Shake into your shoes Allen's Foot-Ease, powder for the feet. It makes Tight or New Shoes feel Easy. Cures Corns, Bun-ions, Swollen, Hot, Callous, Aching and Sweating Feet. Sold by all 'Druggists, Grocers and Shoe Stores, 25c. Sample sent FREE. Address Allen S. Olmsted, LeRoy,

Silverton, Col., miners are paid \$3.00 for eight hours.

Beauty Is Blood Deep. Clean blood means a clean skin. No beauty without it. Cascarets, Candy Cathartic clean your blood and keep it clean, by stirring up the lazy liver and driving all impurities from the body. Begin to-day to banish pimples, boils, blotches, blackheads, and that sickly bilious complexion by taking Cascarets,—beauty for ten cents. All druggists, satisfaction guaranteed, 10c, 25c, 50c.

Model yachts cost as much as \$1.50, and may be considered fairly expensive play-things.

Fifty Cents Will Stop Your Scratching. Whether it is from tetter, eczema, ringworm, salt rheum, or any other skin trouble, use Tetterine, and accept no substitute, claimed by the dealer to be "just as good." Nothing else is just as good. If your druggist can't supply you, send 50c. in stamps to J. T. Shuptrine, Savannah, Ga, for a box postpaid.

Marion, Ind., shovelers struck for \$1,50 a

by local applications, as they cannot reach the diseased portion of the ear. There is only one way to cure deafness, and that is by constitutional remedies. Deafness is caused by an inflamed condition of the mucous lining of the Eustachian Tube. When this tube gets inflamed you have a rumbling sound or imperfect hearing, and when it is entirely closed Deafness is the result, and unless the inflammation can be taken out and this tube restored to its normal condition, hearing will be destroyed forever. Nine cases out of ten are caused by catarrh, which is nothing but an inflamed condition of the mucous surfaces.

We will give One Hundre 1 Dollars for any case of Deafness (caused by catarrh) that cannot be cured by Hall's Catarrh Cure. Send for circulars, free.

F. J. Cheney & Co., Toledo, O. Sold by Druggists, The. Deafness Cannot Be Cured

Sold by Druggists, 75c. Hall's Family Pills are the best.

Syracuse is to have a municipal lodging-

Don't Tobacco Spit and Smoke Your Life Away. To quit tobacco easily and forever, be magnetic, full of life, nerve and vigor, take No-To-Bac, the wonder-worker, that makes weak men strong. All druggists, 50c or \$1. Cure guaranteed Booklet and sample free. Address Sterling Remedy Co. Chicago or New York

Chicago city directory contains 563,400

"Circumstances Alter Cases."

In cases of scrofula, salt rheum, dyspepsia, nervousness, catarrh, rheumatism, eruptions, etc., the circumstances may be altered by purifying and enriching the blood with Hood's Sarsaparilla. It is the great remedy for all ages and both sexes. Be sure to get Hood's, because

Hood's Sarsaparilla
Never Disappoints

Fresh Tips Always Ready.

The tip of a billiard cue is subjected to a great deal of hard wear, and when the least battered the entire stick is as when you stand in the midst of a great unfit for service and must be laid away or chestra and the sound almost rends your hearsal of sacred song for the Sabbath? and thrown out of use until it can be retipped. While this is a comparatively simple operation, it must be performed by one more or less expert in this line or they will not pass the fastidious eye of the billiard player. A scheme by which a tip may be quickly removed and as quickly replaced by another has been devised by William G. Hertz, of Huntsville, Ala. By his scheme a ferrule is fastened around the end of the stick and a split collar made to receive the leather tip in one end and to fit over the ferrule completes the affair. A firm bearing is given to the tip and at the same time it is easily removed and replaced.

Spiritualists Disport Without Spirit.s Spiritualists had a joily picnic at Braintree, Mass., with baseball, wheelbarrow and potato races and other wholesome outdoor sports, with not a cabinet or a screen in sight. Now, if the spirits had consented to appear wrote essays on it. Plato and Aristotle in-under such auspices through the me-diumship of the contestants in the podiumship of the contestants in the potato race, for example, many skeptics might be gathered into the fold of spiritualistic belief, but there was no manifestation of the supernatural on that cheerful day. For some reasons all spirits, whatever may have been their character during the mortal life, show an exclusive partiality for darkness and slow music when summoneá back to earth.

Mrs. Barnard Thanks MRS. PINKHAM FOR HEALTH.

