| WHiCIT, |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |
| 为 | fill into her deep blue eyes, as she sn in the stern of the boat and told |  |  |  |  |
|  | Lewis to behave himself. |  | the subject and tried |  |  |
|  |  |  |  |  |  |
|  | on the monkey and energetically prodding the bear with a handspike |  | b |  |  |
|  |  |  | ly |  | Ton.1. beon be |
|  | get through terrific, and |  |  |  |  |
| Esee atorning oreyesa doomet? | aware of a louder noise still, and | Pitios | $17$ |  | Men |
| which istere beart of bearts wo |  | The morning broke fine and clear. | which |  |  |
|  |  |  |  |  |  |
|  | . |  |  |  |  |
|  |  |  |  |  |  |
| Nary Berti Campman, in cemury |  |  |  |  |  |
| ELABORRTE ELOPETEENT. |  |  |  |  | dor |
|  |  |  |  | enemen |  |
| Was ano, clear day in Juno |  |  |  |  | demed |
| owner of the schooner Thames, from London to Aberdeen, |  |  |  |  |  |
| and | hauling lustily on to hoist the sails. | alo |  |  |  |
|  |  |  |  |  |  |
| wo |  |  | said th |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| The mate and |  |  |  |  |  |
|  |  |  |  |  | STOLR \$10,000 IN DI |
| , |  |  |  |  |  |
| airict |  |  |  |  | oice G Store. |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | ter. |  |  |  |  |
|  |  |  |  | dew |  |
| hie brought up pat small, but retty. |  |  | mida rattlesnakes | hanged by a mob of vieliants |  |
|  |  |  |  |  |  |
|  | cote |  |  |  |  |
| sthe | Seatore tho mate co |  |  |  |  |
|  |  |  |  |  |  |
| $\begin{gathered} \substack{\text { Mook } \\ \text { hook } \\ \hline} \end{gathered}$ |  |  |  |  |  |
| Nha | ${ }^{\text {lik }}$ |  |  |  |  |
| , | mp |  |  |  |  |
|  |  |  |  |  |  |
| matick |  |  |  |  |  |
| Whaty Ingured the ast | ex | Heerekiah looked at her. -They to |  |  |  |
|  |  |  |  |  |  |
| silent |  |  |  |  |  |
| man who wants to say something, but is half afraid to speak. At last, |  | (tam |  | \%om |  |
| Wititan doepentat appearneo |  |  |  |  | S. |
| sa |  | key of the cage in his firm grip of his knife, |  |  |  |
| , reat inl |  |  | more |  | Sic |
|  |  |  | quick | James Hill |  |
| sion of his listener's face gra changed from incredulous be |  | The |  | Wharesemethen in |  |
|  |  |  | givo him more room. 1 zrad | and when the |  |
| titim to puse |  |  |  |  |  |
| choke and laugh until he nearly lost | them to come on deck, where they | lion in Esop's fables a |  | ORK AND Workza |  |
| fily proty | aft about the mate. look at the shore, |  |  |  |  |
| anc |  | skipper went below and relea other, who passed quickly |  | an |  |
| drem | poemion noresed said the |  |  | ${ }^{\text {aners }}$ |  |
|  |  | in was yharoyghy cored an |  | $\stackrel{y}{2}$ |  |
|  |  |  | den | ${ }_{\text {cosem }}$ |  |
| tuat, eolored yivently and D | An": spose I do, w |  |  |  |  |
|  |  |  |  |  |  |
| \% |  |  |  | \% |  |
|  | ashore, and you ane got tiec ip as |  |  |  |  |
| Mother," tho ropent |  |  |  | 51, |  |
|  |  |  |  | \%ors |  |
|  |  |  |  |  |  |
|  |  |  | On the Bowery |  |  |
| Itere goan ouplic |  |  |  |  |  |
|  | The mutinorat apparat to boin |  |  | Somer |  |
|  |  |  |  | (eamen |  |
| don't know," said the flacter: $"$ is it a bie |  |  |  |  |  |
|  | business |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  | Wery $A$ merican who ha |  |  |
|  |  |  |  |  |  |

