The Summer Bath

Nothing is more refreshing and invigor ating in summer than a daily bath. But to have it effectual soft water and good soap must be used. Ivory Soap is the best for the purpose; it is pure, dissolves quickly, sweetens and purifies the cuticle, gives a healthful glow, and leaves the skin soft and white. Early morning, or just before retiring at night, is the most favorable time for bathing. time for bathing. ELIZA R. PARKER.

. As Represented. Hardacre-Zeke answered an advertisement whar they said they'd send him a church organ for a dollar. Crawfoot-What did he get? Hardacre-A sample copy of the New Light marked: "This is the best church organ published."

Beauty Is Blood Deep. Clean blood means a clean skin. No beauty without it. Cascarets, Candy Cathartic clean your blood and keep it clean, by stirring up the lazy liver and driving all impurities from the body. Begin to-day to banish pimples, boils, blotches, blackheads, and that sickly bilious complexion by taking Cascarets,—beauty for ten cents. All druggists, satisfaction guaranteed, 10c, 25c, 50c.

Pierre Lorillard, having tired somewhat of his voluntary expatriation, is booked to re-turn to New York ere long.

Are You Using Allen's Foot-Ease?

It is the only cure for Swollen, Smarting, Tired, Aching, Burning, Sweating Feet, Corns and Bunions. Ask for Allen's Foot-Ease, a powder to be shaken into the shoes. Sold by all Druggists, Grocers and Shoe Stores, 25c. Sample sent FREE. Address, Allen S. Olmsted, LeRoy, N. Y.

When Captain Coghlan was in command of the Raleigh he was the smallest man in stature on that ship.

Don't Tobacco Spit and Smoke Your Life Away. To quit tobacco easily and forever, be magnetic, full of life, nerve and vigor, take No-To-Bac, the wonder-worker, that makes weak men strong. All druggists, 50c or \$1. Cure guaranteed. Booklet and sample free. Address Sterling Remedy Co., Chicago or New York.

The Abbe Perosi has resolved to decline the permanent directorship of the Papal

A Wonderful Germ-Killer. Skin diseases, such as tetter, eczema, ring-worm, salt-rheum, or anything of the kind, are cured by Tetterine. It kills the germs, and the skin becomes healthy. Its efficacy is well estab-lished. Hundreds of testimonials can be shown by J. T. Shuptrine, Savannah, Ga. Send 50c, for a box postpaid if your druggist doesn't keep it.

Sardou, like Balzac, keeps a store of note books and scrapbooks for use in his work.

To Cure Constipation Forever. Take Cascarets Candy Cathartic. 10c or 25c.

Yang-Tu, China's delegate to the Peace Congress, was educated at Harvard.

E. B. Walthall & Co., Druggists, Horse Cave, Ky., say: "Hull's Catarrh Cure cures every one that takes it." Sold by Druggists, 75c. Don Jaime, the only son of Don Carlos, has just won \$100,000 in a lottery.

Fits permanently cured. No fits or nervous-ness after first day's use of Dr. Kline's Great Nerve Restorer. 2 trial bottle and treatise free Dr. R. H. KLINE, Ltd., 331 Arch St., Phila., Pa.

The Prince of Wales is to spend October on a yacht sailing about the coast of Norway.

"Durability is Better Than Show."

The wealth of the multi-millionaires is not equal to good health. Riches without health are a curse, and yet the rich, the middle classes and the poor alike have, in Hood's Sarsaparilla, a valuable assistant in getting and maintaining perfect health.

Hood's Sarsaparilla Never Disappoints

A Woman Did It.

When Gen. Miles was incrviewed by the correspondent of the Kansas City Star when he made the charges against the secretary of war, it was at once suspected that the shrewd old head of John Sherman was guiding Miles. This suspicion was so strong that some one asked Sherman if he had said anything to Miles about the controversy. It will be remembered t at this time Miles was in Porto Rico and Sherman in Washington. Sherman replied to the question practically as follows: "I have had no letter from Gen. Miles since he left Washington, and have sent no letters to him. I have not discussed the war department with him." After a pause, the shrewd old codger. with a twinkle in his eye, added: "I believe, however, that Mrs. Miles and Mrs. Sherman have exchanged several letters." He gave a little chuckle, and said that he had nothing more to say about the matter. Mrs. Miles is a niece of Sherman's .- Detroit Journal.

