WHAT WITHOUT PRICE?

By J. J. Guthrie. What without price? **Jold have I of corn and field-cup;** Of the warm breast of bee and bird: Of autumn leaves and sunset sky. Silver have I of the dawn: If the breeze-blown grass; Of the sapen, birch and willow tree: Of the broad minted moon And, O, rare evening star, Of the sea uncoined. Bronze have I of all the fields and trees:

The tumbling jewels o' the air And simple pebbles in the brook are mine. Also a treasure of eyes; kind eyes

[meet in man and animal

-New York Tribune.

beartsease.

"Silas," Mrs. Cowgill called from the head of the stairway. "Silas, lovers, they had moved into it. With won't you come here and help me?" There was no answer, and Mrs. Cow- he had left it earlier in the evening gill called again, stanped her foot im- he went through the hallway, upstairs, patiently, and raised her voice for the and tapped-for the third time-on tourth and fifth time. "Oh, Silas, the door of the spare bedroom before a Silas, what makes you so long? You know I want you right now.'

Then she turned, went back into her room, and began to take off her poke bonnet which she had so carefully put on a few minutes before, and which she wished Silas to see before the two ventured forth to the concert. She went at her task reluctantly, as if still expecting that Silas would come in answer to another call. But her reluctance soon gave way to determination, and it was not long until she had removed her hat and dress and put on an old wrapper. She then looked pensively out of the window.

One moment quickly adds to another door.' when pensiveness holds a person, and the moments had grown to many when Mrs. Cowgill felt a hand touch her on the arm. She turned and there stood Gilas, smiling, and with a word on his lips. But before he could bring forth what he intended to say Mrs. Cowglil headed him off.

"Now, Silas," she said, "I don't want you tell me anything about it. You know you are late for the concert, and am." that I have been waiting here for you all the time. You know, Silas, that I am not used to such treatment. I never have put up with it, and I do not mean to begin this late day. Now I'd like to know what has kept you?"

Mrs. Cowgill stopped to take breath while Silas stood in dazed surprise. Never before had such words passed between them.

"It's useless to try to explain, Silas Cowsill," his wife went on, "I know you can't and you know it. I'm an old woman in some ways, Silas, but I can't be fooled. I've loved you for forty years and never have we had a Silas, you can't begin to neglect me this late day. I'm determined on that. Silas. I'm determined."

Mrs. Cowgill star briskly

edy Ever Known to Science. Waranted to Cure All Aches, Pains, Corns, Bunions, Coughs, Colds. And Stands Without a Parallel in Making the Old Folks Young and Their Hearts' Glad."

Silas loked at his purchase, at the crowd about him, at the "doctor." He started as if to hand the medicine back to him. But that fine gentleman without seeming to notice Silas, stepped into a carriage that had just drawn up, announced to the crowd that he had sold out his entire stock, but hoped to be with them again next year made a profound bow, bestowed upon them a smile and drove 'away down the street, leaving his late customers to stare after him with envy at his command of the English language and hypnotized by his dash of manner. Silas stood there for a moment with

the others, still holding his six bottles of "Heartease." He then walked back to the large house that had sheltered him and Sarah since, as young a firmer step than that with which voice said: "Well?"

"It's me-Silas," replied Silas, timidly.

"Silas, Silas," questioned Mrs. Cowgill. "But you ain't Silas. He went away two hours ago."

"But I'm Silas, I tell you. And I've got somethin' you need. And a mighty | tached to neck chains. good bargain it was, I tell you. I give only \$5 for it."

Five dollars," came from within in a loud exclamation. "Five dollars. Land sakes alive. What did you buy?

"I can't tell until you open the

Silas knew the weakness of the woman. He had aroused Sarah's curiosity, and the rustle of a skirt told him that she was living up to the traditions of her sex, except that she was hurrying, which is altogether an unprecedented thing. In a moment she stood gefore him.

"Silas," she said, and tender at that -the old way in fact-"Silas, here I

Silas looked into his wife's eyes and started toward her as if to embrace her. Then he remembered that his arms were piled high with the six bottles of "Heartease." The same realization came to Mrs. Cowgill, and with it the ridiculous situation of it all. And she burst out laughing. "My dear man, what's in them bot-

tles? "Them? Them?" repeated Silas.

