|  |  |  | RICH MAN QUEER HERMIIT. |  | $\overline{\mathrm{VANI}}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| If you should frown, Though all the world should sm |  | Curious Details of Destruction Wrought Near Naper, Neb. |  |  |  |
|  |  |  |  |  | All Over the State. |
| And would in darkness keep Until you frowned no more. | village. He has killed Jahan and is at- |  |  |  | church $\wedge$ Prey to incenoures. Methodist House of Worship is Clearfield |
|  | "How came the gates open?" cried Rampal Singh. "Sahib, this is surely a deed of treachery." |  |  | $1$ |  |
|  | "We won't stop to talk of that now," Quin exclaimed. "Come, we must pro- |  |  |  |  |
|  | teet our reope", |  |  |  |  |
|  |  |  |  |  |  |
|  |  | - some of the older ones wer |  |  |  |
|  | the street. The din and clamor were increasing, and by the faint glow of the | Cosmic |  |  |  |
| MAD ELEPH |  |  |  |  |  |
| MISJRE. |  |  |  |  |  |
|  | up in a moment." With all sfeed he returned to the house, and having found and strapped |  |  | kind.-New Yorl World. CHANGING A RIVER'S FLOW. |  |
|  |  |  |  |  |  |
|  | $y_{1}^{\text {foog }}$ |  |  |  |  |
|  | Iuspicion tatited upon thim and ho |  |  |  |  |
|  | brasi |  |  | is the gigantic undertaking Colorado is |  |
|  | ditsa iraced his atemion Then de. | corid be tound |  |  |  |
|  | swung around in time to sez the sparkle |  |  |  |  |
| pair |  |  |  |  |  |
|  |  |  |  |  |  |
|  | still retained the knife, he believed that | The frist revere on the ecenct fomm 3 |  |  |  |
| enough to buy my panthers", he suid Quin lit his pipe with a show of in. |  | mek on |  |  |  |
|  | , mitic |  |  |  |  |
| preat beass Ther boum | $\left.\right\|_{\text {beirs on }} ^{\text {with }}$ on |  |  |  |  |
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| unter | amt blise |  |  |  |  |
| $\begin{gathered} \text { mititititit } \\ \text { and } \end{gathered}$ | ded | Mrst hemade |  |  |  |
|  |  | and |  |  |  |
|  | familiar figures-Carruthers and the shikaree, Naryan. |  |  | At the poim where the canal isto oom. neat mith th the fow is hary the yar |  |
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| Sim |  | who |  | comm | Noa |
|  |  |  |  |  | asee charar himi mating an |
|  |  | form one whole piece, and not | $\begin{aligned} & \text { The fame of the Oakes } \\ & \text { bric-a-brac and curios long } \\ & \text { to Bangor, and many ladies } \end{aligned}$ |  |  |
| Rarr |  |  | in the fope | river and 5.000 feet through to the Ver- ral Mesa, where the main canal is to | caireri |
|  |  |  |  | The alitude here is 7 poob feer |  |
|  | the | ordima | , |  |  |
| wersk tor momhth. Bra |  |  |  |  |  |
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| And ther <br> youn are <br> ter |  |  |  |  |  |
| Port conideration, y |  | tim | cos |  |  |
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|  | nique Monthly. |  |  |  |  |
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|  | hat he cares for. It is much easier to let a thing go than | to offset the hurry and worry of his business life. He needs it to keep his |  |  |  |
| dided mindicd |  |  |  |  |  |
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