[LETTER TO MRS. PINEHAM NO. 18,002]

"DEAR FRIEND-I feel it my duty to express my gratitude and thanks to you for what your medicine has done for me. I was very miserable and losing fleshvery fast, had bladder trouble, fluttering pains about the heart and would get so dizzy and suffered with painful menstruation. I was reading in a paper about Lydia E. Pinkham's Vegetable Compound, so I wrote to you and after taking two bottles I felt like a new person. Your Vegetable Compound has entirely cured me and I cannot praise it enough."-MRS. J. O. BARNARD, MILLTOWN, WASHINGTON CO., ME.

An Iowa Woman's Convincing Statement.

"I tried three doctors, and the last one said nothing but an operation would help me. My trouble was profuse flowing; sometimes I would think I would flow to death. I was so weak that the least work would tire me. Reading of so many being cured by your medicine, I made up my mind to write to you for advice, and I am so glad that I did. I took Lydia E. Pinkham's Vegetable Compound and Liver Pills and followed your directions, and am now well and strong. I shall recommend your medicine to all, for it saved my life."-Miss A. P., Box 21 ABBOTT, lows.

REV. DR. TALMAGE.

THE EMINEN'T DIVINE'S SUNDAY DISCOURSE.

Subject: Music in Worship-Distinction Between Music as an Art and Music as an Aid to Devotion-National Airs of the Kingdom of Heaven.

[Copyright, Louis Klopsch, 1899.] WASHINGTON, D. C .- Dr. Talmage, in this WASHINGTON, D. C.—Dr. Taimage, in this sermon, discusses a most attractive department of religicus worshit—the service of song. His idea will be received with interest by all who love to lift their voices in praise in the Lord's house. The text is Nelsmiah vil., 67, "And they had two hundred forty and five singing men and singing worsen."

The best music has been rendered under trouble. The first duet that I know anytrouble. The first duet that I know anything of was given by Paul and Silas when
they sang praises to God and the prisoners
heard them. The Scotch Covenanters,
hounded by the dogs of persecution, sang
the psalms of David with more spirit than
they have ever since been rendered. The
captives in the text had music left in them,
and I declare that if they could find amid all their trials two hundred and forty and five singing men and singing women then in this day of gospel sunlight and free from all persecution there ought to be a great multitude of men and women willing to sing the praises of God. All our churches need arousal on this subject. Those who can sing must throw their souls into the exercise, and those who cannot sing must learn how, and it shall be heart to heart, voice to voice, hymn to hymn, anthem to anthem, and the music shall swell jubilant with thanksgiving and tremulous with

Have you ever noticed the construction of the human throat as indicative of what God means us to do with it? In only an ordinary throat and lungs there are teen direct muscles and thirty indirect muscles that can produce a very great variety of sounds. What does that mean? It means that you should sing! Do you suppose that God, who gives us such a musical instrument as that, intends us to be the start of keep it shut? Suppose some great tyrant should get possession of the musical in-struments of the world and should lock up the organ of Westminster abbey, and the organ of Lucerne, and the organ at Haarm, and the organ at Freiburg, and all the other great musical instruments of the world. You would eall such a man as that a monster, and yet you are more wicked if, with the human voice, a musical instrument of more wonderful adaptation than all the musical instruments that man ever created, you shut it against the praise of

Let those refuse to sing Who never knew our God, But children of the heavenly King

Should speak their joys abroad. Music seems to have been born in the soul of the natural world. The omnipo-tent voice with which God commanded the world into being seems to linger yet with its majesty and sweetness, and you hear it in the grainfield, in the swoop of the wind amid the mounta'n fastnesses, in the canary's warble and the thunder shock, in the brook's tinkle and the ocean's pacan. There are soft cadences in nature, and loud notes, some of which we cannot hear at all, and others that are so terrific that

we cannot appreciate them.

The animalculæ have their music, and the spicula of hay and the globule of water are as certainly resonant with the voice of God as the highes: heavens in which the armies of the redeemed celebrate their victories. When the breath of the flower strikes the air and the wing of the firefly cleaves it, there is sound and there is melody. And, as to those utterances of nature which seem harsh and overwhelming, it is blending of the music. So, my friends, we stand too near the desolating storm and the frightful whirlwind to eatch the blending of the music; but when that music rises to where God is, and the invisible being who float above us, then I suppose the harmony is as sweet as it is tremen-dous. In the judgment day, that day of tumuit and terror, there will be no dissonance to those who can appreciate the music. It will be as when sometimes a great organist, in executing some great piece, breaks down the instrument upon which he is playing the music. So when the great march of the judgment day is played under the hand of earthquake and storm and conflagration the world itself will break down with the music that is played on it. The fact is, we are al' deaf, or we should understand that the whole universe is but one harmony the stars of the night only the ivory keys of a great instrument on which God's fin-

ers play the music of the spheres.