"Them?" But he could go no further. His laugh joined with that of his wife, and so hard did he shake that two of the pross word. But I tell you again, to the floor and their fragments scattered in every direction. And as he grabbed at the third the rest slipped from his arms and met a like fate.



NOVELTIES IN JEWELRY.

A very clever novelty in the way of of the head, the newest styles being jewelry was worn by a Scotch Peeress large. Some of these are carved or this week, says The London Graphic, and consisted of a true lovers' knot of diamonds, emeralds, rubies, and other evening wear, and with a short curl at stones, so arranged as to fairly reproduce the tartan of the wearer's clan. ornaments for evening are lace bows Another magnificent idea is a Marie Stuart's cap, made entirely of dia- flowers, chiffon and lace rosettes, pink monds and emeralds, with a very roses or scarlet poppies spangled with large emerald in the centre of the lit- dewdrops, bandeaux of close-set leaves tle front point. One regrets that this and berries, wreaths of leaves or flow beautiful specimen of the jeweler's ers, with a knot of flowers in front art could not be considered as a tiara tiaras of tulle spangled with rhine nd worn as such.

THE BETROTHAL BASKET.

The latest idea of the jeweler is the stones with a rose at each side may be betrothal basket. The basket is a small, graceful affair with a tall, curv- leaves are much the fashion. Ivy ing handle of woven wire. The whole leaves against dark hair are very be is not more than an inch and a half coming. Amber combs or ivory combs high. As for the flowers in the basket studded with a band of rhinestones are a tiny stone serves for a bud. The flowers have four and five petals with stones of the regulating cutting. Rubies make the prettiest flowers, while emeralds are used to the best advantage for foliage. The baskets are used as attendant who has been employed for betrothal gifts in Italy. The jeweller is attempting to introduce the custom large railroad station. "Women are in this country. The baskets are at-

BLACK GOWNS.

evidences of insatiate vanity that al Although we say that black is "Lo most make me shudder, for I realize color," the black dress of perfection what that vanity might lead to if has many lights and shades, being comnourished by some master in the art posed not of one black, but of many. of flattery. Take, for instance, the dead black of crepe de chine mixed with that pecuin contact with all sorts of women. In liary beautiful, cloudy effect of black some of them this germ has not been developed; in other it has grown to chiffon. This would probably be trimmed with a glimmer of satin and a beabnormal proportions, but in all it is coming black chenille or velvet, with innate in some degree. No matter jets of varying shades. Then is crewho the woman may be, how plain or ated a black dress which is charming how handsome, she will gaze upon her in detail. There is a great desire for self in some way before she leaves black chene afternoon frocks. They this room. The woman of toil, who are not quite as beautiful as crepe de has nothing in the face or figure to chine, but they are new, they are useful

THREAD TRIMMINGS.

Tassels of silk, wool and various different gowns are a form of dress trimming seen on many imported models, and are used both with and without the combination of cords and with tiny rosettes of silk at the head, says the Delineator. The latest batiste embroideries.

which rank before the laces for trim- to see how her skirt hangs. Then, ming thin gowns, are shown with their delicate flower designs done in colored silks mixed with the linen threads. goes to work. This novel embroidery is especially suited for adorning a material of neutral tint.

Again the tendency for flowered effects and combinations of color is chatelaine bag and brings out a small

SOFKA, AN INDIAN DRINK.

hair is not braided, but pinned in soft Made of Cornmeal-White People twists, folds or puffs. The figure eight Are Becoming Fond of it. twist is becoming to some heads. For

ordinary day wear the black velvet Sofka, the national drink of the bow continues in favor. Combs of Creek Indians of the Indian Territory, tortoise-shell hold the hair in place at is to them what the mint julep is to the sides. Barettes or bars of tor the native Kentuckian, says the Chitoise-shell fasten the hair at the back cago Inter-Ocean. It is made of corn and water. There are three kindsplain, sour and white. The latter open work, but plainer ones are simply two are fancy and mixed drinks. curved scrolls. The low colffure is for

The recent invasion by white people of the domain of the Creek Indian has popularized the sofka until the fashion of drinking it has spread all over the Southwest.

