S HUSKING PARTX



t the merry huakerat huugs; Jokes if that tand soonge are snng










 "Thang to her cousin, whispers, what ron told me to do"" Serert", says the city cousin,
"Youn misund ratiod, 'tis clear. Chan thero camo full explanations;
Girls' ears verous ears of corns
And the dancing and the feasting Huldab, happy with her husband,
In her heart holds winter dear,
Ad he, blossing Yankee custom,
Jiorer sees the corn't red ear That ho doos not w..ll remember
One gild night in Cedartown.
When hasw the frightened glitter

QUASTANA. THE BRICAND.






 An mind



 and
 and




 and


|  |
| :---: |
|  |  |
|  |  |

## REV. DR. TALMMERE tin

 and
 Anem and




 Nitand





|  |
| :---: |
|  |  |
|  |  |

 and Natind and


 Nuin ouman mutw wo


|  | chesis |
| :---: | :---: |
| Tr |  |
| Exminaty mim |  |
|  |  |
|  |  |
|  |  |
| areme |  |
| atam |  |
|  |  |
| 5, | - - - ${ }^{\text {a }}$ |
| \% |  |
|  |  |
|  |  |
|  |  |
|  |  |

[^0]
[^0]:    Thixtr
     $\qquad$ $=6=1$
    ynt yivizitw aizwawiziz
    
     miximumive
     $=$为
    
    
     Natan
     Now
    
    xityene

    $$
    \mathscr{F}
    $$

    Civilization Brinzs Short sight. The subject of shortsigbte diess in
    simanis was under considerating at at
    meeting of the Paris Acsidemy of Medi-
    cine,
     the products of civilization. An uner-
    pected proot of this view was found in
    the condition of wild beass, as as tigers.
    lions, etc. M. Motals, hasing examined lions, etc. M. Motale, hasving examined
    their eye by measa of the ophthalmo-
    seope, disconered that those captured
    after the age ot six or eight months re. after the age of six or eight months re-
    tined the long sight natural to them,
    but that those made captives before that age, add those bora in a st ate of captir-
    ity. were short-sighted.
    some time
    since a case was published of a horse in
     the conclosion from rarious symptoms
    that the horse was shortsighted, got an
    oculist to take the necesary measureocuist to thae. and had par of spectacles man-
    ments, and had
    ufactured for him. They were made et
    fasten firmly into the headstall, so that tasteo dirmnt shake out of place. At frrat
    they did not
    the orse appeared startled by this addi-
    tion to his tion to his harness, but he soon got
    weed to the g.azend siked them.
    "If fact," said the owneer to a Brooke IyD Eagie, man, "when I turaed him out
    to pasture he felt uneask yad uncomfor. to pasturo he feit unesas and uncomfort.
    sole without his gogges, and one sua.
    diy he hung around the bara and
    whinnied so plaintively that II put the
     with his nose." It it th ought that the
    vice of shying. Which spoils so many
    otherwise valuble horses, is induce by
    shortsightedness. The animals caunot
     ples rature, and so shies sw ay from it.
    lomners of dog may often prove uhat
    oweir pets sulfer from short sight, snd it their pets sulfer from short sig ht, snd it
    will ofteo be foud that s dog is suanble
    to recogaize people with whose appear-
    and

    ## 

    ## have been derived great Orieans Pe

    Why He Didn't Tell Him. George Butler, Canon of Winchestel
    Cathedral, was the son of Doctor But
     aerious man, arch, bower that he had a de.
    and the churche
    mure sense of humor to shawa by oae aneedote of his earliest years.
    Doctor Butler wore a fine suit of
    black, with knee brecolies and cloth gaiters, and witt his powdered hair was
    a figure calcultede to more any school.
    bog to admiratioa and awe. One moraing
     for school, and observed than Don Doctor
    wore only one gaiter. Wher to the lad:
    Batler returned be said "You were here, Goorge, when I went
    away this morning. Did"t you soe that
    I had only ono gaiter!"
    "Ye, papa." didn't you toll mel",
    "Then way
    "Recame ", answerd Goorge, in "Because, answered George, inno-
    contly "Thought it would amuse the
    boge." Philidedephia Record.
    Nero wan fond of musie sad attained:
    areat proticlency to the art.