Music seems dependent on the law of coustics and mathematics, and yet where these laws are understood at all the art is racticed. There are to-day 500 musical ournals in China. Two thousand years before Christ the Egyptians practiced the art. Pythagoras learned it. Lasus of Hermolne not much interest in that. My est is in the music of the Bible.

The Bible, like a great harp with innumerable strings, swept by the fingers of in-spiration, trembles with it. So far back as the fourth chapter of Genesis you find the first organist and harper-Jubal. back as the thirty-first chapter of Genesis you find the first choir. All up and down the Bible you find sacred music-at weddings, at inaugurations, at the treading of the wine press. The Hebrews understood how to make musical signs above the mus-ical text. When the Jews came from their distant homes to the great festivals at Jerusalem, they brought harp and timbrel and trumpet and poured along the great Judaean highways a river of harmony until in and around the temple the wealth of a nation's song and gladness had accumulated. In our day we have a division of labor in music, and we have one man to make the hymn, another man to make the tune, another man to play it on the plano and another man to sing it. Not so in Bible times. Miriam, the sister of Moses, after the passage of the Red Sea, composed a doxology, set it to music, clapped it on a cymbal and at the same time sang it. David, the psalmist, was at the same time

poet, musical composer, harpist and singer, and the majority of his rhythm goes vibirating through all the ages.

There were in Bible times stringed instruments—a barp of three strings played by fret and bow; a barp of ten strings, responding only to the flugers of the performer. Then there was the crooked trum-pet, fashioned out of the horn of the ox or the ram. Then there were the sistrum and the cymbals, clapped in the dance or beaten in the mar.h. There were 4000 Levites, the best men of the country, whose only business it was to look after the music of the temple. These 4000 Levites were divided into two classes and officients. were divided into two classes and offici-ated on different days. Can you imagine the harmony when these white robed Le-vites, before the symbols of God's presvites, before the symbols of God's presence, and by the smoking filtars, and the endlesticks that sprang upward and branched out like trees of gold, and under the wings of the cherubin, chanted the One Hundred and Thirty-sixth Psalm of David? Do you know how it was done. One part of that great choir stood up and chanted, "Oh, give thanks unto the Lord, for He is good!"
Then the other part of the choir stooding

with harmony, every trumpet sounding, every bosom heaving, one part of this great white robed choir would lift the anthem. "Oh, give thanks unto the God of heaven," and the other part of the Levite choir would come in with the response, "For His mercy endureth forever."

But I am glad to know that all through the ages there has been great attention paid to sacred music. Ambrosius, Augustine, Gregory the Great, Charlemagne gave it their mighty influence, and in our day the best musical genius is throwing itself on the altars of God! Handel and Mozart and Bach and Durante and Wolf and and Bach and Durante and work and scores of other men and women have given the best part of their genius to church music. A truth in words is not halt so mighty as a truth in song. Luther's sermons have been forgotten, but the "Judyment Hymn" he composed is resounding wet through all Christendom.

yet through all Christendom.

I congratulate the world and the church on the advancement made in this art—the Edinburgh societies for the improvement of music, the Swiss singing societies, the Exeter hall concerts, the triennial musical convocation at Dusseldorf, Germany, and Birmingham, England, the conservatories of music at Munich and Leipsic, the Handel and Faydn and Harmonic and Mozart societies of this country, the academies of music in New York, Brooklyn, Detection of Charleson, Chicago, Chiang, Boston, Charleston, New Orleans, Chicago and every city which has any enterprise. New, my friends, how are we to decide what is appropriate, especially for church what is appropriate, especially for church music? There may be a great many differences of opinion. In some of the churches they prefer a trained choir; in others, the old style precentor. In some places they prefer the melodeon, the harp, the cornet, the organ. In other places they think these things are the invention of the devil. Some would have a musical instrument played so loud you cannot stand it, and others would have it played so soft you cannot hear it. Some think a musical instrument would have it played so solt you cannot hear it. Some tkink a musical instrument ought to be played only in the interatices of worship and then with indescribable softness, while others are not satisfied unless there be startling contrasts and stac-cato passages that make the audience jump, with great eyes and hair on end, as from a vision of the witch of Endor. But, while there may be great varieties of opinion in regard to music, it seems to me that the general spirit of the Word of God indicates what ought to be the great characteristics