Indians have a dish made expressly for sofka. When an Indian wants a down a hiskory tree and cuts therefrom a block ten inches thick. In one side of this block he hollows a bowl-shaped cavity six inches deep and makes the inside as smooth as possible

In this vessel the Indian places his corn, and with a peste, which is sometimes made of stone, but more commonly of hard hickory, he pounds the corn until it is a coarse meal. Then he takes some kind of fan, or something which will take its place, and fans the broken grains until all the husks fly away. If the broken grains are uneven in size he takes out the larger grains and beats them into a finer meal.

A potful of hot water and two quarts of meal are used in making sofka. When the corn and water have been put in the pot and the pot has been placed over the fire, take some vesse! having perforations in the sides or bot tom and put in it some clean wood ashes. Then nearly fill the vessel with water.

Hold this vessel over the pot containing the meal and let the lye made by the water soaking through the ashes drip into the sofka. Then the mixture is allowed to boil for from three to five hours. It is next set aside and not drunk for days later This is plain sofka.

The sour sofka is made in the same way, but the mixture is set aside until It has soured or fermented. This soured mixture is the popular drink among the full-blooded element.

White sofka is made from white corn and tastes much better. The Indians have a fine white corn which they raise exclusively for this pur pose. In making white sofka the grains are cooked whole and the flakes are eaten later after having been boiled in the water and lye. The corn is then known as the big hominy. The Indians eat with their sofka a dish known as blue dumplings. In the making of blue dumplings two cups of cornmeal are used, a half teaspoonful of baking soda and a small quantity of butter.

The meal and soda are mixed thoroughly. Enough butter is used to make the meal hold together, and it is rolled into little balls. These little balls are dropped into a pot of

Household Column.

TO REMOVE GREASE. Mix pipe clay with water to the consistency of cream, spread it on the spot, and leave it till next day, when it may be easily brushed or scraped off. If the grease has not disappeared entirely, repeat the process.

ANTIQUES ARE POPULAR.

The love for antiques which has become a general epidemic has led to the revival of ancient materials as well as design. Just now, pewter tankards and the like, all of modera make, but with every charm of the sofka dish he goes to the woods, hews old time creations, are abundant in the stores .- New York Tribune.

THE COFFEE POTS.

Certain authorities claim that only earthenware should be used in making coffee. To prove their theory they call attention to the inky substance due to a chemical action of coffee and metal, which, they say, can always be found on the inside of a tin coffee pot after coffee making.

REMOVING DUST.

An easy and satisfactory way to remove dust from a painted floor is to wet a flannel bag wrung out as dry as possible; put it on the broom and drag it with even strokes over the floor. All the dirt will in this way be collected in one place and can be easily taken up without leaving streaks of dust on the paint.

LOOSENING GLASS STOPPERS.

There are several ways of loosening the glass stoppers of decanters and bottles. Une is to stand the bottle in hot water, another is to drop a lit tle oil with a feather between the stopper and the decanter and stand it near the fire. After a time strike the stopper gently with a piece of wood on all sides, and if it does not move repeat the process.

GETS GOOD RESULTS.

An ingonious woman who is not a slave to conventional rule, at least in housekeeping methods, has found. that nothing else gives such good results in custard making as a glass fruit jar and a kettle of boiling water. She puts the custard in the jar, seals it tight, immerses it in a kettle of cold water and lets it slowly come to a boil and cook until the custard is set. By this means, she says, no steam or water is admitted, as it .requently is, under the lid of the double boiler and there is not the danger of wheying, as in baking. A plate is put in the bottom of the kettle to keep the jar from contact with it. The same housekceper often serves her custard by cutting it and heaping it by the tablespoonful in a glass dish outlining the spoon forms of custard with ber ries, candied cherries or other fruits. New York Tribune.

promote vanity, will cast a furtive glance into the mirror as she passes. "But another type of the sex will come rushing in here simply to see how she looks. She never thinks of kinds of threads to accord with the snatching a few moments' rest in the wicker rocker or on the largest couches. She will pose herself before the largest mirror and the one which has the best light, and then she be gins to scrutinize herself from het head to her toes. She will twist about

necessary to the low coiffure. The

the neck is adopted by a few. Hair

or butterflies, large star-shaped lace

stones. With the hair dressed low it

is possible to wear more flowers than

with the hair high. A band of rhine

chosen for a low coiffure. Plain green

SEES THE VAINEST WOMAN.

susceptible to men's flattery," said ar

years in the ladies' waiting room of a

certainly the vainest creatures in the

world. They do not begin to be out-

done by a peacock. Every day I see

"Of course, my position brings me

It is no wonder that women are

worn .- The Delineator.

to glance at her back, and walk out with a frown upon her face, she jerks off her jacket, hat, veil and gloves and "First she dabbles a little water on her face with a handkerchief which

she has hidden about her somewhere for that purpose. Then she opens her

from the room, leaving Silas staring after her in amazement. He stood for a moment, then started to follow her. He went out into the hall and was just in time to see her skirts disappear in the spare bedroom. So, downhearted, he turned back, went down the stairs, and out in the street.

