARY on the estate of Mary M. Allison, late of Centre Hall boro. deceased, having been duly granted to the undersigned they would respectfully request any persons knowing themselves indebted to the estate to make immediate payment and those having claims against the same to present them duly authenticated for settlement. ANNA ALLISON, W. B. MINGOLE, Executors Centre Hall, Pa. Aug 27

For all the educational system seems to be aware, every boy who enters the primary grades expects to graduate, spend four years in high school, pass on to college, and eventually become a professional or business man, says Rheta Childé Dorri, in the November Delinestor.

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