To Mrs. Pinkham, Lynn, Mass.

" DEAK FRIEND-A year ago I was a great sufferer from female weakness. My head ached all the time and I would get so dizzy and have that all gone feeling in the stomach and was so nervous and restless that I did not know what to do with myself.

"My food did me no good and I had a bad case of whites. I wrote to you and after taking Lydia E. Pinkham's Vegetable Compound as directed, I can truly say that I feel like a new woman and cannot tell you how grateful I am

"I have recommended it to all my friends and have given it to my daughter who is now getting along splendidly. May you live many years to help our suffering sisters."-MRS. C. CARPENTER, 253 GRAND ST., BROOKLYN,

Over eighty thousand such letters as this were received by Mrs. Pinkham during 1897. Surely this is strong proof of her ability to help suffering women.

REV. DR. TALMAGE.

THE EMINENT DIVINE'S SUNDAY DISCOURSE.

Subject: Art a Mighty Agency For the Salvation of Mankind - Pictures Potent For Good or Evil as the Subjects Are Good or Bad-Praise For Our Artists.

[Copyright, Louis Klopsch, 1899.] WASHINGTON, D. C .- Dr. Talmage shows in this discourse how art may become one of the mightiest agencies for the elevation and salvation of the human race. The text is Isaiah ii., 12, 16, "The day of the Lord of Hosts shall be * * * upon all

pleasant pictures."
Pictures are by some relegated to the realm of the trivial, accidental, sentimental or worldly, but my text shows that God scrutinizes pictures, and whether they are good or bad, whether used for right or many or proposes is a matter of divine obwrong purposes, is a matter of divine ob-servation and arraignment. The divine mission of pictures is my subject. That the artist's pencil and the engraver's knife have sometimes been made subject to the kingdom of the bad is frankly admitted. kingdom of the bad is frankly admitted. After the ashes and scoria were removed from Herculaneum and Pompeil the walls of those cities discovered to the explorers a degradation in art which cannot be exaggerated. Satan and all his imps have always wanted the fingering of the ease; they would rather have possession of that than the art of printing, for types are not so potent and quick for evil as pictures. The powers of darkness think they have gained a triumph, and they have, when in some respectable parlor or public art gallery they can hang a canvas embarrassing to the good but fascinating to the evil.

It is not in a spirit of prudery, but backed up by God's eternal trath, when I say that you have no right to hang in your art

you have no right to hang in your art rooms or your dwelling houses that which would be offensive to good people if the figures pictured were alive in your parlor and the guests of your household. A picture that you have to hang in a somewhat secluded place, or that in a public hall you cannot with a group of friends deliberately stand before and discuss, ought to have a knife stabbed into it at the top and cut clear through to the bottom, and a stout finger thrust in on the right side, ripping clear through to the left. Pliny the elder lost his life by going near enough to see the inside of Vesuvius, and the farther you can stand off from the burning crater of sin the better. Never till the books of the last day are opened shall we know what has been the dire harvest of evil pictorials and unbecoming art galleries. Despoil a man's imagination and be becomes a mere carcass. The show windows of English and American cities, in which the low theatres have sometimes hung long lines of brazen actors and actresses in style insulting to all propriety, have made a broad path to death for multitudes of people. But so have all the other arts been at times suborned of evil. How has music been at times sub-orned of evil. How has music been be-draggled? Is there any place so low down in dissoluteness that into it has not been carried David's harp, and Handel's organ, and Gottschaik's piano, and Ole Bull's vio-lin? and the flute, which though named after so insignificant a thing as the Sicilian eel, which has seven spots on the side like flute holes, yet for thousands of years has had an exaited mission? Architecture, born in the heart of Him who made the worlds, under its arches and across its floors, what bacchanalian reveirles have been enacted! It is not against any of these arts that they

It is not against any of these arts that they have been so led into captivity!

