| S mullionaine. | \|licheme |  |  |  | ${ }_{88} 8$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| marr | \% |  |  |  |  |
|  |  |  |  |  |  |
| Ilfo math itr | folisy trutuasy |  |  |  | Inememe |
| (ind | 1 | dim |  |  |  |
| "I love you-I iove youA hundred million-there!"And then I'm poor no more-no more,For I'm love's millionaire! |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  | to | emily serented to |  |
|  |  | myself. $\qquad$ <br> Electricity in the Earth |  | the vessel from stem to stern. This is |  |
|  |  |  | the deposits fell off, but increased lastyear, when they amounted to $\$ 8,219.63$.The growing scarcity of fur-bearing |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  | You will observe first a slight motion, hear a faint sound as of the moving of |  |  |  |
|  |  |  |  |  |  |
|  | my hand to my face if my life were the forfeit. Such pouring! I found my- self listening behind the rain-listening for another sound. I had a grotesque fdea that the elements aud this some- | tricity; that the earth for three feetdeep is alive with the invisible power |  |  |  |
| UNEXPECTED |  |  |  |  |  |
|  |  | Nome |  |  |  |
| $\mathrm{By}_{5} \mathrm{Besem}$ | my body drawn taut. Listen'ng for what? I did not know. Something |  |  |  |  |
|  | thing beyond, behind the rain. Then I |  |  |  |  |
| what ter |  | a bottle, cork and set as'de in a warma |  |  |  |
| Amat int 1 got 0 live w |  |  |  |  |  |
| Ril |  | , |  |  |  |
| ta |  |  |  |  |  |
|  |  |  |  |  |  |
|  | tering the house! This person, who- ever it was, knew of my brother's ab- sence. Good Heavens! I thought of |  |  |  | OİRUsTR |
|  | sence. Good Heavens: I thought of Henry, our office man. He brought the note-an open note. It was he who |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  | , |  |  |
| Dikis in monerenter joung babh |  |  |  |  |  |
| maxa very fair prin |  |  |  |  |  |
| timerer tina prety cotarase on tioperet |  |  |  |  |  |
|  | To what purpose I did not know. I re- treated into the dense darkness of my own bedroom, where I stood uncertain |  | and |  | fro |
| spoled, thongh If ioman dim toit |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  | look down upon the flaming mass and see it burn up one of the greatest works of the Almighty's creation." |  |  |  |
|  |  |  | $\begin{aligned} & \text { and a Sueral lump sum of "other net } \\ & \text { privete debt, estimated." } \\ & \text { Most pecple have an idea that roy- } \end{aligned}$ |  |  |
| Lea |  |  |  |  | Markets. |
| nge. |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  | and | fora, for instance, last year lad to ap- jend her slgnature to some 50,000 doc- winenta. she practically wever has a |  |  |
|  |  |  |  | brash gn the bank high above, and the |  |
| Ster thin was |  | 为 |  | barrels into the brute's head. The bear lunged hearily forward and tum- |  |
|  | and again for such a biessed deliver-ance.I was so benumbed with cold and | pally in seading hot steam through the mint and thus vaporizing the oll, which |  |  |  |
|  |  |  |  |  |  |
| cont get |  |  | night, owing to some urgest state pa- | , |  |
| moons spead then night with |  | This is nothing more than a tin ressel resembling a coffeepot, with a spout |  |  |  |
|  |  | rising from near the bottom to about an fnch below the top. When the oif and water runs into this, the water |  |  | crivgravs mimme |
|  |  |  |  |  |  |
| Heet |  | It costs about ss much to ratse ansere of peppermint as it does an acre |  | arm houseof the shock |  |
| ( |  |  |  |  | Hosmon momums \% |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  | that, nfter all, the Kaiser was only carrying lonse. |  |  |
|  |  | $\begin{aligned} & \text { years in this country, dind in the Ten } \\ & \text { nessee mountalns, the country people } \\ & \text { making a living in gathering the herbe } \end{aligned}$ |  |  | ${ }^{\text {cramer noil }}$-mume ${ }^{20}$ |
|  |  |  |  | and eate. Thes are ito umed hatrao | ${ }_{\text {xidem }}$ |
|  |  |  |  | grounds have a peculiar mode of getitng their meals. Several nights ago |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | ravine ncar the old Cottenet barn. Three of the men were the cooks, while |  |
| 1 deor beame deenly atern |  |  |  | the others helped. In one corner of the room a man was making bread. He |  |
|  |  | opera glasses, in fact,any desired shape, but are all constructed after the same |  |  |  |
|  |  |  |  |  |  |
| cempens |  |  |  |  |  |
| Senated from them tor nome |  |  |  |  |  |
| up suidemy. | (eamem |  |  |  |  |
|  |  | 为 |  |  |  |
|  |  |  | in highly malarious |  |  |
|  |  | ratus, is kept. Whe ased the top contal |  |  |  |
|  |  |  |  |  |  |
| Ho blomy comeer |  |  |  |  |  |
|  |  |  |  |  |  |

