| OF AL |  |  |  | N |  |
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|  | n brras down | 0 |  |  |  |
| BE WHE |  |  |  |  |  |
|  |  |  |  |  |  |
| It HasRich Cold Mines, Mazrificent for |  |  |  |  |  |
| esta, Waters Toeminp with Fish and |  |  |  |  |  |
|  |  |  |  |  |  |
| eral impression in | fact that the cases of healing wotild be talked about and remembered, while |  |  |  |  |
| Utrec Russtans, was that we had |  |  |  |  |  |
| saddled with a white elephiant, Nessrs. Seward and aummer, |  |  |  |  | , |
|  |  |  |  |  |  |
| came in for a good round share |  |  |  |  |  |
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|  |  |  |  |  |  |
| appreciate the newly-acquired terr)- |  |  |  |  |  |
| government should be so |  |  |  |  |  |
|  |  |  |  |  |  |
| rritory, it is simply a judicial dis- |  |  |  |  |  |
| governed by the laws of Oregon |  |  |  |  |  |
| thien, too, only such laws as are appll- |  |  |  |  |  |
| he judge of the district to de- |  |  |  |  |  |
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| $\begin{aligned} & \text { ay } \\ & \text { ispe } \end{aligned}$ |  |  |  |  |  |
| el |  | ${ }_{\text {a }}^{\text {dierman }}$ |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| The natives from Cape Fox to Cop- |  |  |  |  |  |
| on the Ishand mad upon the | have left ports upon Puget Sound and |  |  |  |  |
| exception of a fevi |  |  |  |  |  |
| part of Prince of Wales is- |  |  |  |  |  |
| language. |  |  |  |  |  |
| $\begin{aligned} & \text { cee } \\ & \text { nex } \\ & \text { nd } \end{aligned}$ |  |  |  |  |  |
| est |  |  |  |  | bee houses |
| ato tribes or classes, each one |  |  |  |  |  |
| - |  |  |  |  |  |
| bear or whale. The members of each totemic tribe rearard each ofther as |  |  |  |  |  |
| dribe regar |  | 100.franc note (twenty dollars) in a funuy way |  |  |  |
| The Kok-wan-tan trile is most pow. | den |  |  |  |  |
| errur in mayy setlemens, and hey |  |  |  |  |  |
| therer badge. Yembers of the same | Windmills in |  |  |  |  |
|  | The landscape within view of the |  |  |  |  |
|  |  |  |  |  | end or slde, or both |
|  | conjure up thoughts of the rural dis. |  |  |  |  |
|  |  |  |  |  |  |
| may step into the house, take mis | $\underbrace{\text { ind }}_{\text {ind }}$ |  |  |  |  |
|  | ${ }_{\text {L }}^{\text {Lon }}$ |  |  |  |  |
|  |  |  |  |  |  |
| A lad of sixteen or serenteen years will |  |  |  |  |  |
| y |  |  | How Eagles rec captured. |  | ${ }^{\text {cut through to the outs }}$ corroppond with the |
| ${ }_{\text {pro }}$ pre |  |  | Eagles are captured by expert moun- |  |  |
| ${ }_{\text {man should }}$ |  |  |  |  |  |
|  |  |  |  |  |  |
|  | meehanism and prevents further |  |  |  |  |
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| omacs. |  |  |  |  | A very cheap bee houve, and a vers |
| dey. |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| The Thlinkit do not now, and it is | lineex These are mucci anceced by \ew |  |  |  |  |
|  |  |  |  |  |  |
| , |  |  |  |  |  |
| their tongue called leht. Whe |  |  |  |  |  |
|  | kable Case of Socond Chilhhood. |  |  |  |  |
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|  |  |  |  |  |  |
| upon the beach, and when he grew up |  |  |  | dos of |  |
| an ordeal of an absolute fast for eight |  |  |  |  |  |
| days, and if he endured be wo |  |  |  |  |  |
| Hereatter this spirt would be more to him than erer Arfel was to Proxpero. |  |  |  |  |  |
| Eefore or during the tast he |  |  |  |  |  |
| up a $^{\text {a }}$ wonderful parapheranila of |  | $\begin{aligned} & \text { theen } \\ & \text { by } \end{aligned}$ |  |  |  |
| masks, neckiaces, , ueadarases, ratuees |  |  |  |  |  |
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| the ${ }_{\text {large }}$ |  |  |  |  |  |
| - |  |  |  |  |  |
|  |  |  |  |  |  |
| be inspired witho a sense of awe and fear. He was looked tipo as the thome | wrinkers and his skin looks like parchi. |  | can be devite | peet ti. Keep out of the toie and nom |  |
|  |  |  |  |  |  |
|  | but, of course, $t$ |  | bands. Extending downward from |  |  |
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|  |  |  |  | butines to be dodiginy around them | A Discorery of Perpetual Motion. |
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|  |  |  |  |  |  |
| perty the ehief has, Atter the yake 1 (s) |  |  |  |  |  |
| the leht, making carereful preparations. |  |  |  |  |  |
|  |  |  |  |  |  |
| come and drive out the evil spirits or |  |  |  |  |  |
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