

RAIN IN THE WILDERNESS.

Wistful, a spray of honeysuckle bends its tangled sweetness 'neath a weight of rain...

A QUIET AFFAIR.

BY W. P. PETT RIDGE.

"Call this a pea?" the curate intimated, with a polite nod of the head, an affirmative reply. "I know what I should call it," growled the young man...

"You're funny, aren't you?" remarked the stern young porter, nettled. "Not so funny as your face," said the ladies...

Outside the church a sudden screaming of girls' voices. The bride frowned and drew back; the bride-maid urged her to be a man and face it out...

"If it's cold boiled beef I shan't so much as look at it. If it's—What?" The voice of the bridegroom from the door of the front room took a new note of satisfaction...

Rings of smoke came presently from the open window, and the children, giving up for the moment the difficult work of picking up confetti from the dusty pavement, became special correspondents again...

"Going by train?" "Not while we can walk," answered the ladies. "What you 'ere for, then?" "To look at you!" "You're funny, aren't you?"...

"Alm straight! Ketch him fair on the dial!" "Follow 'em up! Chas 'em!" The bridegroom showed a very proper desire to protect his young wife...

BUDDHIST TEMPLE IN AMERICA.

Complete Representation in the University of Pennsylvania Museum. The Somerville Buddhist temple in the University of Pennsylvania museum comprises the most complete and elaborate representation of a Buddhist house of worship ever set up outside of the countries where Buddhism is the prevailing religion...

and big, and of various stations in the hierarchy of Japanese deities, rest on their pedestals within the rail and smile or threaten according to their mission. At the outer gateway of the temple are seen two life-size figures of semi-mandarin fruit sellers...

THE MAN BEHIND THE GUN.

Trained Skill and Perseverance Makes the Good Workman. It is not tools that make the workman, but the trained skill and perseverance of the man himself. Indeed, it is proverbial that the bad workman never yet had a good tool...

Ferguson made marvelous things—such as his wooden clock, that accurately measured the hours—by means of a common pen knife, a tool in everybody's hand, but then every body is not a Ferguson.

A burnt stick and a barn door served Willie in lieu of pencil and canvas. Bewick first practiced drawing on the cottage walls of his native village, which he covered with his sketches in chalk; and Benjamin West made his first brushes out of the cat's tail.

Verdi's First Opera. Someone has unearthed a story of Verdi's early days which is a capital illustration of his shrewdness and admirable business instinct. He was young and practically unknown, and had great difficulty in getting his opera "Nabuccodonosor" produced...

Portrait of Empress. The first portrait ever painted of the Dowager Empress Thí An of China is now on exhibition in the Fine Arts Building at the St. Louis Exposition. It was painted by Miss Kate Augusta Carl, an American artist, who has lived much abroad and whose brother, Francis E. Carl, was chosen as vice-commissioner to represent China at the Louisiana Purchase Exposition...

A knife blade passes through seven stages in its evolution. After it is first rough forged by the blacksmith, it must be shaped, hardened, tempered, ground, polished and fitted with a handle.

Austrian laws prohibit marriages between Christians and Jews and between Christians and infidels.



HOW THE COREANS DRESS.

It is only the lower classes of Coreans whose garments are dirty. The better class Corean wears an attire the immaculate cleanliness of which is probably excelled anywhere on earth. It is certainly the quaintest in the Orient, and as its owner invariably swings along with a supercilious swagger, as if he and he alone were the owner of the street and all he surveyed besides, the incongruity of his manly gait contrasted with his exceedingly effeminate dress is a thing which must be seen to be thoroughly appreciated...

THE COUNTRY BRIDE.

For the bride who lives in the country nothing is prettier than a clover wedding. If the ceremony be performed in a great orchard, or in a grove which adjoins the house, the effect is charming indeed. To strive for decorations of palms and hot-house roses would be out of taste when all out-of-doors is trying to make the day glad and fragrant.

IMPERATIVE CALLS.

It is not only courteous, but imperative, where you have acted as bridesmaid or maid of honor, to call upon the mother of the bride shortly after the wedding, calling upon the bride herself soon after her return from the honeymoon.

DECORATION NOTES.

In decoration and furnishing, as well as in dress, green is a dominant note of color. Green has even invaded piano cases, pianos for country cottages having all the woodwork stained a soft "forest green," says the Ladies' World.

FOR THE ATHLETIC GIRL.

The Peter Thompson waist is the correct thing for the woman fond of sports. It is about to put the shirt-waist out of business, so far as the girl who plays tennis and golf or who sails a boat is concerned, and, indeed, it is finding great favor with those who go in for nothing more strenuous than steam yachting or holding down a rocking chair on a summer hotel veranda.

