| THE WHEAT |  |  | FARM AND GARDEN NOTES. |  | E |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | In the same shrill, pleading tones I had heard before. |  |  |  | Lerser sews aneaned noon vant. |
| Elad to meet |  |  |  |  |  |
| Ine tho staed fall at my foets |  |  |  | $\begin{aligned} & \text { pomp } \\ & \text { pon } \\ & \text { mon } \end{aligned}$ |  |
|  | m. |  |  | $\begin{gathered} \substack{\text { anem } \\ \text { wien } \\ \text { man }} \end{gathered}$ |  |
| $\begin{gathered} \text { will } \\ \text { silut } \end{gathered}$ | $\begin{aligned} & \text { and beg for forgiveness. } \\ & \text { Then, after a moment's silence, he } \end{aligned}$ |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| \{Tne Trageily of Room le. |  |  |  |  |  |
|  |  | the question whether the casing will hold properly skeleton during the trip i |  |  |  |
| $\{$ By Pott James ramerotz $\}$ |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | The sound of her dying cries broke the spell of horror that lad held me |  |  |  |  |
|  | the spell of horror that liad held me helpless for the time. And with a loudest cry of "murder! | can Architect. |  |  |  |
| nallstic fraternity for its comfortablebeds, substantial meals, and best ofall, its moderate prices.I was assigned to Room 14, a neatlyfurnished apartment that had two | murder:": that might have waked the dead, I dashed madly ont into the hall. |  |  |  |  |
|  | In a moment, that seemed like an age to me, the landlord came dashing up the stairs. | den |  |  |  |
| doors, one of which opened into thehall, while the other (which I foundon examination to be tightly locked, chamber |  |  |  |  |  |
|  |  |  |  |  | \% |
|  | guests and servants came rushing in in all stages of undress from their rooms to inquire the cause of the com- | Athourh paper hax |  |  |  |
| nous and muctid draeded number 13, | rooms to inquire the cause of the com- motion. Among the former came the occu- |  | perimen stato nit geera with past |  |  |
| dorer | $\begin{aligned} & \text { Among the former came the occu- } \\ & \text { pant of Ihoom } 13 \text {, who was still fully } \\ & \text { dressed in his funeral-like suit of deep- } \\ & \text { est black, and whose face It seemed to } \end{aligned}$ |  |  | come |  |
|  | est black, and whose face It seemed to me wore even a still more deathly pal- |  |  |  |  |
| Toekt, | As I caught slght of him, with chat-tering teeth I pointed in his directionand gasped: | ${ }_{\text {many }}^{\substack{\text { many } \\ \text { valim } \\ \text { samo } \\ \text { bin }}}$ | erement when |  |  |
|  |  |  |  |  |  |
| the mex stumed | "The murderer: Don't let him es- cape". the woman he killed is in his room. |  | mile |  |  |
| Lor mand deresed |  |  |  | coter ene onls |  |
|  | By this time as many of th as conld enter had all crowded into ISoom 13 . |  |  |  |  |
| storsy, sumimer miduliz | $\begin{aligned} & \text { The woman. whose death cries I } \\ & \text { had heard throtgh the keyhole, was } \\ & \text { no where to be seen. } \end{aligned}$ |  |  |  |  |
| slemem wimen a urie hater |  |  |  | bes |  |
| Toom I met the por |  |  |  |  |  |
|  |  | $\operatorname{mon}_{\substack{\text { mon } \\ \text { tion }}}$ |  | cer |  |
|  | ling limbs and voice. I exclaimed: "Gentlemen, you will find his vietim, the woman he has murdered is in that |  |  |  |  |
|  | ( ind |  |  |  |  |
|  | resignation as of one prepared to meethis doom.Even at that terrible moment I conld |  |  | $\begin{aligned} & \text { cows in his herd are } \\ & \text { ones to keep.-New Y } \end{aligned}$ | 隹 |
|  |  | Lad tie amo opporinuties to teat the |  |  |  |
|  |  |  |  |  |  |
|  | Mine host was the first to raise the lid of the box. As he did so, and pecred down into | mernains notina mownee oon hid | meat oit mad reil |  |  |
|  | Ita |  |  |  |  |
| and box from my mind, and after ex- tingulshing the gas and retiring was soon in a sound sleep. |  | long forced mounted marches. Col- onel Theodore Ayranlt Dodge. U. 8 . |  |  |  |
|  | his hotel. I gazed in consternation athim. while some of the guests andservants pressed about him to also get | Aomen | mil |  |  |
| aroued by the |  | (imm |  |  |  |
|  |  | Colonel Dodge declares specifically that he has rejected all "hearsay rides. |  | the bad oiors |  |
| ditan | Believing myself to be the victim ofsome horrible jest I at last managedto peep into the box myself. | Ot whed there tis no end." and hat |  |  |  |
|  |  | pore Colonel ioake esys |  |  |  |
|  | It were impossible "or words to pic-ture my feelings as I did so: also myregret at having acted in such a hastymanner in rousing the hotel with my |  |  | that | Hared for tome He mat gone buta |
| awake and listened intently. I convinced that it was unmistaka |  |  |  |  |  |
| Womanis voie it bearle | cries of "murder" The woman I had seen through the |  |  |  |  |
|  | She was lying thare within the box re <br> of deatl. |  |  |  |  |
|  |  | head of the American army record, though other rides have been more re- markable. | ditay |  |  |
| further satisfy myself |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | ${ }_{\text {cren }}$ |  |
|  |  | table ariceme rie meat | ${ }^{11}{ }^{11}$ | mart |  |
|  |  | priee nomatere aluxur. The peant |  | \% |  |
|  |  |  |  |  | been Idle since last April, resumed op erations. Employment, has been giver to 500 Derseas. |
|  | From the Bottom of the Ocean.The material brought up from the | ar, and ti was | ned then meit |  |  |
| or poet's vision of the unearthly beau- tiful than a flesh and blood creation. |  |  |  | man who has paid the |  |
|  |  | ration issued to a number of regi- ments. It was declared to be too |  |  |  |
|  |  |  | ted States, is harvested according to latitude aprior to the middle of July, | but when she struts as far as den, brickbats appear to take t |  |
| feet rested the strange cof |  |  |  | mixu |  |
|  |  | The ilusue Ever beite |  |  | \& Lowe Knitinas muls |
|  |  |  |  |  |  |
|  |  | 隹 |  |  |  |
| "It is useloss Marie for you to beg for mercy. Your guilty life must pay |  |  |  |  |  |
|  |  | ground, and has been eatimated by an eminent. Eaglish architect to have cost |  |  |  |

