| CR FOR THE BADIES <br> A wonderful dress was seen on a tall and stately beauty at a recent dinner party. It was of black taffeta, en- <br> tirely plain, The skirt $\qquad$ <br> d lace and held to the shoulder $\qquad$ <br> BOLERO OF ROSECLOTH. $\qquad$ <br> color of rose, green or powder-blue, a coatee destined to complete a corse- lete jupe of white pique or white linen, $\qquad$ $\qquad$ <br> BLACK VELVEL ROSETTES. $\qquad$ $\qquad$ $\qquad$ $\qquad$ $\qquad$ $\qquad$ $\qquad$ $\qquad$ $\qquad$ $\qquad$ $\qquad$ $\qquad$ <br> STEWART'S BEST CAPITAL. WAS $\qquad$ $\qquad$ $\qquad$ $\qquad$ $\qquad$ $\qquad$ $\qquad$ $\qquad$ $\qquad$ <br> everywhere. When success had $\qquad$ $\qquad$ <br> with it mother <br> mother Success <br> HOME FOR POVER $\qquad$ $\qquad$ <br> a home for old maids During her life Mrs. C $\qquad$ $\qquad$ $\qquad$ <br> of her Her h $\qquad$ |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |

