

SHREWD SCHEMES OF ANIMALS.

Devices Which Show They Come Pretty Close to Thinking.

They were talking about instinct in animals. "I saw an exhibition of greediness and cunning by a horse," said one of them. "There were two old cart wagon horses that had stopped for the noon meal. The driver had emptied a portion of oats into a wheelbarrow set at the head of the two horses, who still remained in the traces. The horses were to eat out of the common mass.

"Old Mr. Bay Horse, who evidently was a veteran in the dirt wagon line and possessor of a good appetite, would grab a mouthful of oats and splutter them out on the ground on his side of the wheelbarrow. After he had collected quite a pile on the ground he commenced on the common stock, and when he and his companion had cleaned out the wheelbarrow Mr. Bay Horse turned to his private store on the ground, while his companion, from the other side of the wagon pole, looked hungrily on, but could do nothing."

"I was traveling in the mosquito country last month," said the other, "and the mosquitoes were terrible. They attacked cattle and live stock and would drive them frantic. At one place a farmer was burning brush in the field, and I noticed a dozen cows and horses clustered in the lee of the smoke, made by the burning brush. They would move around as the wind shifted, always keeping in the smoke drift, where, of course, no mosquito could live. And the animals stood with closed eyes, too."

Walked on Tiptoe Through Habit. "Three good-looking workmen passed down the long length of the art gallery on tiptoe.

"Why do they walk on tiptoe?" said a patron.

"The proprietor smilingly answered: 'I'll tell you why, and the reason is so strange that you will hardly credit it.

"These men are stained glass workers imported from Paris for my new stained glass department and they walk on tiptoe because they have worked so much in churches and cathedrals that the gait has become habitual with them.

"Practically all their working hours have been spent in the repairing of the magnificent old painted windows of the churches of Europe. Since these churches are always open, since services are always going on in them, work must be conducted quietly and all walking must be done on the toes.

"Hence these three excellent artists whenever they enter a specious and quiet place like this gallery of mine rise up on their toes involuntarily from a subconscious notion that they are in church.

"This is odd, but true—true of all European stained glass workers.

A Teetotaler.

A woman who not long ago was introduced to the venerable Susan B. Anthony, asked Miss Anthony if she was not a believer in total abstinence. "Well," said Miss Anthony, with a pleasant smile, "I am a worker for the cause of temperance; but I am no teetotaler. Your question reminds me of a story that I once heard about Robert Bonner the publisher.

"It appears that when some one asked him if he was a teetotaler, he replied: 'I should not call myself one. I had a glass of sherry when I came to New York in 1844.'—The Sunday Magazine.

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CHINA'S EMPRESS, DOWAGER.

Miss Carl Found Her a Woman of Unusual Physical and Mental Charm.

As we arrived at 10.15, we were in the throne room a few moments before their majesties appeared. Their entrance was so simply made, so unobtrusive, that the first I knew of it, noticing a sudden hush, I looked around and saw a charming little lady, with a brilliant smile, greeting Mrs. Conger very cordially. One of the ladies, Yu-Keng, whispered, "her Majesty"; but even after this it seemed almost impossible for me to realize that this kindly-looking lady, so remarkably youthful in appearance, with so winning a smile, could be the so-called "old" Empress Dowager, whose name had been on the lips of the world since 1900. A young man, almost boyish in appearance, entered the throne room with her; this was the Son of Heaven, the Emperor of China.

After greeting Mrs. Conger, the Empress Dowager looked toward me, and I advanced with a reverence. She met me half-way and extended her hand with another brilliant smile, which quite won me, and I spontaneously raised her dainty fingers to my lips.

This was not in the protocol programme. It was an involuntary and surprised tribute on my part to her unexpected charm. She then turned and, with graceful gesture, extended her hand toward the Emperor and murmured, "the Emperor," and watched me closely while I made his Majesty the formal reverence. He acknowledged the salutation by a slight bow and a stereotyped smile, but I felt that he, too, was closely scrutinizing me as his shrewd glance swept my person.

At this second sitting I looked at the Empress Dowager critically. I feared that the agreeable impression of her and of her personal appearance that I had formed the day before had probably been too hasty, the result of the unusual glamour in which I had begun the portrait. I thought perhaps the Oriental environment had dazzled me and prevented me seeing the Empress Dowager as she really was, and I looked forward to a disillusion. As she sat there upon the throne before she was quite ready for me to begin, before she had transfixed me with her penetrating glance, before she knew I was looking at her, I scanned her person and face with all the penetration I could bring to bear, and this is what I saw:

A perfectly proportioned figure, with head well set upon her shoulders and a fine presence; really beautiful hands, daintily small and high-bred in shape; a symmetrical, well-formed head, with a good development above the rather large ears; jet-black hair, smoothly parted over a fine, broad brow; delicate, well-arched eyebrows; brilliant black eyes, set perfectly straight in the head; a high nose of the type the Chinese call "noble," broad between the eyes and on a line with the forehead; an upper lip of great firmness; a rather large but beautiful mouth, with mobile red lips, which, when parted over firm white teeth, gave her smile a rare charm; a strong chin, but not of exaggerated firmness, and with no marks of obstinacy. Had I not known she was nearing her sixty-ninth year I should have thought her a well-preserved woman of forty. Being a woman she used no cosmetics. Her face had the natural glow of health, and one could see that exquisite care and attention were bestowed upon everything concerning her toilet. Personal neatness and an excellent taste in the choice of becoming colors and ornaments enhanced this wonderfully youthful appearance, and a look of keen interest in her surroundings and remarkable intelligence crowned all these physical qualities and made an unusually attractive personality.

From Katharine A. Carl's "With the Empress Dowager" in the Century. (From the Chicago Journal, Nov. 6, 1905.)

When Commissioner Garfield went to the Chicago packers and asked permission to inspect their books, the condition was made that no information he might obtain therefrom would be used in court proceedings against them.

Mr. Garfield gave this pledge, it is stated, and the packers allowed him to study their business in all its details from the inside.

Now, it is announced, the results of his study have been turned over to the Government department of justice to be employed in legal prosecution of the packers.

Commissioner Garfield would not have ventured to give the pledge that was demanded by the packers without instructions from Washington. He pledged, not his own word, but the Government's. It is not his good faith, but the Government's, that is in question now.

The Journal has no concern for the packers, except as they are citizens of Chicago. If it can be proved that they are guilty of engaging in a conspiracy in restraint of trade, they ought to be punished.

But their guilt, if they are guilty, must be fairly proved. They must be given a square deal.

Since the Government has elevated its vision to such a height as to overlook the nest of defiant criminal trusts almost within the shadow of the capitol dome, in order to fasten itself a thousand miles away upon Chicago, the Government and the President cannot be too careful to avoid suspicion that they are more anxious to prosecute Western offenders than offenders in the East.

Some of the methods already employed in this case have not been particularly distinguished for decency. When the Government enters a man's house and takes his private papers, when it drags the wives of packing-house employes into court and puts them under heavy bonds, it is hardly dignified, not to say honorable, nor even respectable.



WINTER DRAPERIES IN LACE AND SCRIM.

In fall the homemakers' fancy turns not lightly, but earnestly to the subject of window hangings. Nothing makes for private coziness and comfort like appropriate hangings. Especially are they important in this day of flats, apartments and closely built suburban houses.

How to admit light to the room and yet screen one's self from the curious gaze of neighbors is always a problem to the housewife.

"The bonne femme, or straight hanging curtain, directly next to the shades and stopping at the window ledge, is decidedly the best solution. This single width, broad curtain, which reaches from a rod parallel with the shade roller to the window ledge only, is always hung inside the window frame.

Although it has long been considered the house furnishing prerogative of the rich woman, it is a curtain which any housewife can make for herself.

Quite generally this curtain is finished at the bottom in three or four scallops, and the center of the lower half in generally inset with a medallion of lace or strips of insertion arranged to simulate a medallion. The ready-to-hang bonne femme comes in scrim, bobbinet, and the higher priced laces like Renaissance, Arabian and broderie Anglaise, on finest linen inset with fllet lace.

A woman deft with her needle can imitate these by buying either scrim or bobbinet by the yard, making a medallion of tulle or antique lace insertion, and trimming the scallops with the material set on in little ruffles, or with ruffles of lace to match the lishade may be run up to the top of the window, and plenty of light admitted to the room.

The housewife who cannot afford to buy good lace curtains will welcome the incoming fad for applique scrim effects. This is an inexpensive material and lends itself artistically to the mission furnished living rooms. At a distance this new scrim gives almost the effect of a flower-stamped chiffon, but at close range it proves to be a mesh not unlike cheesecloth with the floral pattern woven in.

A favorite combination shows terracotta of pinkish roses with soft green foliage. There are also some very pretty conventional designs, including a leaded glass effect which is excellent for libraries, dining rooms and living rooms. In a room finished with dark wood a peacock pattern of scrim would be exceptionally harmonious. This shows a white ground absolutely covered with a gorgeous peacock feather design in the natural hues, set off by a touch of brown.

A FEW COLOR HINTS.

Do we not all know—and occasionally regret—the fawn-colored woman who thinks she is pink and white, and dresses in dim, indeterminate tan and what she calls the "pastel shades" (adorable on your Dresden berberesses), say Mrs. Evan Repear, in the Queen. There are few things more cloying than unlimited strawberries and cream, and some of the best work in the world has been done by the fawn-colored folk.

What a pity we cannot persuade them not to pretend, cannot persuade them that they would be far happier and nobler and better in turquoise blue, or mauve that has not suffered adulteration, or warm dull red, or even a clean pink! Not a pink that always used to suggest to my youthful mind raspberry jam, "nurse handed," with tapioca pudding.

Again, have we not all somewhere in our family cupboard the stout relation who dresses in horizontal lines or the long relation who dresses in upward soaring stripes, or the short relation who wears summer and winter (I had almost said night and day) long basque coats and overelaborated bodices?

It is because they are pretending, quite unconsciously, he it said, that they are what they are not.

Take that overgenerous breadth, try to make it understand it must not cling to its waist, run its lines perpendicularly and the world is the richer and the better for the change. Metaphorically read the long basque coat, which is almost a skirt, too, from the small, squat body of five feet one inch, and put it or its prototype on her long-legged sister of five feet eleven inches.

CARING FOR KID GLOVES.

The life of a kid glove depends largely upon the manner in which it is first drawn on. The hand should be dry and cool, and if there is any perspiration, the fingers should be first well worked on, the thumb being left until the fingers are fully in place, then, having inserted the thumb, place the elbow on the knee and work the glove down smoothly. Button the second button first, and then the others, leaving the first button until the last. This method of buttoning will greatly improve the appearance and fit of the glove and increase its durability. The greatest strain is obviously upon the first button, but when this is partially relieved by fastening the others, the danger of drawing the seams, tearing the

kid or enlarging the button holes is considerably lessened. In removing the glove, never begin at the tips of the fingers to pull them off, but turn back the wrists and draw the gloves off wrong side out. Before putting them away, turn right side out and smooth them lengthwise. Rolling them up into a wad or drawing one inside of the other will ruin the best of gloves, as they lose their shape, and the moisture absorbed from the hand will dry slowly, making the leather stiff and hard. Strips of cotton flannel laid between gloves are beneficial.

DRESSMAKING IN THE HOME.

