

Dribbler—In my opinion, a man who writes an illegible hand does it because he thinks people are willing to puzzle over it. In other words, he is a chunk of conceit. Scribbler—Not always. Sometimes a man writes illegibly not because he is conceited, but because he is modest. Dribbler—Modest! What about? Scribbler—About his spelling.—New York Weekly.

A Fortune From a Scare.
An inventive genius who suffered from attacks by stray dogs when riding his wheel, set his wits to work to devise something which would be an efficacious, and yet comparatively harmless, means of defense. As a result he has brought out and patented a pocket pistol which will shoot ammonia, water or other liquid. The most vicious dog cannot withstand a few drops of ammonia in his mouth or eyes, and yet there is no danger of actually injuring a valuable animal which might playfully annoy a rider. The weapon has proved so much of a success as a means of defense as well as fun-making, that the lucky inventor is realizing such money from his device.

The man who has never been in danger cannot answer for his courage.—Johnson.

Beauty Is Blood Deep.
Clean blood means a clean skin. No beauty without it. Cascarets, Candy Cathartic, clean your blood and keep it clean, by stirring up the lazy liver and driving all impurities from the body. Begin to-day to banish pimples, boils, blotches, blackheads, and that sickly bilious complexion by taking Cascarets—beauty for ten cents. All druggists, satisfaction guaranteed. 10c, 25c, 50c.

He who has not a good memory should never take upon him the trade of lying.—Montaigne.

Salt Rheum

That Terrible Itching, Burning, Smarting, Swelling

Which ruins pleasure, interferes with work, prevents sleep—yields to the blood-purifying effects of Hood's Sarsaparilla. It has cured thousands of cases, it will cure yours. Remember that

Hood's Sarsaparilla
Is America's Greatest Medicine.

Hood's Pills easy to take, easy to operate.

Longevity and the Brain.
Speaking at Selkirk, Sir James Crichton-Browne dwelt on the dangers to health involved in indolence and disuse of the brain.

The medical profession, he said, adapting itself to the needs of the times, had felt it incumbent upon it during the last decade to insist mainly on the evils of misuse of the brain, on the excessive strain not seldom imposed on it in these days in the fierce struggle of the race to be rich, and more especially on the over-pressure imposed on it in the name of education when in an immature state, but they were not less keenly alive to the correlative evils of the disuse of the brain.

Elderly persons who gave up business and professional men who laid aside their avocations without having other interests or pursuits to which to turn were in many cases plunged in despondency or hurried into premature dotage. He did not know any surer way of inducing premature mental decay than for a man of active habits to retire and do nothing when just past the zenith of life; and, on the other hand, he did not know any surer way of enjoying a green old age than to keep on working at something till the close.

It had been said that one of the rewards of philosophy was length of days, and a striking list might be presented of men distinguished for their intellectual labors which they had never laid aside, who had far exceeded the allotted span of human life. Galileo lived to 78, Newton to 85, Franklin to 85, Buffon to 80, Faraday to 76, and Brewster to 84 years. Sir James Crichton-Browne drew special attention to the great age generally attained by our judges.—London Lancet.

TWO GRATEFUL WOMEN

Restored to Health by Lydia E. Pinkham's Vegetable Compound.

"Can Do My Own Work."

Mrs. PATRICK DANNEY,
West Winsted, Conn., writes:

"DEAR MRS. PINKHAM:—It is with pleasure that I write to you of the benefit I have derived from using your wonderful Vegetable Compound. I was very ill, suffered with female weakness and displacement of the womb. I could not sleep at night, had to walk the floor, I suffered so with pain in my side and small of my back. Was troubled with bloating, and at times would faint away; had a terrible pain in my heart, a bad taste in my mouth all the time and would vomit; but now, thanks to Mrs. Pinkham and her Vegetable Compound, I feel well and sleep well, can do my work without feeling tired; do not bloat or have any trouble whatever.

"I sincerely thank you for the good advice you gave me and for what your medicine has done for me."

"Cannot Praise It Enough."

Miss GERTIE DUNKIN,
Franklin, Neb., writes:

"I suffered for some time with painful and irregular menstruation, falling of the womb and pain in the back. I tried physicians, but found no relief. I was at last persuaded to try Lydia E. Pinkham's Vegetable Compound, and cannot praise it enough for what it has done for me. I feel like a new person, and would not part with your medicine. I have recommended it to several of my friends."