It was half past eight o'clock. The concert had begun, and Silas knew the church was crowded. And as he thought of the music and songs others would enjoy and of how pleasing such things were to Sarah he began to understand why his tardiness had been such a disappointment to her. And he half-blamed himself for their first quarrel. In this mood he walked on and many of his friends gianced at him and wondered why he neglected his usual greeting. But Silas was oblivious to all and not until he bad walked around the square three times did he return from the depths of his thoughts to a realizing sense that there were other things in the world. A voice, rasping and quick, brought him from his reverie. He looked up and saw on the opposite corner a crowd of men and boys gathered about a man who was standing on a box.

The man was holding something in his hands and talking and gesticulating wildly. He wore a high hat, in itself a sign of greatness when worn in the right place. His coat was a frock, his vest low cut, and on his shirtfront a dazzling light sparkled. Surely such a man commands respect. And the citizens of Solitude were a courteous people.

An Silas stood on the corner watching the man the latter stopped his talk a moment, looked at him, and beckoned for him to join the crowd. Silas failed to understand at first, but when the people who had already collected also turned and called to him he walked across the street.

"Now I've got something here you want-just the thing you need," began the man on the box, leaning over so far as to directly address Silas. "Just the think you want, sir. Just the thing."

How'd you know I wanted something?" asked Silas, hesitating, yet believing.

"Merely by looking at you," replied the man without pause. "Can tell it by your face. You're in trouble and I warrant you I have something here that will cure you in a day. Nay, in a minute-a second. Here, take this is said to be very good, and there is bottle. Look at it. Smell it. Taste It. And if you don't say it is the best medicine you ever saw then my name's An old disused horizontal retort stack not Dr. Orsephus Jefferson."

Whether it was the "doctor's" eloquence or the weight of his name that cast a spell over him Silas never knew. But he did know a moment later that he had handed the man a five dollar tles of "Heartease, the Greatest Rem. 000 people.

their contents soaking the rag carpet. Mirth had seized upon these two. Nor could such a trivial thing as the destruction of six bottles of "Heartcase" cause dignity to take its place. Still, Mrs. Cowgill, with the instincts of a true house-wife, thought of the damage that might be done to her floor by the unknown concoction, and with

a "Pick up the glass, Silas, while I get a pan of water," started for the kitchen and was back before Silas had fairly begun his work. And as she scrubbed away she said:

"Silas, what in the world is this stuff. anyhow?"

"Well, it was 'Heartease,' " he replied sheepishly.

"What's that?"

"A cure." "What for.'

"Everything; but best of all for the heart of an old person that needs to be made glad. And you know somethin'

is the matter with your heart." "My heart," and Mrs. Cowgill looked at her husband in alarm.

"Yes, your heart. It's ill at ease," he replied.

"Now, Silas, what do you mean? Tell me.

"Have you forgotten what you called me?" said Silas. And with the words the light of recollection shone in Mrs. Cowgill's eyes.

"Silas," she said.

"Sarah," he spoke low as if the word was sacred.

And, as when the days were young. they stood with the arms of each about the other. Their heads, now streaked with gray, were pressed close together. Silas, half ashamed, told of his purchase of the six bottles of 'Heartease." And as his comrade listened she laughed in the old way and drew him nearer and whispered tenderly:

"Silas, dear old soul, don't you know the only Heartease is love."-Frederick Stoker in the New York Times

Bricks Made at the Gas Works.

A remarkable instance of economical operation of an industrial plant is recorded at the Crystal Palace district of the Metropolitan Gas Company, of London. A new retort house is being constructed with brick made by the otherwise idle retort house stokers, and from clay dug from the proposed site of a new gas-holder tank. The quality of brick made here a lively demand for all that the company makes above its own demands. of arches has been converted into very good brick kilns.

