| THE OLO WOMAN TALKS． |  | ＂ITow do you know？What do you | Somewhat strange |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| mita |  |  |  |  |  |
|  |  | 䢒 |  |  |  |
|  |  |  |  |  |  |
|  | oss was gummone by | $1{ }^{1}$ |  | － | 通 |
|  |  | at last |  |  |  |
|  |  |  |  |  |  |
|  |  | m |  | Yepod loaily．The child wasamik | conclit |
|  |  |  |  |  | mont met trea |
|  |  |  |  | Ateme |  |
|  |  |  |  |  |  |
| 为 | ata |  |  |  |  |
|  |  |  |  |  | ball－room a secret chamber，where a |
| C0 | nto w |  |  |  |  |
|  |  |  |  | virulont |  |
|  |  |  |  |  |  |
| Sor | Wo wero ery happ yationo bayy that |  |  | Is collate thus |  |
|  |  | ＂SNAP THE WNIP＂IN AMERICA． |  |  | it mat tounded in 1788 by |
|  |  |  |  |  |  |
|  |  |  |  |  | $\xrightarrow{\text { Emasmbe }}$ |
|  |  |  |  |  |  |
| Here a year later my beautiful Ora talk |  | Soung men who asalire to ronewn | whether h |  |  |
|  |  |  |  |  |  |
|  | wed another．I heard she was a Bos－ ton heiress，a beauty，an only child． | famy，however，unless the youth re－ fusirg have fought once already and |  |  |  |
|  | I lost my mind，I think，after that． |  |  | ${ }_{\text {Prepares }}^{\text {Pref }}$ | the town．It was oonreged y the |
| volce，a womand then by a slight， broken now and |  |  | 80 |  |  |
|  | would be compelled to see their hap－ |  | ma |  |  |
| culmpeo of their faes，but to vain． | $\stackrel{\text { piness }}{4}$ ，butr linearr 1 wast told they had |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  | streams at the flrst cut as though the whip had been a sword almost，but |  |  |  |
|  |  |  |  |  |  |
|  | \％ | reathing to |  |  | many kied in watue |
|  |  | mine the |  |  |  |
|  | $\operatorname{tin}_{10}$ |  |  |  |  |
|  |  |  |  |  |  |
|  |  | Letre provector，whenor be |  |  |  |
|  |  | torth | thing evfl was |  | Tor netuan necesestere otile Theold |
|  |  | und |  |  | Tamil on hatbuhavenu |
|  | child as she sat at play，and I would gladly have killed them all；but I | $\mathrm{i} \text { nta }$ | coidit und |  |  |
| turned to the hotel I again peered into the garden，for there was a fas－ | ata | citayd | Itsht they deented ther heads and |  | Long rand，party destoyed and |
|  |  | 旡 |  |  | sionot the tamy ndeed baring dito |
|  |  |  |  |  |  |
|  |  |  |  | OL Tow |  |
|  |  |  |  |  |  |
| dise，for，Just as I was passinz，a big |  |  | ing at it | Kings conty villeges reee |  |
|  |  |  |  |  |  |
|  |  |  |  |  | ground． The old burying－ground is on |
|  |  |  |  |  |  |
|  |  |  |  | Still standing on Flatbush avenue， corner of Avenue A，is the Bergen homestead，probably the oldest |  |
|  |  | them．It is，In fact， | Uwpock theme thene | bulding toduy in tho end | the Megratare and mamard |
|  |  | The Camphor．Tree． |  |  | ， |
|  |  |  |  | Howe mad onis headura | dit ten or |
|  |  | Some of harem |  |  |  |
|  |  | products that with due car to grows here where there | lady．He fell in love wit |  |  |
|  | arms，and under my less time than it tak in this room，and th | variety of soll and climate． The tree is of the laurel family | lady．He fell in love wit his affection was returne manticaffair ending by the |  |  |
| ed her great blue eyes to mine in |  |  | Juat beore entrst | Sippo in unben dese |  |
| 10， |  | ： |  |  | The Mosose Mase Quiok Time． |
| cocted，and soon had the pleasure of seeing that，for the time being，the |  |  | learing the store that the |  |  |
|  | $\begin{array}{\|l\|l\|} \substack{\text { natak }} \end{array}$ |  |  | \％ |  |
| I saldi－but the door toink oopen， | dimo |  |  | d arres ho enilugin ino |  |
|  | ， |  | state of affairs which lins in the union of their live |  |  |
|  |  | rea | Josathas Yousa and his son Livy， | Sit poazesior of triu |  |
|  |  |  |  | it |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | accents． ature before me seemed to |  | ata |  |  |
|  |  |  |  |  |  |
|  |  | ated with the Venetians，an jealously guarded，but the Du |  |  |  |
|  |  |  |  | ，itar，who procted at st |  |
|  |  |  |  | M．Courchouno way dert | ＋ |
|  |  | In．which to preserve valuable vest ments and garments，as the power－ |  |  |  |
|  | ${ }_{\text {cha }}^{\text {cha }}$ |  |  |  |  |
|  |  |  |  |  | Smak The shat ot the men trght |
|  |  |  |  |  |  |

