|  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| A rude wind shiook the climbing rose | the train like a haze, "the fool will kill himselfec | comes to the worst, wo forced yer to sfence, but all I say is this. Will you |  | Condition of farm bulld. mportant factor in the | JOKER'S |
|  |  |  |  |  |  |
| me on the floor. <br> is, Oh Youth! acollan winds | agalnst the | ger to you or me. All I asks <br> s to know nothing about it. |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| DEVAL'S ESCAP |  | ho. | S COMPARED | thooe interested diligenty and inteish- genty look the mantier up. |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| the steeds, nad beling always |  |  |  |  |  |
| nd |  |  |  | ceskful butter maker.-Farm, Field and Fireside. |  |
|  |  |  |  |  |  |
| ane courting a litte sfiri who was, she |  |  |  |  |  |
| had told me, only waltng till 1 earned enough, to make me the thappest of | de |  |  | tee on the ndvisatiblity of tarmers raise |  |
|  |  |  |  | ling smali fruit for their own uee, but |  |
|  |  |  |  |  |  |
| the city, and possossing the sliotwy at- tractiveness and the art of insiduous | $\begin{gathered} \text { pen } \\ \substack{\text { con } \\ \text { bex }} \end{gathered}$ |  |  | t |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| knoweage of our mutal love and |  |  |  |  |  |
|  |  |  |  |  |  |
| but once or trice $\mathrm{w}^{\text {week }}$, |  |  |  |  |  |
| occasion that she wanted nothing to do |  |  | the hores swelling, kica |  |  |
| With him, but in spite of her obrious | ${ }_{\substack{\text { bat }}}^{\text {boid }}$ |  |  |  |  |
| With his atten |  |  |  |  |  |
| am about toreltre, 1 had found it nee. |  |  |  | an inducement for them to bave fruit |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| On the next migit I mas, as usual. |  |  |  |  |  |
|  |  |  |  |  |  |
| ng |  | cremmions:s. "Did you see anything, | care of sitise. |  |  |
| ng |  |  |  |  |  |
|  |  |  |  |  |  |
| tie only |  |  |  |  |  |
|  | his |  |  | day after day and year ofter year, and |  |
|  |  |  |  |  |  |
| Plunglig some money to the drid rusbed along the paitorma |  | , |  |  |  |
|  |  |  |  |  |  |
| the |  |  |  |  |  |
| 100 |  |  |  | 年 frult, sout tell him, and he |  |
| another man, who hat been watymg on |  |  |  | with |  |
|  |  |  |  | Toe otd to tern. And that is ant |  |
| Stland Yard, sprang to the |  |  |  |  | the legininture to pass a law compelling |
| r |  |  |  |  |  |
| r |  | "Then he is on the engine?" I asked, |  |  |  |
| the ca |  |  |  |  |  |
| Cootboard. His hat fiew of in the |  |  | ng and overflowing with the |  |  |
|  | $\underset{\substack{\mathrm{wil} \\ \mathrm{sin}}}{ }$ |  | turf, and so carry them. or |  |  |
| quarry, was | "Xow, Mr. Deral", 1 thouted hothy. | up a large | the man who does that grox | is sarcely worth while to tell him | Try back would brakik in two." |
| carriages were flying past him, he |  |  |  |  |  |
|  |  | nnd in sut | . |  |  |
| por | ed | ${ }_{\text {lin most }}^{\text {Quickly be }}$ |  |  |  |
| $n$ the |  | comfortabie pa |  |  |  |
| 兂 |  |  | the pains to sun sala the |  |  |
| fogitive in the firt |  | duc |  |  |  |
| bloodles |  |  |  | dirnd ber | inst |
|  |  |  |  | ere lia |  |
| man, drawing in his breath with a |  |  |  |  | (in |
|  |  |  | Rs |  |  |
|  | Tl help me glve them the slip | ${ }_{\text {and }}^{\text {and }}$ |  | must be muderstoond and lare some | Weary, Walkims-Sy, Hungry, this |
| the landing stage |  |  | todate in all matters relationg to mis. | care. Perimps the leat methd is to let |  |
|  | , | and |  | the strawberties bear once, and lach plow them up. I bate tried mont of |  |
|  |  |  |  |  |  |
| , he "sieperer, as , we caited ll, was |  |  | factors enter into bntter ma First, one's farm should | ${ }_{\text {keep }}$ them |  |
| 18 | nd | Birsd Diot to Keep Down Fat. |  | over tiem thr |  |
| , |  | A taxidermist is is thus puoted in Wastington Times: Veathered | good deal more than can be been | tratr |  |
| it to another errgine which would be waiting to take it on, but we should |  | well as unfeathe | hinted at in such a a artcie os ${ }^{\text {as }}$ this But the reader can think of a good | to rat next |  |
|  | \% |  | many limprovements that can bo made |  |  |
| , en twere wouls be al |  | The pokelorry to the chier with which theee knowing | on such a fara and by futher reading arial inquiring can learn of many more. | up, it is |  |
| to end. Jobmen was |  | tures agzit embonpoint. T |  | and wee gives bel | creamz. |
|  |  | ${ }^{\text {thrushes }}$ are the ${ }^{\text {they }}$ (towow the p | aced be netther slow, nor expeosisve | $A$ hait | , |
|  | money-1 will give yon | breeling time, whe | can be neat and comfortabie Tulut, the eelection of raisng of a | ground and |  |
| station: | thing youn ike | Yor them to | herd ot cows is a very mportan mat. | tio | (int heap. How dia you manage th, |
|  |  |  | under |  |  |
|  |  |  |  |  |  |
| the stadow of the ertiminar's cell at ready dipon them, enme into my mind | $\begin{aligned} & \text { grad } \\ & \text { mad } \\ & \text { in } \end{aligned}$ | toin | pas |  | le Johnong has a drum |
| as we ruskiel past Willesten, and took. |  | part of humanty wich sur | to keep any cow that will not prodice | quo |  |
| (tar hegt. sanv |  | too much tat took lis tip from t | at ${ }^{\text {at least }}$ 20 pounds of tuter per an- | There is a unlque town in sontherest |  |
| - |  |  |  |  |  |
| ouid | , |  |  |  |  |
|  |  | The Tigor-Shapes Parasite. | chased, they must Fourih comes the | and ar are |  |
| the train ns it flew throtigh |  |  | Trus is a big anm impo | hous |  |
| possilile. One man had |  |  | and no infilule rule cma |  | natier all. |
|  | The despair | t parasite in crration. | aceestibly are | a |  |
|  |  | (o the story, gaxs the | Nother peparing of the | and streets, |  |
| Lasd the matter and |  |  | ran can | ned bego |  |
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