DR. TALMAGE'S SERMON.

THE EMINENT DIVINE'S SUNDAY DISCOURSE.

Subject: "Woman Wronged"—Lesson Drawn From the Conduct of Vashti, the Veiled—The Glory of Those Who Staunch the Battle Wounds, As Florence Nightingale Did.

TEXT: "Bring Vashti, the queen, before the king with the crown royal, to show the people and the princes her beauty: for she was fair to look upon. But the Queen Vashti refused to come."—Esther 1, 11, 12.

We stand amid the palaces of Shushan. The pinnacles are aflame with the morning light. The columns rise festooned and crested; the wealth of empires flashing from the groves; the ceilings adorned with mosaics of bird and beast, and accents of prowess and conquest. The walls are hung with shields, and emblazoned until it seems that the whole round of splendors is exhausted. Each arch is a mighty leaf of architectural achievement. Golden stars shining down on glowing arabesque. Hangings of embroidered work in which mingle the blueness of the sky, the greenness of the grass and the whiteness of the sea-foam. Tapestries hung on silver rings, wedding together the pillars of marble. Pavilions reaching out in every direction. These for repose, these for banquet couches, in which weary limbs sink until all fatigue is submerged. Those for carousal where kings drink down a kingdom at one swallow. Amazing spectacle! Light of silver dripping down over stairs of ivory on shields of gold. Floors of stained marble, sunset red and night black, and inlaid with gleaming pearl. In connection with this palace there is a garden, where the many high and low lands are seated at a quiet. Under the spread of oak and linden and acacia the tables are arranged. The breath of honeysuckle and frankincense fills the air. Fountains leap up into the light, the spray struck through with rainbows falling into crystalline baptism upon flowering shrubs—then rolling down through channels of marble, and widening into here and there into pools, swirling with the fluty tribes of foreign aquaria, bordered with scarlet anemones, purple, and many-colored ranunculi.

Means of rarest bird and beast smoking up amidst aromatics. The vessels filled with apricots and almonds. The baskets piled up with apricots and figs and oranges and pomegranates. Melons tastefully twined with leaves of aloe. The bright waters of Euphrates filling the air, dropping outside the rim in flashing beads amid the traceries. Wine from the royal vats of Isfahan and Shiraz, in bottles of violet shell, and lily-shaped cups of silver, and flagons and tankards of solid gold. The music rises higher and the revelry breaks out into wilder transport, and the wine has flushed the cheek and touched the brain, and louder than all other voices are the hiccough of the inebriates, the rattle of fools, and the song of the drunkards.

In another part of the palace Queen Vashti is entertaining the Princess of Persia at banquet. Drunken Absuerus says to his servants: "You go and fetch Vashti from that banquet with the women, and bring her to this banquet with the men, and let me display her beauty." The servants immediately start to the king's chamber, and there was a rule in Oriental society that no woman might appear in public without having her face veiled. Yet here is a mandate that no one dare disobey. The king's demand is unveiled before the multitude. However, there was in Vashti's soul a principle more regal than Absuerus, more brilliant than the gold of Shushan, or more wealthy than the hoard of Persia, which commanded her to obey this order of the king; and so all the righteousness and boldness and modesty of her nature rise up into one sublime refusal. She says: "I will not go to the banquet unveiled." Absuerus was infuriated; and Vashti, robbed of her position and her estate, is driven forth in poverty and ruin to suffer the scorn of a nation, and to preserve the applause of another generation, who shall rise up to admire this martyr to kingly insolence. Well, the last vestige of that feast is gone; the last garland has faded; the last arch has fallen; the last tankard has been destroyed; the banquet is in ruins; but as long as the world stands there will be multitudes of men and women, familiar with the Bible, who will come into this picture gallery of God and admire the divine portrait of Vashti the queen, Vashti the veiled, Vashti the sacrifice, Vashti the silent.

In the first place, I want you to look upon Vashti the queen. A blue ribbon, rayed with white, drawn around her forehead, indicated her queenly position. It was no small honor to be queen in such a realm as that. Hark to the rustle of her robes! See the glaze of her jewels! And yet it is not necessary to have place and regal robe in order to be queenly. When I see a woman with stout faith in God, putting her foot upon all meanness and selfishness and godless display, going right forward to serve Christ and the race by a grand and glorious service, I say: "That woman is a queen," and the ranks of Heaven look over the battlements upon her coronation; and whether she comes up from the slant of the commons or the mansion of the fashionable square, I greet her with the shout, "All hail, Queen Vashti!"

