To have what no money can bring—
The love and the glory of love's golden story
The lips of true love ever sing!
It is nice to have money, but money's not

For me the spring silver, the gold of the fall! -Baltimore Sun.

## ----Mr. Snooks Learns to Skate.

By LILY RUTHERFORD MORRIS.

"Help! Help!" shrieked Mr. Snooks. He clutched the rail flercely, with both hands, while first one foot and then the other rolled from under him. "Sereny! Sereny!"

Mrs. Snooks was in the act of having her skates adjusted, but without waiting further, she hastened, with one skate half on, rolling on one foot, and hopping on the other, to the scene of Mr. Snooks' distress. As soon as he beheld her at his side he burst forth:

"Consarn it! Is this what you brought me out here for-to break my neck? I s'pose you remembered the insurance policy, and thought this a good time to cash it in, eh?"

"Oh, Josiah, dear! Don't talk like that," replied his sweet natured wife, "please do not. I want you to learn to skate, and have a real good time. Now, stand perfectly still until I get my skates on, and I'll held you."

"Stand still!" he shouted. "How in the devil can I stand still with these blasted rollers-"

Once more his feet shot from under him. Flat on his back he landed. However, a person falling at the skating rink is no unusual sight, so he lay unnoticed except by an instructor and his faithful Serena.

"Oh, I hope he isn't hurt, sir." she said to the gracious gentleman, trying to assist poor Mr. Snooks to his feet. "I should never forgive myself if anything were to happen to him."

"Oh, you wouldn't, would you?" gasped her husband. "Don't look like tt, does it-nag a man's life out of him till you get rollers screwed on him. and then say you wouldn't have him hurt for the world. Like as not, you had the whole thing greased up for my benefit. Then tell a man to stand still-why don't you get that other set of rollers on, if you are goin' to show

me anything?" "Yes, dear, I will. Hold tight to the railing, now; and don't move. I'll be back in a moment," and she hopped and rolled together back to the attendant, having Mr. Snooks looking longingly after her, afraid to move even his eyes in another direction.

He watched her have the other skate fastened on; then, rise from the chair with all ease, and glide gracefully toward him.

"Now, dear, I'm ready. Let's get on the inside of the rail. Give me your right hand first; now the other, and walk-don't try to glide. Come on, now-don't be afraid. Just pick up your feet, one at a time, and-"

"Did you think I'd be fool enough to try to get both up at once? You must take me for a-

Chink, chink, chink-e-ty chink! He had lost his balance again; but faithful to his speech, he did not let both feet go at once. First one, and then the other went up and down, while he clutched poor Mrs. Snooks ferociously, Both stood the test; they did not fall. Some one came to the rescue, and with much effort, both together landed him safe inside the rail, which to Mr. Snooks' mind did not, in the least, improve the situation.

"And that's what you are expectin' me to do, is it?" nodding sarcastically toward the whirling throng. "Blamed if I can ever do it! My brain is in such a whirl now, I don't know whether I'm standin' on my head or not-ding it, there goes that blamed foot again! Hold me tight, Sereny; hold me-"

"I've got you, darling; don't be afraid. I'll not let you get hurt. You must hold my hand real tight; and when I count three, glide out on your right foot. Now! one, two, three, glide. Oh, why didn't you do it?"

"Do what!" snorted Mr. Snooks. "How do I know what you want me to do. You must take me for a flyin'

Dutchman." "Come on, dear; let's try it again," sweetly replied Mrs. Snooks. "When I count three, then, with the fourth count, slide out on your right foot."

"I thought you told me to glide-now you say slide. How in the devil am I to know what it is you want!" "O well, it is all the same, dear. Eith-

er one means to roll. Ready! one, two, three, glide."

"Well, when I glide, slide, or roll, what are you goin' to do?" gruffly demanded Mr. Snooks.

"Why, I'm going to glide too." "You goin' with me then?"