What a poor world this would be if it were not for what my text calls "pleasant pletures!" I refer to your memory and mine when I ask if your knowledge of the Holy Scriptures has not been mightly augmented by the woodcuts or engravings in the old family Bible which father and mother read out of and laid on the table in mother read out of and laid on the table in the old homestead when you were boys and girls. The Bible scenes which we all earry in our minds were not gotten from the Bible typology, but from the Bible pictures. To prove the truth of it in my own case, the other day I took up the old family Bible which I inherited. Sure enough, what I have carried in my mind of Jacob's ladder was exactly the Bible engraving of Jacob's ladder, and so with Samson carrying off the gates of Gaza, Elisha restoring the Shunammite's son, the massacre of the innocents. Christ blessing little children, the crucifixion and the last judgment. My idea of all these is that of the old Bible engravings which I scanned before I could read a word. That is true with nine-tenths of you. If I could swing open the door of your foreheads, I would find that you are walking picture galleries. The great in-telligence abroad about the Bible did not come from the general reading of the book, for the majority of the people read it but little, if they read it at all; but all the sacred scenes have been put before the great masses, and not printer sink, but the pictorial art, must have the credit of the achievement. First, painter's pencil for the favored few, and even engraver's plate or woodcut for millions on millions!
What overwhelming commentary on the

Bible, what re-enforcements for patriarch's, prophets, apostles and Christ, what distribution of Scriptural knowledge of all nations, in the paintings and engravof all nations, in the paintings and engravings therefrom of Holman Hunt's "Carist in the Temple," Paul Veronese's "Magdalen Washing the Feet of Christ," Raphael's "Michael the Archangel," Albert Durer's "Dragon of the Apocalypse," Michael Angelo's "Plague of the Fiery Serpents," Tintoretto's "Flight Into Egypt," Rubens's "Descent From the Cross," Leonardo Da Vinci's "Last Supper," Claude's "Queen of Sheba," Bellini's "Madonna" at Milan, Orcagna's "Last Judgment," and bundreds of miles of pictures, if they were put in line, illustrating, displaying, dramatizing, irradiating Bible displaying, dramatizing, irradiating Bible truths until the Scriptures are not to-day so much on paper as on canvas, not so much in ink as in all the colors of the Germany, there came a colld that was to cellpse in speed and boldness anything and everything that the world had ever seen since the first color appeared on the sky at the creation, Paul Gustave Dore. At eleven vears of age lie published marvelous lithographs of his own. Saying noth-ing of what he did for Milton's "Faradise Lost," embiazoning it on the attention of the world, he takes up the book of books, the monarch of literature, the Bible, and in his pictures, "The Creation of Light," "The Trial of Abraham's Faith," "The Departs of Greek," "Lieach Soil, he "The Burial of Sarah," "Joseph Sold by His Brethren," "The Brazen Serpent," "Boaz and Ruth," "David and Gollath," "Boaz and Ruth, "David and Golath,"
"The Transfiguration," "The Marriage In Cana," "Babylon Fallen" and 205 Scriptural scenes in all, with a boldness and a grasp and almost supernatural afflatus that make the heart throb and the brain reel and the tears start and the cheeks blanch and the entire nature quake with the tre-mendous things of God and eternity and

mendous things of God and eternity and the dead. I actually staggered down the steps of the London Art Gallery under the power of Dore's "Christ Leaving the Praetorium." Profess you to be a Christian man or woman and see no divine mission in art and acknowledge you no obligation either in thanks to God or man?

It is no more the word of God when put be ore us in printer's tak than by skiliful laying on of colors or designs on metal through incis on or corrosion. What a lesson in morals was presented by Hogarth, the painter. In his two pictures, "The Rake's Progress" and "The Miser's Feast," and by Thomas Cole's engravings of the "Voyage of Human Life" and the "Course of Empire," and Turner's "Slave Ship." God in art! Christ in art! Patriarchs, prophets and apostles in art! Angels in art! Heaven in art!

The world and the church ought to come The world and the course to come to the higher appreciation of the divine mission of pictures, yet the authors of them have generally been left to semistarvation. West, the great painter tolled in unappreciation till, being agreat skater, while on the ice he formed the acquaintance of General Howe, of the English army, cloth.