Mrs. Evelyn Foote, of Des Moines, one of the speakers at the convention of the Wisconsin State Federation of clubs in Kenosha, Wis., last week, urged dressmaking in every home. She said: "Under the head of practical things I want to be clearly understood as urging all women to handle the art of dressmaking for themselves, and in their own homes. The cutting and fitting of simple fabrics for simple wear, at least, should be understood by every woman before she can truly be said to be 'educated' or ready to take her place in the sense it means, as an American homemaker, I can but believe—and I find in every body of federated women whom I address the same confidence—that the day is not far distant when our educational systems, especially those for women, will recognize this branch of household science that is truly beauty, worth, economy and above all, as a right thing to be given a place in curriculums designed for the broadest culture." Mrs. Foote has made a study of French art in dressmaking and she believes that all that the French can do as well, and may be better for "I have nowhere found such good foundations for the dressmaker's art and skill as in our own American women."

NEW TORTOISE SHELL COMBS.

Combs are just now charming in all sorts of colored enamels, inlaid ivory and prettily fashioned tortoise shell in all sorts of worn, for a change both to the back of the head, one above the other. There is also a sort of glorified shell hairpin being used, shaped to the head, but of a much better form than the old ones, which is so decorative that it serves as ornament as well as for fastening the hair. But do not dream that you can either dress your hair at home or have it dressed abroad unless it is fairly dry and fluffy. It is hopeless to attempt to do anything with very greasy hair, and quite apart from the fact that extreme greasiness indicates a relaxed state of the scalp which should be attended to from the point of hygiene; you should also try to keep it in a good and normal condition if you wish to look well.—Washington Star.

QUEEN WILHELMINA'S DAIRY.

Queen Alexandra's dairy at Sandringham is renowned, but it is not generally known that Queen Wilhelmina, of Holland, has also a model dairy at her summer place and is herself a skilled manufacturer of dairy products.

Not only does she take great interest in it for its own sake, but she secures a good income from the sale of the cream, milk, cheese, and butter. It is not mere sentiment which causes such a demand for the products of this royal dairy, for it is a recognized fact that her majesty's farm has the best to be procured.

Bronze Green Dress Goods.

First place is given the bronze green tones of the French color card for dress goods. As a class they have the interest of novelty, being quite unlike any one of the numbers of green that have been worn throughout the summer. As a matter of fact, they are quite as much brown as green, and the lighter tones are good substitutes for the light tan and champagne tones that have been so much worn.

FASHION NOTES.

Peacock feathers as hat decorations have never been popular despite the color possibilities of their use.

A good deal of red is being indicated on the fall color palette, and it is in a new tone, including the dahlia.

Amethyst stones claim attention at the hands of the creators of new styles.

The general picturesqueness of the evening wrap is considerably enhanced by the style of the evening headwear.

The French manufacturers are proclaiming loudly the pre-eminence of the bronze greens.

Lined hat brims are a feature of the season's millinery.

A dainty hat is a white felt sailor, the crown twined with a twist of gold ribbon, tied at the side of the front in a careless bow.

Well-dressed women should welcome the coming of these new tones. They are so essentially new, and those who have grown tired of the perennial blues and browns and greens can take to these new shades in full confidence of having something actually different.

THE KEYSTONE STATE

The Latest Pennsylvania News Told in Short Order.

Fire of incendiary origin destroyed the barn, granary and henery of R. R. Brafer, near Bloomsburg, together with their contents, including the entire summer's crops and farm implements, and 100 chickens. Loss, \$4000 with \$1400 insurance on the buildings.

C. N. MacCrea, of Berwick, learning that a man had forged the name of his brother, Dr. A. B. MacCrea, to a check for \$25, and had same cashed, started out on a still hunt for the culprit and found him at a railroad station waiting to take a train. Covering him with a revolver, he compelled him to return the money. The man, C. H. Johnson, nearly 60 years of age, was permitted to go on the condition that he leave town immediately.

The Parkersford Station, on the Pennsylvania Railroad, three miles below Potstown, was entered by thieves, but the intruders only got 18 cents for their trouble. They scattered the books and papers of the office about in the search for money.

A statement prepared for the Board of Public Charities of Doylestown by Jailers Stout and Houden shows that the number of prisoners admitted to the county prison during the year was 211, eight of whom were women.