"Sure, Snooky, dear. I'm going right with you unless-'

"Unless I fall, I s'pose. Now, that's a bright prospect for a skatin' scholar, ain't it?"

"Oh. dear!" answered Mrs. Snooks, almost losing patience. "I wish you would come on; the evening is half gone, and we haven't made a start yet. Do you understand what it is I want you to do-want until I count three, and then, you and I both will glide out on the right foot. Do you understand?"

"No! I don't understand why you From the Bee Hive.

don't start on the left foot. What do you always say the right one for? Well, gol darn it, come on! I'll try it, if it kills me.'

"One, two, three, glide!" and to Mrs. Snooks' utter astonishment Mr. Snooks actually started off. His ponderous body swayed fiercely to and fro. In his struggle for equilibrium, he let go his wife's hand, and beat the air widly. He would have fallen, no doubt, but for a reckless dash into the arms of a woman, who proved to be the old maid, Hannah Moore, of whom he stood in much awe.

"Gee whiz!" he exclaimed, hugging her tightly in his desperation, "I couldn't help it. Sereny told me to do it, and I had to.

"She didn't tell you to hang on to me like this, I hope. Turn me loose, Josiah Snooks, or I'll push you-" "No, no!" he shrieked. "For goodness sake, don't push me. Sereny!

Sereny!" "Shut up, you fool. They'll have you put out of here and locked up for disturbing public peace."

"Lord knows, I wish they would put me out of here. Of all the darn places I've ever been to for pleasure, this is the darndest. Hold me, Hannah, hold me! I've got the swimmin' in my head worse than when I take calomel. This

is all Sereny's doings." "You didn't fall, dear, anyway," said Mrs. Snooks, approaching. "That is just fine for the first trial.' "'Tis eh? Then you really thought

there was a possibility of my fallin', when you brought me out here." "Oh, nearly everyone gets falls. I had a dozen or more-hard ones too;

but I learned to skate, and it is delightful. When you catch on, you will agree with me." "Well, If I do, it'll be the first time

ever agreed with you. I ain't so sure it's going to happen no way, for I'll never catch on to more than this blessed railing. It's saved my life once aiready, and, bad as I hate old maids (Hannah Moore in particular), I know she's saved it again. If I hadn't run into her a minute ago, I'd-"

"O no you wouldn't, dear, anything of the kind. Don't you believe that something dreadful happens everytime one gets a fall. Are you ready to try it again?"

"Well, I s'pose that's what I came for, ain't it?"

"You are a darling! I knew you were spunky, or I would not have insisted on your trying. Now don't turn me loose. Keep hold of my hand-I'll keep up with you."

"Well dad burn it! I've got your hand tight enough, ain't I? Why in the mischief don't you start? Think I'm going to stand here all day, and listen to a skatin' sermon? I want to learn with my feet instead of my head.

"All right, dear, I'm ready. One, two, three, glide."

It was amazing what kappened. From one end of the long room to the other they went without a single break in the time. Mr. Snooks put out his feet very much after the manner of Maud, when preparing to give Si one of his famous kicks; but Mrs. Snooks' soothing "right, left, right, left" gave him courage to put his foot down again each time it came up, so step by step, he reached the farther end of the mammoth rink still on his feet. The curve was too much for him. He made straight for the railing again.

"I did do it, Sereny, I did do it!" "O Snooky! I'm so proud of you, It

is wonderful how well you are doing." "Surprised, are you? Well, I'm no hay seed, if Hannah Moore does say I look like one. I guess I can do anything in the way of gymnastics that she can. There she goes now, a whirlin' 'round so spry with that old widower-and he' most ready to die with old age. Come on, Sereny; let's go it again. I kind a like holdin' my breath. It's like ridin' a runaway mule-you never know where you are goin', or if you'll land dead or alive; but you have to ride just the same, because the blamed thing won't stop for you to get

Mrs. Snooks smiled sweetly her approval and held out her hand for an-

"Now, dear, don't stop this timejust keep on going. The only difference in making the corners is to take longer glides with the outside foot than with the other."

"Oh yes, it all sounds so nice to hear you tell it. A body would think that takin' a long glide with one foot, and a short one with the other was just about the easiest thing in the universe-kind a' like tellin' a fellow to flop his wings and fly. Talkin' is one thing, and doin' is another-are you ready to start?"

"Yes, dear. Come on now-ready! right, left, right, left-" "Gee-whilikins, Sereny! I'm goin' so fast I'll never stop. I'm a gettin'

faster and faster. Can't you hold down, Sereny? I'm a whirlin' like the wind." "You are doing fine, my dear, keep on," said Mrs. Snooks encouragingly.

Snook, "I tell you, I can't stop, Sereny, I can't stop. Help! Help!" "Hush, Josiah, darling, you are doing beautifully. Now for the curve and remember what I said about the long

"But I can't stop," persisted Mr.

glide with the outside foot," An instructor appeared on the scene. in answer to Mr. Snooks' appealing yells. He seized the other arm. Mr. Spooks made the curve in safety, and, again the long stretch up the other side. He seemed to have caught the idea, and no one dared to break the spell. In silence, the three together went round and round many times, Mr. Snook gripping tightly the hands of

his wife and the instructor. "Golly! but this is great," he finally said. "I don't know but what I like this better than the roller-coaster."-

## THE SADLY HANDICAPPED.

IMBECILES AND CONVICTS GET WORK EASIER THAN ONE-ARMED MEN.

Facts About a Bureau Whose Ultimate Aim Is to Assist Every Person Who, by Accident or Disease, Needs a Change of Employment.

An indispensable adjunct to the dispensary, according to Dr. Theodore C. Janeway, is some kind of agency for finding suitable employment for persons handicapped by disease.

"Very often," said Dr. Janeway, addressing the School of Philanthropy, "It is not medicine a man needs, but a change of employment. A disease which can be borne by the well to do for a long time becomes rapidly fatai with the poor, because of the impossibility of their altering their way of life. A change of employment is the last thing that a poor man can effect for himself."

Dr. Janeway had these thoughts borne in upon him in his dispensary practice, and the experience of the Charity Organization Society with other handicapped persons, such as exconvicts and mental detectives, led to similar conclusions. The result was the establishment in 1906 by the Charity Organization Society of the bureau for the handicapped. At first it had a pretty hard time.

"The agents of the Charity Organization Society sent us every hopelessly unemployable person on their lists," said Dr. Janeway, "and we had no clientele among employers. For the last five months, however, progress has been more satisfactory. Of 376 persons applying for work during that period 139 have secured steady employment, and in contrast to 12 applications from employers in February we had 50 in June."

The tables exhibited by Dr. Janeway showed that of these 376 persons. 130 had been handicapped by a dangerous or unhealthful trade, resulting in accident or injury to their health. Under this head was placed one man whose handicap was old age. He had worked since he was nine years old, and the agent of the bureau, Miss Jessie I. Belyea, thought that his old age was the result of his trade, not of the mere flight of years. He is not yet fifty, but is in everything but years an old man.

The number of applicants handicapped by old age, natural or acquired. was fifty-six, and of these the bureau has placed twenty-seven. One man of seventy-nine, who was once successful in business but lost all in a bad year, has been settled as a handy man in a country drug store. Another, seventy-five years old, is a trusted man in the household of a as men if they're strong and healthy. country town, where he has charge I can't lift the weights my father can, of the children when the parents are but I can shoe a horse and build a away.

"Age is usually a strict bar to to have placed half of our old age applicants.'

The cripples numbered 137. Of these 101 were afflicted with various crippling diseases, such as rheumatism or locomotor ataxia. More onehanded men have been placed than those possessing only one leg, but Miss Belyea explained that this was because she had made a special effort and on their noses, never with the to search out places for the one-handed people. She now intends to search for sedentary places for the one-legged applicants. Several one-handed men have been placed at filling penny-in-the-slot machines.