And I remark, in the first place, a prominent characteristic ought to be adaptiveness to devotion. Music that may be appropriate for a concert hall, or the opera house, or the drawing room, may be appropriate in church. Glees, madrigals, ballads may be as innocent as psalms in their places. But church music has only one design, and that is devotion, and that which comes with the toss, the swing and that which comes with the toss, the swing and the display of an opera house is a hindrance to the worship. From such performances we go away saying: "What splendid execution! Did you ever hear such a soprano? Which of those solos did you like the better?" When I was hid. you like the better?" When, if we had been rightly wrought upon, we would have gone away saying: "Oh, how my seul was lifted up in the presence of God while they were singing that first hymn! I nover had such rapturous views of Jesus Christ as Saviour as when they were singing

that last doxology.' I remark also that correctness ought to be a characteristic of church music. While we all ought to take part in this service, with perhaps a few exceptions, we ought at the same time to cultivate ourselves in this sacred art. God loves barmony, and we ought to love it. There is no devotion in a how! or a yelp. In this day, when there are so many opportunities of high culture in this art, I declare that those parents are guilty of neglect who let their sons and daughters grow up knowing nothing about music. In some of the European cathedrals the choir assemble every morning and afternoon of every day the whole year to perfect themselves in this art, and shall we begrudge the half

hour we spend Friday nights in the re-Another characteristic oust be spirit nd life. Music ought to rush from the audience like the water from a rock-clear oright, sparkling. If all the other part of the church service is dull, do not have the music dull. With so many thrilling things to sing about, away with all drawling and stupidity. There is nothing that makes me so nervous as to sit in a pulpit and look off on an audience with their eyes three-fourths closed and their lips almost shu, mumbling the praises of God. During one of my journeys I preached to an audience of 2000 or 3000 people, and all the music they made together did not equal one skylark! People do not sleep at a coronation, do not let us sleep when we come to a Saviour's crowning.

Again, I remark church music must be congregational. This opportunity must be brought down within the range of the whole audience. A song that the worshipers cannot sing is of no more use to them than a sermon in Choctaw. What an easy kind of church it must be where the minister does all the preaching, and the elders all the praying, and the cooir all the singing! There are but very few churches where there are "two hundred and forty and five singing men and singing

In some churches it is almost considered a disturbance if a man let out his voice to full compass, and the people get up on tip-toe and look over between the spring bats and wonder what that man is making all that noise about. In Syracuse in a Presby-terian church there was one member who came to me when I was the pastor of another church in that city, and told me his trouble—how that as he persisted in sing-ing on the Sabbath day a committee, made up of the session and the choir, had come to ask him if he would not just please to keep still! You have no right to sing. Jonathan Edwards used to set apart whole days for singing. Let us wake up to this

I want to rouse you to a unanimity in Christian song that has never yet been exhibited. Come, now; clear your throats and get ready for this duty or you will and get ready for this duty or you will never hear the end of this. I never shall forget hearing a Frenchman sing the "Marselliaist" on the Champs Elvsees, Paris, just before the battle of Sedan in 1870. I never saw such enthusiasm before or since. As he sang that national air, oh, how the Frenchman shouted! Have you ever in an English assemblage heard a band play "God Save the Oneen?" If you have play "God Save the Queen?" If you have, you know something about the enthusiasm of a national air. Now, I tell you that these songs we sing Sabbath by Sabbath are the national airs of the kingdom of heaven, and if you do not learn to sing them here, and if you do not learn to sing them here, how do you ever expect to sing the song of Moses and the Lamb? I should not be surprised at all if some of the best anthems of heaven were made up of some of the best songs of earth. May God increase our reverence for Christian psalmody and keep us from disgracing it by our indifference and frivolity.

When Cromwell's arm y went into battle, he stood at the head of it one day and gave out the long meter doxology to the tune of

out the long meter doxology to the tune of the "Old Hundredth," and that great host, company by company, regiment by regiment, division by division, joined in the doxology:

Praise Gol, from whom all blessings flow; Praise Him all creatures here below; Praise Him above, ye heavenly host; Praise Father, Son and Holy Ghost.

the wings of the cherubin, chanted the One Hundred and Thirty-sixth Psaim of David? Do you know how it was done. One part of that great choir stood up and chanted, "Oh, give thanks unto the Lord, for Heis good!" Then the other part of the choir, standing in some other part of the temple, would come in with the response, "For His mercy endureth forever." Then the first part would take up the song again and say, "Unto Him who only doeth great wonders." The other part of the choir would come in with overwheiming response, "For His mercy endureth forever," until in the latter part of the song, the music floating backward and forward, harmony grappling And while they sang they marched, and

MARK TWAIN'S COOK.

