## AT THE FAIR.

tour of bullding.

## Most of the States Poorly Represe In the Agricultural Departme

 South of the main branch of the lagooat tho Fair tands the structure known a
the Agricultural Building A low dome the Agrieultural Building. A low dom
graced with the gilded tiatuo of Dian
the Huntress, is its chief architectura the Huntress, is its chie architectura
beatuty. The statue is the already fanou
one from New York. Standing on on one from New York. Standing on on
foot in the attitude of a runuer, th
loose veil that she carries about her forn
iblo Moose veil that she carries about her fold
is boww by the wind in swelling fold
back of the fleet-footed Huntress. this position it proves a lever for
breeze and the heroic figure is in con caence a most artistio weather-vane.
each of the four corners of the huildin
a d dome similar in design to the centr is a dome siminar in mesin These domese ar
one but much saller.
surmounted by a group of statuary sym surnuounted the four seasons. Fo.rr midi
bolical of that with their fooe to the four
ens stand
corners of the earth on their shoulder they support a small globe rounded by
baid with bears the sigss of the zodiac Frequent groups or ose crown the cornic
the uuiddings purpose
in various places along its ongth Com Com paratively spcakiller area as this one.
has as largo agile
man must have as wonderful stomach "do" the gavilery woder hater famshion and houped by the resalts for the table produced from from the
jield of the farm. Somebody said a man may visit the
gallery and feast sumptuousty for noth
ng. The exhibitors up there are offe ing. The exhibitors up up there are offe
ing samples. Soups, pickles, sauce
beef teas, farinaceous preparations
 chese, cook books, pancakes mate wit
cotton seed oil ait a lurioator, roo
neers, canned fruit, preserves, jellie choocolates, tees, coffees, wreserves, well., et et
And wherever something to eat is offere or anmpling how the ladies old an
oung gather around that spot! It is so
consummately womanly! Istond by an oberved one of the crowds The gusto
with which they suacked their lips and
icked their finger tips would have set
 rush in a game of Rugby football.
moved away feeling that my earis educ 1 must confess a certain disappoint-
nent in viexing the engriultural display
disp
nde by the generality of the States.

 something
nore than
with its orthy of the nasplay. that would
Idd not find
As I undersand the terms, a ariculture
se theory of practicery of farming and friarning ture. Consequent|y
fhen our States put out their hands to is shameful to find them showing
oithing more than vase of wheat and
ottles of corn, a tor sheares of
 nothing but samples of the grain phe
duced in the State. Indeed some of the
limit themselves to a few of the em
mportant products of the State important products of the State! T
one redeeming feature it the fact th
ithe Agricultural Deparment of
General Government is represented. with all things done by the Government
of the United States, thoroughoess is the
characteristic.

 Beneath it, sonken in the board to wh
the shoat is attuched, may be seen, c
ered by a glass face, a handrol of wheat. There are colored plaster mod.
els of many - many not syy nill?-O her her
producta. Then her agricuitural colleges have a showing that is simply magnifi
cent.
Diagrams indicating the method followed in many of the experiments, the
text book vised in the schools, the vol text book nued her agricuitural depart
umes
ments - nothing is forgotten, nothing Russis and Mexico deserve a similar
meed of praise. I saw theese exhibits
and folt as though Ind thing. Indeed, I made up my mind to
return and give them a more careful
serutiny. Some of the foreig

 sequently their coffees or their teas have
receired all their attention and the res
of
 Guinea makes a diglay that for it
completeness is very satistactory. Stie
shows no end of her sugar productsfrom the finest whites to the theariuest ${ }^{\text {and }}$
darkest browns. The crystals of thrse large. They are notably, so
the medium grates displayed. Then
thenere plat has saveral names. It it ith. know
Brazilian arrowroot, but in the Uni
States it


 objecta. A clase tion. They are simply wonderful in the "Colinga." But more beeutitrol calin than
theso are the King Humming Birds. The gleaming red and yellow flames mak
the resemblance almost perfect. I w





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& \begin{array}{l}
\text { pada ai tho rareat of alla a crystal } \\
\text { ailed with this Elcoless eusence. }
\end{array}
\end{aligned}
$$



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| THE JOKERS' BUDGET. <br> JESTS AND YARNS IBY EUNNY MEN OF THE PEESS. |
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men of the press.



\section*{52 <br> 

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