There is much aversion to the employment of cripples, and it has been found easier to place able-bodied inebriates and criminals than a man who has lost even one hand.

The invalids having some chronic internal disease numbered fifty-eight. and of these twenty-four have been have been placed.

ago the committee on the prevention of tuberculosis took up the placing of consumptives and gave it up."

Neurasthenics and other nervous sufferers have been found extremely smith as there is in the country." difficult to handle, and only two out of twelve have been placed, but it has they recover their strength. The wholly or partially blind are a difficult class, and of eighteen only three have been placed. The very deaf and those who stammer badly are also hard to

The persons in these various classes have been placed as janitors and furnace men, messengers and delivery men, handy men, domestic servants. porters, factory workers, newsdealers, country laborers and watchmen.

"approximate fairly to the average We tried that at first and found it didn't pay. The highest pay received | horseflesh. by any of the group is \$15 a week, the lowest \$3. This last is paid to a mentally defective domestic servant, and includes maintenance. The total an average of \$8.95. Seventy-two drawings, but they show some abilcases sent to us by the Charity Organization Society had been receiving now earning more than they received \$216 a week.

"The ultimate aim of the bureau.." Dr. Janeway concluded, "Is to have reported to it every person in the city who needs a change of employment. "If dispensaries and hospitals would send us such persons before they be-

the progress of disease or 20 demoralized by relief that they don't want to work we would be able to prevent and ameliorate a great amount of disease, prevent or ameliorate poverty and dependence and rillize a waste social product."

Incidentally the bureau expects to collect some valuable statistics about dangerous trades and the causes of the handicaps with which it has to deal .- New York Tribune.

## A GIRL BLACKSMITH

Only Sixteen, and Her Father's As

sistant in Shoeing Horses. Why should not a girl shoe horses if she wants to? It is a trifle unusual, but if she likes the work and is equal to it why should she not do it? That is what Minnie Hagmann, a young Missouri girl, thought, and, accordingly, she became assistant in her father's blacksmith shop, and thereby gave another jolt to the old delusions regarding woman's sphere. It is a strange thing, by the way, that the being who is considered perfectly able to rear thirteen children and do the work of a large farmhouse should be thought debarred by the delicacy of her sex from the "heavier occupations." However, girls like Minnie Hagmann are helping to up set the mistaken notion.

Minnie Hagmann is the daughter of a man who began life as a journeyman blacksmith, but who, becoming ambitious, resolved to have a shop of his own. He got the shop, a little one just outside St. Louis, and got into it, but simultaneously and in consequence he got into debt. It took so much of his income to pay interest on building and tools that he could not afford the assistant he needed. "I'll be your assistant," said the

sixteen-year-old Minnie. Minnie was quite inured to the smell of singed hair and burning hoof, for she had always been fond of hanging about her father in his work. He decided to let her try, and she soon proved herself as dexterous as any man in bending a shoe on the anvil and putting it on a horse. Not that she is at all the masculine type of girl. She is pretty in a large and healthful way, with a fine bloom on her cheeks, and has a pleasant, girl-

ish manner. "But I'd rather help father in the shop than do housework," she says, candidly. "It seems to agree with me, too. I feel well all the time, but I'm always ready to go to bed, I can tell you, after a day's work. I'm glad, too, when Sunday comes and I get a chance to help mother with the housework and to go to church. But I like the shop, and I think women can do manual work just the same wagon perfectly well. No, I don't care about getting married. ployment," commented Dr. Janeway, are so many young fellows who can't "and we think it a great achievement | make a living for themselves, much less a wife's living. I think I'm safer

sticking to my trade." It is a brave sight to see Minnie swinging the hammer over the anvil and then picking up the horse's foot and fitting on the shoe. She has never yet been injured by a horse. She talks to the horses with little pats and rubbings behind their ears

whip "The only way to get on the good side of a horse is to be decent with him," she says. "If you beat a horse you must expect to get kicked. Horses are like men. When they are treated right they will act right."