What glory was there on the brow of Mary of Scotland, or Elizabeth of England, or Margaret of France, or Catherine of Russia, compared with the worth of some of our Christian mothers, many of them gone into glory? or of that woman mentioned in the scriptures, who put her all into the Lord's treasury? or of Jephthah's daughter, who made a demonstration of unselfish patriotism? or of Abigail, who rescued the herds and flocks of her husband? or of Ruth, who toiled under a tropical sun for poor, old, homeless Naomi? or of Florence Nightingale, who went at midnight to staunch the battle wounds of the Crimea? or Mrs. Adams, who kindled the lights of civilization amid the darkness of Burmah? or Mrs. Hemans, who poured out her holy soul in words which will forever be associated with the name of her country? or of that girl and her brother, who, under a hot and blinding sun, and in a late's throb, and under the wing of a winged day, and under a hundred of women, unknown on earth, who have given water to the thirsty, and bread to the hungry, and medicine to the sick, and smiles to the discouraged—their footsteps heard along dark lanes and in government hospital, and in almshouse corridors, and by prison gates? There may be no royal robe—there may be no palatial surroundings. She does not need them; for all charitable men will unite with the cracking lips of fever-struck hospitals and plague-rotted lazarettos, in greeting her as she passes: "Hail! Hail! Queen Vashti!"

Again, I want you to consider Vashti the veiled. Had she appeared before Absuerus in the court on that day with her face uncovered she would have shocked all the delicacies of Oriental society, and the very men who in their intoxication demanded that she come in their sober moments would have despised her. As some flowers seem to thrive best in the dark lane and in the shadow, and where the sun does not seem to reach them, so God appoints to most womanly natures a retiring and unobtrusive spirit. God once in a while does call an Isabella to a throne, a Miriam to strike the timbrel at the front of a host, or a Marie Antoinette to quell a French mob, or a Deborah to stand at the front of an armed battalion, crying out, "Up! Up! This is the day in which the Lord will deliver Sisera into thy hands." And when the women are called to such outdoor work and to such heroic positions, God prepares them for it; and they have iron in their soul, and lightning in their eye, and whirlwinds in their breath, and the borrowed strength of the Lord Omnipotent in their right arm. They walk through fur-

naces as though they were hedges of wild flowers, and cross as though they were the shining stars of heaven; and all the harpies of hell down to their dungeon at the stamp of womanly indignation.

But these are the exceptions. Generally, however, of rather make a garment for the poor boy; Rebecca would rather fill the trough of the camels; Hannah would rather make a coat for Samuel; the Hebrew maid would rather give a prescription for Naamah's leprosy; the woman of Samaria would rather gather a few sticks to cook a meal for famished Elijah; Phoebe would rather carry a letter for the inspired apostle; Mother Lois would rather nurse a stranger in the scriptures. When I see a woman going about her daily duty, with cheerful dignity presiding at the table, with kind and gentle but firm discipline presiding in the nursery, and with a ready and unobtrusive hand, following in the footsteps of Him who went about doing good—I say: "This is Vashti with a veil on."

When I see a woman of unobtrusive boldness, loud voiced, with a tongue of infinite clatter-clatter, with arrogant look, passing through the streets with the step of a walking-beast, gaily arrayed, and shouting with a shrill cry out: "Vashti has lost her veil!" When I see a woman struggling for political preferment—trying to force her way up to conspicuity, amid the masculine flutes and rhapsodies and clamor of popular sovereigns, who draw up in plain conversation, prod with superciliousness and hauteur, as though she would have people know their place, and with an undefined combination of giggle and strut and rhodomontade, and with allopathic quantities of talk, but only homeopathic infinitesimals of sense, the terror of dry-goods clerks and railroad conductors, discoverers of significant meanings in plain conversation, prod with superciliousness and hauteur, as though she would have people know their place, and with an undefined combination of giggle and strut and rhodomontade, and with allopathic quantities of talk, but only homeopathic infinitesimals of sense, the terror of dry-goods clerks and railroad conductors, discoverers of significant meanings in plain conversation, prod with superciliousness and hauteur, as though she would have 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