The Biggest Outdoor Concert. The biggest open-air concert in the world is the Welsh Eisteddfod, which bill and received in exchange six bot- is attended yearly by 20,000 to 30,-

exemplified in the new heavy applique silver mounted comb. After her hair laces-dark and pale blue with white black and white and dark ecru cream with white.

ABOUT TRUNK PACKING.

For short sojourns upon which one is accompanied by a trunk it is a good idea to put all of one's finer apparel in boxes, the sort in which a waist or jacket is usually sent home from the dealers. Two handsome bodices will go into one of these, and the skirt of an elaborate evening dress may be carefully stowed in another, plenty of tissue paper being used in either case. The same scheme should be followed with other handsome garments. while hosiery, underwear and the commoner frocks will be used to fill in. If there be no hat compartment, and a hat trunk is not included in one's impediments, one's headgear should also Herald. go into such boxes, though, it must be admitted, the flat hats of this year may in some instances be packed in with-

out serious damage. Of course, this only holds good for a short journey; for traveling much it is out of the question.

TO BE CHEERFUL.

If a woman permits the daily drudgery of existence to control her mind and nerves, so that a habit is formed. the ultimate effects cannot be other than disastrous.

Irritable, dissatisfied natures are produced in this way in many a home. Sickness and physical weakness may have been the original cause, but habit confirmed and intensified the mental attitude.

to perform daily monotonous duties dresses. with a cheerfulnesss of spirit that

pleases as much as it surprises. Can enjoy life more than another who has in front of the stitched silk, allowed sickness to weaken nerves and temper so that every day's living is a

wild protest against circumstances? For the sake of one's own peace of mind, as well as for the comfort and

happiness of others, the cultivation of a cheerful disposition in the home is necessary. Tempers and dispositions are less due to hereditary than to the habits which we permit ourselves to

drift into .-- New York News.

HAIR FASHIONS.

Fashions for wearing the hair and ornaments for the hair are in great variety at present. The choice for the arrangement of the hair should conform gracefully to the face and features. The full, soft pompadour is still in favor, but is not exaggerated

in effect. It is no longer the fashion to cover the ears with waves of hair. The hair waved and worn high is be-

is arranged to her liking she brings out a tiny powder box and puff and ar eyebrow pencil. With a large and as sorted variety of grimaces she proceeds with her wonderful complexion. "You would be surprised at the number of ways women have of carry ing cosmetics, etc. They conceal a powder bag in a glove, in the lining of a hat, in a pocketbook, bag and chatelaine, but more often in stockings. "I used to be an attendant in a

large department store. There one often sees wonderful transformations A woman will often go out wearing different clothes and looking like an other person from her who entered. As men are never admitted to such places their knowledge of feminine vanity is necessarily limited-and it is a good thing. They flatter the silly things enough as it is .- New York



Small buttons of black or white satin are seen as trimming on foulard gowns.

A hat which has some distinction is a broad-brimmed deep gray straw, al most a slate in tone, trimmed with broad, pale blue ribbon.

The new idea in dainty dress trim ming consists of ribbon fringed and trimmed with narrow lace. Louis XIII. collars of white or ecru

Outing hats of stitched taffeta in dark shades are simply trimmed with

Heavily worked floral designs ip natural colors are ceedingly effec tive on black silk hose, but are expensive.

To carry with light colored dressy gowns are wrist bags of white satin or moire, covered with small gold spangles. The mounting is of rose gold.

> appeal to the economical mind, inas much that they may be worn on all occasions during all the seasons of the

A white serge skirt to wear with shirt waists is made with a yoke be low which the fullness is laid in box ground by an inch.

One of the newest of the flower trimmed pelerines is of brown tulle, of the Truro Normal School graduates, used in place of celery if more concoming to most faces, very few having with green moss edgings finished with and really a prettier class of girls venient; season the chicken before the classic head and regular features green satin bow and long ends.

bolling water, boiled from three to five minutes removed with a spcon and served hot. The dish is fit for any palate.

Tiger Shooting in the Deccan.

