| NOTES AMD COMM | of this great work was already recog | OR THE FAIR SEX． | French musenm，have been reproduce日， and will be among the popular designsw theugh rather costly for the common | VG AN |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Is 1850 the tozal wealth of this country was $\$ 7,136,000,000$ abous | nized in the porar Trajan，who even began the |  | purse．Malaehite mined in siberia，cat＇s eyes from Ceylon，tiger＇s oyes from India， | Clever Little Story of One Man＇s Financial Career． |  |
| （880s per capita；in 1880 it had risen | construction of thly channel，many traces of the ancient Roman workings |  | and satiny moonstones are among | I go into a bank I The clerks rattle |  |
| head iln in70 11 was $880,0 \times 9,0000000$ ， | being silll in exlatence． |  |  | me；th |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | d，says tho springiold Rop | many a long | of sparkling rhinestones． | there I become an irresponsib |  |
| Draxtor Prissox＇s Mint osth－ | can，ho showed a strong mechanle | signers for costumes made from | $\mathrm{i}_{\mathrm{idel}}^{\mathrm{wi}}$ |  |  |
| produciion for the year is an in inceaso |  |  |  | the |  |
| of $\$ 80,000000$ over the ofiricial estl－ |  |  |  |  |  |
| $t$ the production of Americen |  |  |  |  |  |
| Yeaches $86.500,000$ tor tho yoar．Tho |  |  |  |  |  |
| Aricican production． | －T | ， |  |  |  |
| Thestory of Miss Ealith Lode |  |  |  |  |  |
| ham |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| She had effrected hor own osacape | heary oak planks trom four to six |  |  | why 1 said＂alone，＂ |  |
| She found that there were other | in | ， |  |  | m |
| women and chiliden in dangor，sho |  | fan，indeed，to be worthy |  | crum |  |
| died in her heroic ellorts to save them． |  |  |  |  | make it hard It is boout |
| Thers is no moro ro | no | BRAR New Yor． Nork fashion writers announce that |  |  |  |
| In fiction than that of tho Dowager－． Empress of China． Hor parents | rus | Lemerin tee io |  |  |  |
|  |  | son |  |  |  |
| burbs of Canton when she was a |  |  |  |  |  |
| child，and rather than |  |  |  |  |  |
|  |  |  |  |  |  |
| general，who was so captiveted by |  |  |  |  |  |
| he |  |  |  | turned the key in the lock． |  |
| Pekin，where sho so clarmed the | in this or any other country．A |  |  |  |  |
| Cume American mania for daubing | R |  |  | both sat down other．I foun |  |
| advertisements on the rocks in pice． turescue places and on the roots of |  | Sortor heraue |  |  | ${ }_{\text {of }}^{\text {he }}$ |
| barns in peaceful farming valleys is |  |  | $\begin{aligned} & \text { are, , eve } \\ & \text { triple } \end{aligned}$ |  |  |
| One of the things which make |  |  | cluster of plaits at the waist line is a loop |  | way |
| we have not yet reached the point of |  | non－commital．All better informed than | is lined with gray fur－a pretty color idea－and ends with fails of black chiffon． |  | way |
| mho perinited d soap firm th thag |  | betigetuo much | On each side，below the | min ${ }^{\text {mingy }}$ to mply that 1 chame romm | apon the keelblocks |
| an advertisement in front of the |  |  | jeh are covered will le | 1 we | Atter a r |
| a year．This sum paid the prencher． | Frise Assistant Postmastor Gener | woman give no hint of hee tuusbands |  |  |  |
|  | Jones says that the |  | odicm | Lin | 崖 |
| since cleanliness is next to |  |  |  |  |  |
|  |  |  |  |  |  |
| the Philiad |  |  |  |  | for |
| Ware not ony wats a battle stip |  | Smith， ．And common sense would seem |  |  | time the ${ }^{\text {a }}$ |
| largest one of the wholo fleet and | （ime gets nearer he says that the | to be en irly on the side of the Prench |  | wid fity dollars a |  |
| she bases her ciaim upon services |  |  | ftem in our toilets．Those of Bruges lace． |  |  |
| the time of the Revolution．De |  | zums mon stour woves． |  | pened the acconntant | chips begin to fly，and prop after |
| first battle und |  | tly．Wear soft，clingin $t$ materials； heavy stuffs and fluffy stuffs to the |  |  |  |
| was fought on Delaware soils be－ cause the vote of Caesar Rodney |  |  |  |  |  |
| m | each yenr The circular urges per－ |  | borrow（1eas from variuss epochas पue |  |  |
| dependen iee and becanso（Delaw |  | I droo | cut bodices of the will perlisps prep |  | where the props rested，which could |
| stitution of the United Statess | $1{ }^{\text {a }}$ |  |  |  |  |
| sufficient Dela a ware can search | ${ }_{a}^{\text {ust }}$ hetter | m | $t \text { blat }$ |  | Undernea men is |
|  |  | bust．and these this winter are out of | Mury tur |  |  |
| TuE strango experience of | package is heid hor postage the |  | popular．All these，exce | $m$ with a quick | and sledges are used as the workmen |
|  |  |  | the |  |  |
| fishing schooner．He says |  |  |  |  |  |
| ${ }_{\text {stit }}$ | A frica can，by remitting a doina and |  | sender fagires and will doublees prove | his |  |
|  |  |  |  |  |  |
| ${ }_{\text {cor }}$ | phe．They |  |  |  |  |
| carcened |  |  |  |  |  |
|  |  |  | Singing as a Nervo Tonia． | no longer knew what I was doing． The bank swam before my eyes． |  |
| Th | Was orer 82 ．Another instance re－ |  |  |  |  |
| A sate distance to wateh the proceed． | over 83. |  |  |  |  |
| more and more，，itining the scliooner | It was a can of cranberries Mr． |  |  | ＂Then I want to draw a check．＂ <br> My idea was to draw out 86 of it |  |