who, through coming to admire West as a clever skater, gradually came to appreciate as much that which he accomplished by his hand as by his heel. Poussin, the mighty painter, was pursued and had nothing with which to defend himself against the mob but the artist's portfolio. which he held over his head to keep off the stones buried at him. The pictures of Richard Wilson, of England, were sold for fabulous sums of money after his death. but the living painter was glad to get for his "Alcyone" a piece of Stilton cheese. From 1640 to 1643 there were 4600 pictures wilifully destroyed. In the reign of Queen Elizabeth it was the habit of some people to spend much, of their time in knock-ing pictures. In the reign of to spend much, of their time in knocking pictures to pieces. In the reign of
Charles I, it was ordered by parliament that all pictures of Christ be
burned. Painters were so badly treated
and humiliated in the Leginning of the
eighteenth century that they were lowered
clear down out of the sublimity of their
art and obliged to give accounts of what
they did with their colors. The oldest
picture in England a portrait of Changer they did with their colors. The oldest picture in England, a portrait of Chaucer, though now of great value, was picked out of a lumber garret. Great were the trials of Quentin Matsys, who toiled on from blacksmith's anvil till, as a painter, he won wide recognition. The first missionaries to Mexico made the fatal m'stake of destroy-ing pictures, for the loss of which art and religion must ever lame it. But why go so far back when in this year of our Lord to be a painter, except in rare occasions, means poverty and neglect, poorly fed, poorly clad, poorly housed, because poorly appreciated?

When I hear a man is a painter, I have two feelings—one of admiration for the greatness of his soul and the other of commiseration for the needs of his body. But so it has been in all departments of noble work. Some of the mightlest have been hardly bestead. Oliver Goldsmith had such a big patch on the coat over his left breast that when he went anywhere he kept his hat in his hand closely pressed over the pa'ch. The world renowned Bishop Asbury had a salary of \$64 a year. Painters are not the only ones who have endured the lack of appreciation. Let men of wealth take under their patronage the suffering men of art. They lift no complaint: they make no strike for higher wages. But with a keenness of nervous operation which alcost always characters. organization which almost aiways characterizes genius these artists suffer more than any one but God can realize. There needs be a concerted effort for the suffering artists of America, not sentimental discourse about what we owe to artists, but contracts that will give them a livelinood; for I am in full sympathy with the Christian farmer who was very busy gathering his fall apples, and some one asked him to pray for a poor family, the father of whom had broken his leg, and the busy farmer said: "I cannot stop now to pray, but you can go down into the celiar and get some corned beef and butter and eggs and potatoes. That is all I can

Artists may wish for our prayers, but they also want practical help from men who can give them work. You have heard scores of sermons for all other kinds of suffering men and women, but we need sermons that make pleas for the suffering men and women of American art. Their work is more true to nature and life than some of the masterpieces that have be-come immortal on the other side of the sea, but it is the fashion of Americans to mention foreign artists and to know little or nothing about our own Copley and Allston and Isman and Greenough and Kensett. Let the affinent fling out of their windows and into the backyard valueless dambs on canvas and call in these splendid but unrewarded men and tell them to adorn your walls, not only with that which shall please the taste, but enlarge the minds and improve the morals and save the souls of those who gaze upon them. All American cities need great galleries of art, not only open annually for a few days on exhibition, but which shall stand open all the year round, and from early morning

What a preparation for the wear and tear of the day a five minutes' look in the morning at some picture that will open a door into some larger realm than that in which our population daily drudge! Or what a good thing the half hour of artistic opportunity on the way home in the even-ing from exhaustion that demands recuperation for mind and soul as well as body! Who will do for the city where you live what W. W. Corcoran did for Wash-ington and what others have done for Boston and Philadelphia and New York? Men of wealth, if you are too modest to build and endow such a place during your lifetime, why not go to your iron safe and take out your last will and testament and make a codicil that shall build for the city your residence a throne for American t? Take some of that money that would otherwise spoil your children and build an art gallery that shall associate your name forever, not only with great masters of painting who are gone, but with the great masters who are trying to live and also win the admiration and love of tens of thousands of people who, unable to have fine pictures of their own, would be advantaged. By your benefactions build your own monuments and not leave it to the whims of others. Some of the best peo-ple sleeping in Greenwood have no monuments at a'l, or some crumbling stones that in a few years will let the rain wash out name and epitaph, while some men whose death was the abatement of a nulsance have a pile of Aberdeen granite high enough for a king and eulogium enough to embarrass

