| miss |  |  | notes and comments. | to Auckinad, Now Zoolinand. | oueer trees. |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |
| And the rich little lady puts ont a lip |  |  |  |  |  |
| And wishes that s'e conld wear a gown |  |  |  |  |  |
| For little Miss Brag she lays much stress |  |  |  |  |  |
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|  |  |  | of the telltale pulse. It's a wonder, |  |  |
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| sing | that she hoped I would not leave her |  |  | witl |  |
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| The OIf Lady's Story. |  |  |  |  |  |
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|  | Arthur Lorrimer to Augusta, daugh- |  |  |  |  |
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|  | prays that you may be happy, and |  |  |  |  |
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| aman in him Coshtuin You wat on |  |  |  |  |  |
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| left my litit berraterom under the |  |  |  | is an important factor and wo | Froozing \& Sope Eublic. |
| second floor given me. "Besides paying $m y$ board, I hired | to |  | ${ }_{\text {Anm }}$ |  |  |
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| Hitherto I had worn her made-over |  |  |  |  | and |
|  | portion of the |  |  |  |  |
| thack silk and in brocho |  |  |  | Grueso |  |
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|  | Intin thaos days wowed both black | bor, half-way to Cape Flattery), they are shot by hunters from tall "der- |  | toot | be urred to ralabile prac |
| kind |  |  |  |  | mont, which mosit delighted |
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|  |  |  | the great auditorium through the medium of the papier-mache cover- |  |  |
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