Minnie's father is immensely proud of his young assistant. "She is a better blacksmith than the average help er," he says, "and there's no part of a wagon that she can't make, And she takes more interest in my business than I could ever expect of any placed. Thirty-five of the number were hired man. After working in the shop tuberculous, and of these seventeen all day she does the bookkeeping in the evenings. I leave all that to her. "We are proud of this record, too," She needn't work in the shop if she said Dr. Janeway, "because two years | doesn't want to. She can leave any time she likes, though I'd be mighty sorry to lose her. And she seems to like it. She says she's going to keep right on till she's as good a black-

And there is no idling in the Hagmann shop. Work begins there early been found quite simple to find light in the morning and continues until employment for convalescents until dark. And from opening until closing time Minnie is on hand, working side by side with her father and as hard as he. She returns the shod horses to their owners, too; goes out collecting bills and fetches iron for the shop when it is needed. Often she is out long after dark on these errands, but, as her father says, her work has made her the equal of any man in strength, and consequently she is not afraid. For all this going about she has a pony of her own, named "Their wages," said Dr. Janeway, Fawn. When her father gave Fawn to her he (the pony) was composed pay of unskilled labor. We are not principally of ribs and skin, but undoing any bargain counter business. der the care of his mistress he has become a sleek, plump, nimble bit of

Outside of her trade Minnie loves drawing best. She uses her father for a model, and has covered the walls of the shop with pictures of him weekly pay of the group is \$1,325, or in various poses. They are crude ity. She has no visions of becoming an artist, though. Minnie is hard relief from the society. They are headed, and knows that for a regular everyday dependence blacksmithing in relief, and the society is saving is safer than art. The young forge woman is well liked by the farmers round about her father's shop. In spite of the fact that she collects bills of them, they all have a god word for her.

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WISE WORDS.

In all things of the world, the men who look for the crooked will see the crooked, and the men who look for the straight will see the straight .--John Ruskin.

Whatever mental difficulties, whatever religious doubts and misgivings may await you, stand fast in this faith -and there is a truth that may be yours; that an absolute and unquestioning fidelity to the truth which God has already revealed to us, which He has written for us in the constitution of the world, of our own nature, of our moral being, is the true and only condition of further revelation. -Thomas Starr King.

Some earnest enthusiasm of life is the effectual cure for all disquiet. There will always be minor cares and troubles for those who are at leisure to attend to them; nor can we be rescued from these except by interests and pursuits that take us out of their region .- J. H. Thom.

A great sorrow does not always contain the ruin of a great joy. . . The joys of religion are understood only by those who partake of them. -Madame Swetchine.

Our present difficulties and hard questions will soon be solved and passed by. Even the world itself, so difficult to penetrate, so clouded with mystery, will become a transparency to us, through which God's light will pour as the sun through the open sky .--- H. Bushnell.

Keep true to your best faith and dot the days with deeds which love and kindness prompt. Be just in your dealings, and keep from stain of sin in thought and word and you shall wear the crown of an approving conscience and know the secret of the happy life .- I. Mench Chambers.

Religion in its true sense is the most joyous thing the human soul can know; and, when the real religion is realized, we will find that it will be an agent of peace, joy, and of happiness .- R. W. Trine.

To believe, not because we are learned and can prove, but because there is a something in us, even God's own spirit, which makes us feel light as light and truth as truth-this is the blessed faith .- F. W. Robertson.

The following recipe for a waterproof paint for wood or stone will be found reliable. Melt twelve ounces of resin; mix it thoroughly with six gallons of fish oil and one pound of melted sulphur; mix some ochre or any other coloring substance with a little linseed oil; enough to give it the right color and thickness; apply several coats of the hot composition with a brush. The first coat should be very thin.

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