Oh, man of large wealth, instead of leaving to the whim of others your monumental commemoration and epitaphology, to be looked at when people are going to and fro at the burial of others, build right down in the heart of our great city, to and fro at the burial of others, build right down in the heart of our great city, or the city where you live, an immense free reading room or a free musical conservatory or a free art gallery, the niches for sculpture abloom with the rise and fall of nations and lessons of courage for the disheartened and rest for the weary and life for the dead, and 150 years from now you will be wielding influences in this world for good. How much better than white marble, that chills you if you put your hand on it when you touch it in the cemetery, would be a monument in colors, in beaming eyes, in living possession, in splendors which under the chandeller would be glowing and warm and looked at by strolling groups with catalogue in hand, on the January night when the necropolis where the body sleeps is all snowed under! The tower of David was hung with 1000 dented shields of battle, but you, oh man of wealth, may have a grander tower named after you, one that shall be hung not with the symbols of carnage, but with the victories of that art which was so long ago recognized in my text as "pleasant pictures." Oh, the power mage, but with the victories of that art which was so long ago recognized in my text as "pleasant pictures." Ob, the power of pictures! I cannot deride, as some have done. Cardinal Mazarin, who, when told that he must die, took his last walk through the art gallery of his palace, saying: "Must I quit all this? Look at that Titian! Look at that Correggio! Look at that deluge of Caracci! Farewell, dear pictures!"

As the day of the Lord of Hosts, accord As the day of the Lord of Hosts, according to this text, will scrutinize the pictures, I implore all parents to see that in their households they have neither in book nor newspaper nor on canvas anything that will deprave. Pictures are no longer the exclusive possession of the affluent There is not a respectable home in these cities that has not specimens of woodcut or steel engraving, if not of painting, and your whole family will feel the moral uplifting ordepression.

Bibles Distributed in Mexico. During the last twenty years the American Bible Society has put into circulation in Mexico 600,370 Eibles, Testaments and portions of the Bible.

-The American.

The brilliant record men in the navy in the recent war has set the authorities to thinking, with the result that a brisk effort is to be made to turn some hundreds of the western farmers into sailors for Uncle Sam. The Hartford, the famous old man-of-war now serving as a recruiting ship, is now at Mare, Cal., and as soon as possible will be fitted up for a long cruise. Recruiting officers are to be sent out all through the western states, setting forth in terms as alluring as may be the unparalleled felicity of three years on the briny deep with Dewey as your lord, with the chances that more of the sturdy young sons of the plains will come forward than can at present be accommodated. Captain Henry Hawley, who has been assigned to the Hartford, speaks enthusiastically of the abilities of the boys he is to get. "We intend to make the cruise of the Hartford as attractive as possible, and we will do everything \$ to make the service of the landsmen pleasing. We will have a good band of music on board; will stop at the most interesting ports en route, and in other ways do what we can to induce the western boys to adopt the service as their profession. We tried this scheme once before, and with very gratifying results. I have been informed by commanders who have had recruits on board from Kansas, Nebraska, Missouri, Illinois and other western states that they made the most temperate and intelligent lot of sailors ever shipped by them. They are well-behaved, quiet and orderly, and what they lack in seafaring knowledge they make up in zeal and industry. When we only had to supply 12,000 men for our ships we found it difficult to get good sailors, but now that the force has been increased to 17,500 our troubles have grown in proportion. I have a hankering for western men. and hope to corral a lot of them before I am through."

No-To-Bac for Fifty Cents. Guaranteed tobacco habit cure, makes weak men strong, blood pure. \$60, \$1. All druggists.

Dr. Samuel R. Winans, the new dean of Princeton, is not a clergyman.

I cannot speak too highly of Piso's Cure for Consumption.—Mrs. Frank Monns, 215 W. 22d St., New York, Oct. 29, 1894.

Lady Colin Campbell is one of the best

Mrs. Winslow's Soothing Syrup for children teething, softens the gums, reducing inflamma-tion, aliays pain, cures wind colle. 2sc, a bottle. William Dean Howells has taken to golf as

Educate Your Bowels With Cascarets.

Candy Cathartic, cure constipation forever. 10c, 25c. If C. C. C fail, druggists refund money.

When Colonel Little, of Kansas, returns from the Philippines he will marry a "girl he left behind him." Tattooing and Snake Bite.

While scientific minds are discusing the anti-toxin serum treatment of disease as if it were a new thing, the people of ancient Burmah are calling attention to the fact that for centuries the material they have used in the common custom of tattooing has been an efficient anti-toxin for snake bites. The tattooed Burmese regard the bites of poisonous snakes as harmlesss. This, at least, is the statement of a gentleman from Burmah, who brings testimony to bear in corroboration of his singular statement.



Why let your neighbors know it? And why give them a chance to guess you are even five or ten years more? Better give them good reasons for guessing the other way. It is very easy; for nothing tells of age so

quickly as gray hair.

It hides the age under a luxuriant growth of hair the color of youth.