The Delaware and Atlantic Telephone company is planning for the erection of a large office building on the Rhodes property, recently purchased at Doylestown.

Residents in the vicinity of Dolington have been greatly annoyed the last few nights by petty thieving. Several residences were entered and mostly establishes stolen.

While returning late at night from a meeting of Heidelberg League, of which he is treasurer, Calvin Ritter, of Sellersville, was attacked by a highwayman but escaped to a near-by house without injury. Ritter had considerable money with him.

John Rusport, aged 60, night watchman of Division No. 49 on the Pennsylvania Railroad, west of Huntingdon, was struck by a fast passenger train east, just outside his watchbox and instantly killed.

The new hospital at Taylor is completed and will soon receive patients. The Board of Managers includes: Edward J. Jermyn, president; John H. Harris, secretary; Representative James E. Watkins, vice-president; William Reese, treasurer; Patrick Mulherin, John B. Robertson, Gomer Jones, J. J. Coyne, James Prince and William G. Howells, directors. The building cost \$25,000.

Burglars broke into the general store of Juddkowitz & Wimmer, at Dunmore, and practically made a wreck of the place with dynamite. They fastened all the doors, forced the sheeting of a big safe and got about \$50 in money, some valuable papers and a quantity of dry goods.

District Attorney Benjamin Jones, of Wilkes-Barre, is preparing information against members of election boards in several districts of the county, who did not make their returns after the last election within the time required by law. The election was so close that when these districts were held back there was suspicion as to the motive.

The 3-year-old daughter of Fred Dunbar, of Georgetown, was struck and killed by a Central Railroad of New Jersey freight train. The water in the village had been shut off and the child, with others, was going to a spring for some and tried to cross the track before the train.

Miss Carrie May Widerhold, of Mahanoy City, and Louis H. Bedford, of New Haven, Conn., were wedded at the bride's home by Rev. Morris Graves, pastor of the Methodist Episcopal Church. Mystery surrounding the death of George Hughes, the Philadelphia & Reading mine foreman, whose body, with the head battered, was found on the mountain near St. Nicholas, was cleared up at a Coroner's inquest. Dr. Riley, who made the autopsy, said exposure caused death. The wounds on the man's head, he said, were not sufficient to end his life.

By examining municipal accounts, the Taxpayers' League, of Reading, has learned that the city pencil bill for the year reached \$432. As the records of the various offices are written in ink, the members of the league have been at a loss to understand why so many pencils were used. Some of them cost seven cents, a gross wholesale. One explanation made by the officials is that almost every visitor to a city office seems to think the municipality should supply him with a pencil. Former city officials and ex-Councilmen drop in and ask for one. Besides these drains on the supply, wholesale pilfering is reported. To refuse a pencil to a visitor is not regarded as good etiquette.

Asserting that he was mesmerized by an accomplice, George Cronauer, aged 18, of Reading, was arrested as the sequel of striking Mrs. Clara Endy with a stone. Mrs. Endy was felled by the missile when she answered a ring of the door bell. Cronauer says he was influenced by Harry Hettinger, who planned to rob the house. Hettinger is also under arrest.

Miss Maude A. Vaughn, teacher of the public school in Lincoln Township, Huntingdon County, is still without any pupils. All the scholars were sent home ten days ago to be vaccinated and have not returned, their parents objecting to the vaccination.

Harry W. Crooks, a retail coal dealer died in Reading of nervous prostration, aged 40. He was a native of St. Clair, Schuylkill County.

Charged with shooting Leon Harmon, of Kennett Square, at a dance a few nights ago, Charles Brown, of Unionville, has been arrested and committed to prison.

Charles Trexler, of Shamokin, after vainly trying in a wild ride to stop two runaway horses, was flung to the ground and seriously, if not fatally, injured.

New York capitalists made an inspection of Lehigh Valley Company's culm banks near Shamokin. They may purchase them and erect a washery. The Morris Ridge banks are full of the choicest pea and chestnut coal. It has been estimated that the banks contain at least a quarter of a million tons of marketable anthracite.