Why It Will Not Be Published Until the Year 2000.

Mark Twain was just about to take a cab in front of his hotel in the De Vere gardens, Kensington, when I snatched a short interview with him, says a correspondent of the Washington Post. "Yes," he said, "I have some literary designs, but not on the public. If you are good at shorthand and will let me do all the talking I will tell you what these designs are without much expense of time. They greatly interest me, but they may not interest the rest of the population of the earth, and I cannot make any promises under that head. First of all I must tell you that I shall not be writing anything for publication for years and years to come, according to my forecast, and I expect to be busy all that time on two books which are now well under way. One of these I am writing for myself, the other for posterity. The one will never be published at all, the other not before the year 2,000. Don't interrupt, it will only waste time. The one is a story, the other a portrait gallery, accounts and contracts with the most interesting among the people whom I have spoken with, here and there and yonder, about the world since my childhood. I mean of every rank and walk in life, from the very highest to the very lowest. Their one requisite is that is that they shall be so charged with the human element that no lapse of time can make it pale or cheap or indifferent to men. There are monarchs and princes in it: I have already put them on paper. There are tailors and shoemakers and cabdrivers, editors, lawyers, poets, novelists, actors, humorists, thieves, desperadoes, forgers, printers, pastors, pirates, negroes, Indians, horsethieves, cooks, waiters, children, women, historians, fashionable society, unfashionable society Chinamen, Englishmen, Irishmen, Viennese- all the nationalities. have hundreds of names on my list, and the only reason that any name is there is that there was something about my contact with the person bearing it whose interest burnt the episode into my memory for life. I am setting nothing down in malice, but I am writing in freedom, and one cannot write with freedom about friends or acquaintances except upon one condition, that the matter shall not see print until those people and their children have long passed from life. My book is for posterity only, and it must interest posterity, because pictures of past people and of a life that was lived and of the ways and manners and clothes of a vanished age always command interest and cannot help it when they are frankly and honestly drawn. If there had been more Pepyses and Benvenuto Cellir's we would know more than we do of the intimate life of bygone epochs. My ultimate plans? I am to stay in London a couple of months. About September I shall be back in New York."

Where Ignorance Is Bliss. Jack-"The ingenuity of woman is beyond the comprehension of man. Tom-"What's wrong now?" Jack-Young Blank's flance sent him an elaborately constructed penwiper for a birthday present and he wore it to church thinking it was a new-fangled

cravat."

From the Boston Transcript: Mrs. Skowler-"You will have to go, Mary, I can't put up with your impertinence any longer. I'm sorry I can't give you a recommendation." Mary-"It's all right, mem; my leaving alive will be all the recommend I need."



BUCKINGHAM'S DYE Whithers



"A tape worm eighteen feet long at least came on the scene after my taking two CASCARETS. This I am sure has caused my bad heaith for the past three years. I am still taking Cascarets, the only cathartic worthy of course by sensible provide." dice by sensible people."

GEO. W. BOWLES, Baird, Mass.



CURE CONSTIPATION. ... MO-TO-BAC Sold and guaranteed by all drug-

ARTERSINK Is scientifically compounded of the best materials.

URES WHERE ALL ELSE FAILS, Cough Syrup, Tastes (food, the in time, Sold by druggista. CONSUMPTION

THE LAUNDRY CLASS.

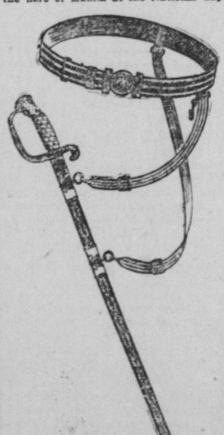
In many of the schools of Domestic Science, Laundry work is now taught in a thorough and scientific manner. In the Laundry class-room Ivory Soap is always used to wash the articles that require special care and it is frequently used to the exclusion of all other soaps.

It is as important to know the best materials for domestic use as to know the best methods for using them, and Ivory Soap is very generally recognized, by those who have carefully investigated the subject, as the safest and purest soap.