WASHED FACE IN MILK, BECAME WRINKLED.

A writer on beauty in one of the society papers urges her readers never to wash the face with soap and water, as being certain destruction to a fine complexion. I cannot endorse this view.

MOTHER HUBBARD'S FOR MOTORISTS.

The latest thing in automobile clothes is a "Mother Hubbard" linen duster. It is of extraordinary length and of generous width. In fact, a rear view of it resembles nothing quite so much as one of the old-fashioned "Mother Hubbards."



BURLAP AS A WALLPAPER.

There's no denying the utility and beauty of burlap as a wall covering. It may even be fire-proofed! It is sanitary, too, as compared with materials that have to be tacked up. It is so backed that it may actually be stuck up and so become practically a part of the wall, quite like wall paper. This is a virtue not possessed by delicate brocades. Besides, burlap is an effective background for pictures, statuary and the like. Its plainness and roughness are both greatly in its favor. Though novelty may not be claimed for it, it has more than enough other virtues to make up.

AIR-TIGHT CANNING.

To put up corn, string beans or peas by the air-tight process use the following method: After cleaning corn, take a sharp knife and slice off about two-thirds of the corn, then with the back of the blade scrape off the kernels that are left on the cob. Fill the jar about one-third full, then pack gently. A potato masher will do for this. Then put in more corn and pack again until the jar is full. Put on the rubber and screw the top on very tight. Put some straw in the wash boiler and so put the jars. Fill the boiler with cold water and bring to a boil. Boil three hours. When you take the jars out, screw the tops tighter still, if possible, and wrap each jar in paper and keep in a cool place. Succatach is put up in the same way and so are string beans. Peas cannot be packed; shake down very closely, put on the tops and proceed as for corn.

COOKING HINTS.

One yeast cake is equal to one teaspoonful of yeast, a measurement often used in the older much-prized cook books. Add a few nasturtium seeds to mixed pickles or plain cucumber pickles; they will keep the vinegar clear as sherry.

Keep a wire dishcloth to set in the bottom of a kettle while cooking anything that may stick and burn. It will adapt itself to the shape of a kettle better than a trivet or a pail lid. Of course, it must be kept for this purpose exclusively.

When you happen to have a few tablespoonfuls of jam or jelly left over, try what a delicious addition it makes to baked apples, dropping a teaspoonful into the core of each apple before they go in the oven.

EASE OF THE HOUSEHOLD.

The wise man has said: "There is a time for everything." Surely we ought to take time to make home cheerful and happy, and of the many things which tend toward doing this, nothing is more essential than tidy, cozy, pleasant living rooms. Here is where the family meet in the social circle; here the busy housewife sits after the labors of the day are over; here is where friends are received who make an informal call. It should be made to reflect the hospitality, the taste, the love, the ease of the household, says the Ladies' World.

Not a few sitting rooms are unlovely from a lack of artistic ornamentation. I do not mean that every housewife can, or should, even were her means sufficient, adorn her walls with paintings of the old masters, set up statues in every niche and corner, and place Henri Deux ware on her mantelpieces. "Art," says a great critic, "is never more supreme than when it fashions from the commonest materials objects of the greatest beauty." It seems to me an obvious truism that the beautiful is equally beautiful, however much or however little it may cost, and that the lilies of the field, though every village child may pluck them, are yet arrayed in purer loveliness than an eastern emperor in all his glory. A vase of flowers in a room goes a long way in making it attractive. Mere pictures are nothing if not beautiful.

RECIPES.

Ham a la chaung dish.—Melt in a chafing dish one tablespoonful of butter and half a glass of currant or other acid jelly; dust a little pepper over and when hot lay in thin slices of cold boiled ham; let boil up once and serve quickly on toast.

Salsify Soup.—Scrape one bunch of salsify, or oyster plant; cut it in slices and put it with two cupfuls of boiling water into a stew pan and cook until tender; heat two level tablespoonfuls of butter, add to it three level tablespoonfuls of flour; stir this into the salsify and water and stir until boiling; add one bay leaf, a grating of nutmeg and three cloves; let simmer ten minutes longer; turn all into the strainer and rub salsify through. Return to the fire; add salt and pepper, one cupful of cream; bring to a boil and serve.

Fruit Puddings.—To one cupful of molasses add one cupful of chopped suet, one cupful of milk, three cupfuls of sifted flour, one teaspoon of cinnamon and half a small nutmeg, grated; beat very thoroughly, then add one cup of stoned raisins, one cupful of currants well floured, half a cupful of brandy, one teaspoon of salt and two level teaspoonfuls of sugar; mix well; turn into a greased mould or wet pudding cloth; allow room for swelling; boil three hours, and serve with brandy sauce.