A remarkable account of four days' tiger-shooting enjoyed by Lord Villers and a friend in the Deccan is given in the Indian Sporting Times just to hand. Starting from Hyderabad, as the guests of H. H. the Nizam everything was carefully planned, and reliable shikaris and the necessary beaters engaged. In the neighborhood of the first camp two tigers were shot, a male (9ft. 2in), and a female (8ft. 6in.), and after waiting two days, as "no kills" were reported, though bullocks were tied up nightly, the party shifted to a fresh camp. Here they were less fortunate, for, although tigers were seen, they could not be in duced to come forward to the machans (or platforms in trees, where the two rifles awaited them, but broke back through the line of beaters. At the third camp Lord Villers and hiz companion (who is not named) each got a full-grown tiger, and between them one cub. At the fourth camp, thirty miles away, a ma'e cub escaped hard hit, but was recovered next day. and was found to measure 7ft. 10in. while an old tigress, 8ft. 7in., was killed on the spot. In addition, three full-grown cubs were shot, which measured respectively 8ft. 7in., 7ft. 10in and 7ft. Sin. Thus it appears that altogether ten tigers were killed luring and strain over the heart. this brief excursion .-- London Globe.

Fog and the Fair Sex.

We are naving very heavy fogs at night and morning. I have seen the British stars overhead on but three occasions. It usually clears off for the greater part of the day, but the fog sweeps in the night like a wet blanket They tell me it is only "a spell of wea ther" and that fine evenings will be the order of things very soon. It is very demoralizing to "crimps," I observe. And I often think of the dear girl who told me that she lost all her mental and moral force of character during atmospheric conditions that were unfavorable to retaining the hair in curl. And, by the way, what beau tiful hair the Canadian girl possesses as a rule! I observed this feature in ice water an hour or two, then drain when in Ontario, at Toronto and the Thousand Islands. Sometimes they have too much to "do up" prettily and can only coll it in shining brown or golden braids. There is a great preponderance of gold red and gold brown. I wonder if it is due to their pists. The placket is fastened with a ancestry from Auld Scotia, their anwhite silk lacer. The skirt clears the cient namesake? Fine complexions are the rule also. I have just had the sliced pickles and capers make a pretty pleasure of looking over the photos would be hard to find .- Halifax Mail. adding celery.

RECIPES. Cucumber Farcied.-Select large cucumbers cut in half lengthwise and scoop out the seeds. Fill with a mixture of chopped chicken and ham, a little butter and parsley. Season with

salt and pepper, and if more wetting is needed use cream or stock. Place in a pan with a little stock and bake until tender. When done remove them to a hot platter, add a dash of catsup to the gravy in the pan and pour over the cucumbers.

Scrambled Eggs-Cut hard boiled eggs in half lengthwise; remove the yolks and put the whites aside in pairs; mash the yolks and add a little deviled ham and enough melted butter to make consistency to shape; form into balls the size of the yolk removed: form the remainder of the mixture in a nest; put the egg in this nest and pour over & white sauce; sprinkle with buttered crumbs and brown in a quick oven.

Calf's Heart Roasted-Soak the heart in cold water one hour, clean it carefully; remove the tough membrane: wipe it dry; fill the cavity with a stuffing made with bread crumbs, finely chopped parsley, salt and pepper; roll the heart in greased paper; put it in the dripping pan; put it in the oven and bake slowly for two hours; put a little dripping in the pan; when the heart is tender remove it from the paper; make a brown gravy

Cherry Fritters-One cupful of stoned sour cherries, one cupful of flour, one-half a cupful of milk, two tablespoonfuls of sugar, one tablespoonful of butter, one tablespoonful each of salt and baking powder, onefourth of a teaspoonful of cloves or mace, two eggs. Beat the eggs separately, adding the yolks to the milk, blend the butter with the sugar and mix with the milk; add the sifted flour, salt and baking powder a little at a time; then the beaten whites whipped lightly in; lastly the fruit. Fry in a quantity of hot lard until a delicate brown; serve with powdered sugar.

Chicken Salad-Cut cold boiled fowl or chicken in half-inch pieces; cut celery in small pieces; let them stand and dry on a towel; use equal parts of chicken, with a little French dressing, and just before serving mix the chicken and celery with a little mayonnaise dressing; mound on a salad dish and garnish with the yolks of two hard boiled eggs rubbed through a fine strainer, capers and celery tips and dots of mayonnaise; stoned olives, garnish, and shredded lettuce may be

Rain coats made of waterproof clotb year.

it be said that such a person does not a twist about the crown and large bow

linen handsomely embroidered are a It is possible for a confirmed invalid feature of both coats and wash,