| higher and higher，untl her anchor cable eaught the strain．Then as the | Jones says he scarcely hopes to edu－ cate the people．but he hopes that | entered the photographers | bearing upon the physical | for present use．So a check book throu |  |
| ond ot the berg went up the anchor | his circulars may save some pack－ ages and presents from go：ng astray， | before followed．No lo ficient room across the ca | the participant the mental enj gard | some one else bega | ${ }_{\text {then }}^{\text {the }}$ |
| bows first and unharmed．The rest |  | the sitter，but it must wise to provide room |  | to write to ot． |  |
|  |  |  | at | an invalid millio thing on the ch |  |
| Thr San Francisco Chronicle in－ dignantly declares that：＂The men | the regulations relating to postage， and see that their parcels are proper－ |  | birds are always silent when are sad and pine away if they | at the clerk．He What！Are yot | that clamps the stationary and slid． ing ways together just underneath the bow |
| who have made a business of entic－ |  |  | not be coaxed to sing，and so peo are urged to lift their voices | again＂＂＇he asked，in surprise．Then I realized that I had written fifty－six |  |
| under promises of teaching them | Parpotual Motion Agsin | Many people think it is a fad of the | $\begin{aligned} & \text { are urged to } \\ & \text { carol a ballad or son } \end{aligned}$ | Irealized that instead of six．I was too fir | Bicyelos Good for the Lu |
| farming and fruit－growing，should be soundly punished．The young fel－ | Mallett Hall，of stopney，Coo | photographer，＂，said a well known up | and vigor in order to sectir piness which comes with health | ${ }_{\substack{\text { reason } \\ \text { Was } \\ \text { Im }}}$ |  |
| lows who have been lured from their |  | bitit is moro than that the bir sleves | tnic | All the |  |
| tump sum | In deseribing the machine ho says： |  |  |  |  |
| Ior the privilege of serving ass stu－ |  |  |  | s．the whole thing，＂ |  |
| ， |  | Anz ond conse por mit |  |  |  |
| em | 促 whel＇s |  | aetherte which reogernors all com－ |  | （exercieo of cours，on condition of the |
|  |  |  |  |  |  |
| en perpetrated in this | is | is |  | sulted me whit | 何 |
| Stion of Florida，but in gall caseses the | with their sevoral weights， 11. | wor，It it to be worn all wime |  | the check and tlint |  |
| frand was speedily exposed by some bright boy．The men who get up |  | hand coat | by means of vocal athletics． self it might not be so bad．but | mind．I made a t to look like a ms | ${ }_{\text {to }}$ |
| these schemes are as great a curse as <br> the fellows who advertise and sell | the slant can ee thrown out toits |  | of the horror of the situation wh singing ends enthusinats in the | fully quick temper．The pared to pay the money． | proportion of carbonic acid，leaving in the circulation the precise amount compatible |
| quarter－sections of the Mojave de | attached to its end exerts a leverage | except butione． |  | ＂How will you have it？＂ | with health． |
|  |  | garments，wraps，dresses rimming in themeelves． |  |  | A Mulionaire＇s contession． |
| for the celebration of the millennial | up the momentum acquired，and au－ | Some of the mother．ofpear are beau． | Falso Maekero | nswered，without even try hink．＂In fifties．＂ | Maron Alphonsed do Rothschild，who |
| anniversary of the foundation of the Hungarian Kingdom，which will take | tomatically thrown back to the center of the wheel when the lowest | and polished，and then there are buttons |  | （ty－dollar bill． | of the late anarchist outrage in Paris， |
| place next year．The festivities are to last twelve months，and are | point is t | and silver ones，filligreed and chased | （living on or with another）has正 Gade |  |  |
| lines worthy of what is t historical event．They | Dangorous Stoves． | designs．The very latest craze in | ville．It concerns the | and |  |
| will comprise a great national exhi－ | de from the always present | $t$ | the marine histes canled falae mank－ | －etho of a marat of luughtor that went |  |
| bition at Pesth，the opening of |  |  |  |  |  |
| which， |  |  |  |  | － |
|  |  |  |  |  | An Approoriate Text． |
|  |  |  | aseme | intonsisying Soior in Woer | A worthy elergyman of my acquaint． |
|  |  |  | Introduce themseives into the |  |  |
| ehannel at the iron gates of the Dan－ ube，upon which Hungary has spent | vitiate the atmosphere and render it unfit for respiration．Even the burn－ |  | ties of the jellyfish and are th tble from the exterior，owing | Intensifying the colcring mat wood，spsiking wood lustrous a | sermon from the words，＂All that ever came before Me are thieves and |
| no less than $\$ 15,000,000$ ，is to be thrown open to international naviga－ | ing of ar ordinary oill lamp during | Would nes aon hiare them an the | transparency of the host | ctive to the eye，as if beat hed with various colore |  |
| tion in the presence of the Emperors | （tay | imum butto are aleo much namid | tmen the school of fithes few yards away from the medi | nishes．The mixture used acts chem－ | tressed when the church wardens afterward hinted to him that his |
| of Austria and Germany． deed，may be regarded as destine | h worse，as having largr | the pride and joy of the coquette of 1 hence it is that the antique dealigns | but at the least alarm tmmedin returns with grat raplidy to | ally．It will greatly incresse the of wood instead of wall paper | cholce of a text had been hard upon his predecessors． |
|  |  | by gallants of that day，preserved in |  |  |  |