CATION'S GREETING TO DEWEY.

Features of the Reception to the Manila

Hero In Washington. The central idea underlying the grand welcome to be given Admiral Dewey in Washington the first week in October is its national character. His arrival at the Capital will mark his real hometo the American people, where the officials of the government will participate, and the magnificently jeweled sword voted by Congress will be presented. To that end all the arrangements will be of a simple but st dignified character. The welcome to the hero of Manila at the National Cap-



Sword Voted by Congress to Dewer. ital will probably occur on Monday, October 2, although the date will depend upon the length of the celebration in New York, which is still unsettled. The principal features of the reception in Washington, as planned by the citizens, with the co-operation of the President and Cabinet, will be two in number-the presentation of the sword voted by Congress and a night parade. A public reception at the White House will be followed by dinner to the Admiral by President McKinley. The sword will be presented by Sccretary Long, at the east front of the Capitol, in the presence of Mr. McKinley and all the members of the Cabinet, late in the afternoon, while the parade, consisting of organizations of all kinds, will be accompanied by an illumination of the city on a scale of beauty never before witnessed in Washington.

The different features of the preparations are in the hands of a central body of citizens and eleven committees, ombracing in all over a thousand people. Preparations for the celebration have been in hand for over a month.

The Baltimore and Ohlo Railroad and

other railroads entering Washington have agreed upon cheap rates for the celebration, and the committee expects that there will be an outpouring of patriotic citizens equal to the inauguration of a

W. L. DOUGLAS \$3 & \$3.50 SHOES UNION Worth \$4 to \$6 compared will other makes. Indorsed by over 1,000,000 wearers ALL LEATHERS. ALL STYLES THE GENTINE have W. L. Douglas' name and price stamped on bettem.

kind of leather, size and width, plain or cap to: Catalogue C Free. W. L. DOUGLAS SHOE CO., Brockton, Mass.

If afficted with | Thompson's Eye Water

The unmarked providences of God are the most remarkable.

No-To-Bac for Fifty Cents. Guaranteed tobacco habit cure, makes weak men strong, blood pure. 50c, \$1. All druggista

America makes 20,000,000 false teeth an-

I can recommend Piso's Cure for Consumption to sufferers from Asthma.—E. D. Townsend, Ft. Howard, Wis., Ma., 4, 1894.

America contains two women veterinary

Fits permanently cured. No fits or nervous-ness after first day's use of Dr. Kline's Great Nerve Restorer. 2 trial bottle and treatise free Dr. R. H. KLINE, Ltd., 951 Arch St., Phila.. Pa. The United States have 4,000,000 working-

To Cure Constipation Forever. Take Cascarets Caucy Cathartic. 10c or 25c. If C. C. C. fail to cure, druggists refund money. Uncle Sam produces half the world's pe-

Mrs. Winslow's Soothing Syrup for children teching, softens the gums, reducing inflamma-tion, allays pain, cures wind colic. Zec. a bottle. When a chameleon is blindfolded it loses all power of changing its color, and its en-tire body remains a uniform tint.

Educate Your Bowels With Cuscarets. Candy Cathartic, cure constipation forever. 0c, 25c. If C. C. C. fall, druggists refund money.

German production of pig iron in the first half of the current year was 4,002,000 tons, against 2,000,000 in the same time in 1898.



An Excellent Combination.

The pleasant method and beneficial effects of the well known remedy, SYRUP OF FIGS, manufactured by the California Fig Syrup Co., illustrate the value of obtaining the liquid laxative principles of plants known to be medicinally laxative and presenting them in the form most refreshing to the taste and acceptable to the system. It is the one perfect strengthening laxative, cleansing the system effectually, dispelling colds, headaches and fevers gently yet promptly and enabling one to overcome habitual constipation permanently. Its perfect freedom from every objectionable quality and substance, and its acting on the kidneys, liver and bowels, without weakening or irritating them, make it the ideal In the process of manufacturing figs

are used, as they are pleasant to the taste, but the medicinal qualities of the remedy are obtained from senna and other aromatic plants, by a method known to the California Fig Syrup Co. only. In order to get its beneficial effects and to avoid imitations, please remember the full name of the Company printed on the front of every package. CALIFORNIA FIG SYRIJP CO.

SAN FRANCISCO, CAL.
LOUISVILLE, RY. NEW YORK, N. Y.
For sale by all Druggists.—Price 50c, per bottle. B N U 37.

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