It never fails to restore color to gray hair. It will stop the hair from coming out also.

It feeds the hair bulbs. Thin hair becomes thick hair, and short hair becomes long

It cleanses the scalp; re-moves all dandruff, and prevents its formation. We have a book on the Hair which we will gladly

WESTERN MEN

Make the Best Sailors in the Best Navy

The harvester earns his bread by the sweat of his brow, but when evening comes, after resting and cooling off, a tub of clear water and a cake of Ivory Soap will make him feel like new. The Ivory Soap bath will fit him for a good night's sleep.

"Ivory Soap costs less than medicine and will do more to keep the man in good working order.

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A PROFESSIONAL "FLOGGER." Englishman Says He Never Punished the Same Man Twice.

The writer was the other day introduced to a stalwart warden of one of our great convict establishments, a by no means unkindly looking man, who for many years has been the official wielder of the cat-o'-nine-tails at the prison where he serves, says Answers. I scarcely know how the new prison bill will affect me, but I have in the past flogged some scores of men with the cat, receiving an extra sum on my pay of five shillings for each one operated upon. I never flogged one yet that didn't deserve a good deal more than he got; but, of course, this is my point of view. Of perhaps sixty men to whom I have applied the cat-men ranging in weight from eight to fifteen stone-I have never known but one who bore the punishment withou yells, or, at least, groans. A great deal depends upon the man who wields the cat as to the extent of the pain, and much also depends upon whether the cat is an old one, with toughened thongs, or not. The undersized, dissipated city street-corner thief suffers the most, strong fellows who have done outside work for years not being affected in anything like the same degree. As for the behavior of the flogged, some of them use awful imprecations, swearing, with awful oaths, how they will revenge themselves; more still yell unintelligibly, like whipped children. The doctor present largely regulates my own efforts. I have never had to flog the same man twice; I do not think any warden in England ever had to do so."

WHERE KIPLING GETS HINTS Thorough Way in Which He Explored a Locomotive Shop.

"Kipling's methods of absorbing detail are very curious and interesting," said Mr. Lyman D. Bentley to a New Orleans Times-Democrat man. "Some years ago, while he was visiting the locomotive shops at New Haven, he met a skilled workman named Cressy and immediately proceeded to pump him about engine building. Cressy did not fully appreciate the honor that was paid him, but he was flattered by the novelist's interest, and the two went all over a big eight-wheel express flier that was standing in the yard. Kipling said he had lots of books on the subject, but they didn't tell him the things he wished to know. What he wanted was a real engineer or builder's idea of the machine, and he was particularly eager to learn the colloquial names of the parts. He took no notes, but about a month later he was in New Haven again and hunted up the mechanic. 'Look here, Cresy,' he said, producing a rough sketc. on a card of one of the valves of the brake gear, 'I wish you'd tell me again just how this thing works,' Cressy explained, and Kipling laughed delightedly. 'I've got it now!' he exclaimed. I mention the incident because it seems to throw some light on his astonishing command of technicall-

Looking Ahead. "And so you've decided to name your baby James, have you?" "Yes: but, of course, we shall call him Jim right from the start." "Why have you such a decided preference for that name?" "Well, you see, I want to give him a fair show. Jim, you know, rhymes with him, vim, trim, grim, prim, rim, shim, whim, dim, limb, swim, and probably a lot of other words that I can't think of just now; so if he ever does anything worth mentioning the poets will not be like y to overlook it."-Chicago Times-Herald,

she has been taking CASCARETS and they have all disappeared. I had been troubled with constipation for some time, but after taking the first Cascaret I have had no trouble with this aliment. We cannot speak too highly of Cascarets." FRED WARTMAN.

5706 Germantown Ave., Philadelphia, Pa.



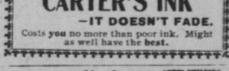
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USE CERTAIN CHILL CURE.

Did you ever run across an old letter? Ink all faded out. Couldn't have been

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Columbia Bevel-Gear Chainless \$60 to \$75.



We have yet to hear of one who does not say that he Chainless is easier to take care of than the chain wheel; that it has a longer life; that every ounce of power applied to the pedals is made effective; that it seems to promess an activity and life of its own and that you will notice this in starting, storping. back-pedaling, riding on levels and especially

CHAIN WHEELS. Columbias, Hartfords and Vedettes Prices, \$25 to \$50.

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