If the present plans do not fall through Bethlehem will, in a short time, have a new \$200,000 industry.

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- Bellefonte, N. W. J. C. Harter, W. W. Patrick, Chertoff, W. W. George R. Meek, Phillipsburg, 1st W. J. Lukens, 2nd W. J. Lukens, and W. E. G. Jones
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- Howard, Howard Moore
- Millheim, Piers Muser
- Milroy, James Noll
- South Philadelphia, Joseph Gates
- Unionville, P. J. McDonnell, Fleming
- State College, D. G. Meek
- Berwick, S. P. John F. Grove, Bellefonte
- Boggs, N. P., Ira Conter, Yarnell
- E. P. W. J. C. Harter, Roland
- W. P. Lewis Wallace, Milroy
- Burnside, William Hipple, Pine Glenn
- College, Nathan Grove, Leamont
- Curtis, R. A. Pooruan, Homola
- Ferguson, E. P., W. H. Fry, Pine Grove Mills
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- Gregg, N. P., Josiah C. Bowman, Spring Mills
- E. P. H. P. Herring, Penn Hill
- E. P. J. C. Harter, Spring Mills
- Haines, E. P., L. D. Ordorff, Woodward
- W. P. J. C. Harter, Arrostburg
- Hallston, Emory Merick, Springtown
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- Howard, George D. Johnson, Roland
- Huston, Henry Hale, Juniata
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- Marion, J. W. Orr, Walker
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- Putter, N. P., George H. Emerick, Centre Hall
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- E. P. Fred Wilkinson, Muncy Station
- S. P. J. C. Harter, Retort
- Knowlton, E. P., Lawrence Rodding, Snow Shoe
- W. P. J. C. Harter, Moshannon
- Spring, N. P., C. M. Heister, Bellefonte
- W. P. J. C. Harter, Pleasant Gap
- W. P. J. C. Harter, Bellefonte
- Taylor, P. A. Hoover, Port Matilda
- John O. Peters, Flemington
- Walker, E. P., Solomon Pock, Nittany
- M. P. J. C. Harter, Hulesburg
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Read Down.	Stations	Read Up.
No. 1 (No. 10)		No. 10 (No. 1)
A. M. P. M.	Lv. Ar.	P. M. A. M.
7 10 2 30 4 0	BELLEFONTE	9 20 5 37 9 27
7 21 2 41 3 1	Nigh	9 31 5 47 9 40
7 32 2 52 3 11	Hecla Park	9 42 5 58 9 51
7 43 3 03 3 22	Dunkle	9 53 6 09 10 02
7 54 3 14 3 33	HULLSBURG	10 04 6 20 10 13
8 05 3 25 3 44	Snyderstown	10 15 6 31 10 24
8 16 3 36 3 55	Nittany	10 26 6 42 10 35
8 27 3 47 4 06	Huston	10 37 6 53 10 46
8 38 3 58 4 17	LAMAR	10 48 7 04 10 57
8 49 4 09 4 28	Clintonville	10 59 7 15 11 04
8 50 4 20 4 39	Kridersburg	11 10 7 26 11 15
9 01 4 31 4 50	Stackville	11 21 7 37 11 26
9 12 4 42 5 01	Cedar Springs	11 32 7 48 11 37
9 23 4 53 5 12	Salmon	11 43 7 59 11 48
9 34 5 04 5 23	MILL HALL	11 54 8 10 11 59
11 45 8 55	Jersey Shore	12 05 8 20 12 15
12 20 9 10 Ar.	Wmport	12 20 8 50
12 29 9 19 Ar.	PHILA.	12 29 8 59
7 30 8 50	PHILA.	8 30 11 20
10 40 9 02	PHILA.	8 40 11 30
	(Via Philad.)	
P. M. A. M.		A. M. P. M.
12 40	Ar New York	12 40
	(Via Tompkins)	
	J. W. GEPHART,	
	General Superintendent	

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