

CURRENT FASHIONS.

In the realm of fashion, history repeats itself with slight variations, over and over again.

As prophesied, this is truly a fur season. Fur is seen on everything in the shape of gowns, wraps and hats.

As winter is the season mainly devoted to gaieties of all sorts, gowns for receptions, parties, balls, etc., naturally receive the more attention.

Shot velvets are very fashionable, some of the shades being, exquisite and full of harmonious color.

The old fashioned polonaise, if it can be called old, is seen again in increasing numbers.

Polonaise are used chiefly for day gowns, the princess shape being reserved for evening wear.

Jewel ed tules in white, pale green, maize, pink, heitrope and black are used for ball gowns.

The jeweled gauzes are even richer. One of the loveliest is white, upon which is scattered a shower of silver spangles.

For very young girls, reception dresses are of white camel's hair or serge trimmed with gold passementerie.

No. 1236. The bodice is gathered with a narrow heading to a plain yoke of guipure lace.



No. 1236.

The skirt is gathered, slipped over the shoulder of the bodice and covered with a painted belt of black velvet.

The bottom of the skirt is trimmed with a flounce of lace as are the short puffed sleeves.

Ladies are still wearing silk petticoats under their dresses, and these, in late models, have a flounce in points set up very high.



No. 1337.

No. 1338. WINTER CLOAK.—This stylish half-long cloak is cut in redinrote shape from heavy weight, gray Bedford cord, and trimmed with lynx fur forming a stole.



No. 1338.

No. 1339. HIGH-NECKED DRESS FOR A GIRL EIGHT YEARS OLD.—The skirt of this dress is three yards wide and twenty-three inches long.

No. 1340. LITTLE GIRLS' BONNETS.—One of these little bonnets is of white bengaline, made in mob-cap shape, with frilled brim.



No. 1339.



No. 1340.

back. A sash of pink velvet ribbon is knotted at the left side; the high collar of the same velvet is draped with lace, and closed in the centre of the back with a knot of ribbon.

No. 1337. APRON OF PONGEE.—Een pongee is used for this apron, with the edges notched and button-holed in brown silk.

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No. 1341. BOY'S APRON AND GIRL'S BLOUSE PISAFONE.—The apron for a little boy is made of dark blue linen trimmed with bands of blue and white striped cambric.



No. 1341.

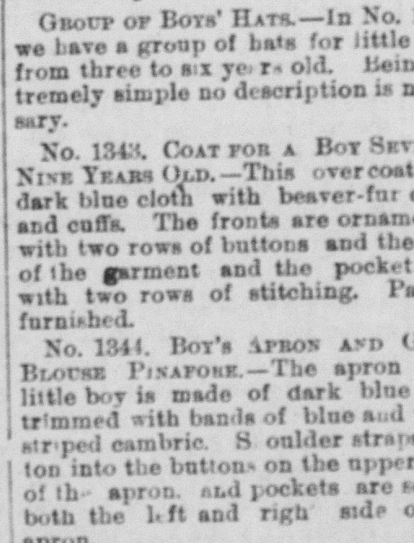
No. 1342. GIRL'S BLOUSE PISAFONE.—The blouse is made of dark blue linen trimmed with bands of blue and white striped cambric.

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No. 1342.

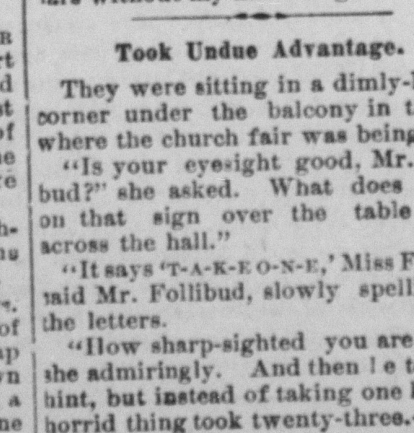
No. 1343. CROCHET SLEEVELESS JACKET.—The model is worked with black zephyr wool, and has black moire ribbon run into the edge and made into bows for the shoulders.



No. 1342.

No. 1344. UNBORN.—Cello has a son at college. The other day he wrote him a long letter, in which he took him severely to task for his foolish extravagance.

Took Undue Advantage.—They were sitting in a dimly-lighted corner under the balcony in the hall where the church fair was being held.



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FANCY WORK.

HINTS FOR CHRISTMAS.

There are two styles of Hungarian work which are just now quite fashionable. One is composed of rich materials as silk, velvet and gold and is therefore very expensive.

COLORED NURSE.—With children a colored nurse with twin babies in her arms is always a great favorite.

It should be arranged as naturally as possible to cover the ears and meet the collar, the back being stiffed with cotton wool.

Cushions of all sorts are very acceptable as presents, especially for elderly people or invalids.

A daily sewing apron is made of beige-colored pongee silk. It should be about thirty-two inches long; eight inches of the lower edge is turned up on the right side and forms two pockets by a row of stitching through the centre.

For the little girl the apron is made of lined cambric, gathered at the neck and waist line.

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1st row.—A single on the first, 5 chain, pass 1, repeat; close with 3 slip stitches on the first 3 stitches of this row.

2d row.—A single on the first, then by turn 1 chain and 1 single round the following 5 chain; at the close of the row a slip stitch on the first single in the row.

3d row.—2 chain to begin, then a short double crochet on every stitch (for a short double put the wool over the needle and insert it, pull the wool through, then through the 3 loops on the needle); at the close of the row a slip on the 2d of the 2 chain at the beginning.

4th row.—4 chain, take a loop each through the 2d-1st of these 4 chain, take 2 loops through the meshes at the back of the next 2 short doubles, pull the wool through all the loops now on the needle, then work off the resulting loop, * 3 chain, take 2 loops through the 2d and 1st of them, take one loop through the mesh above the last group of loops worked off together, take 2 loops through the back meshes of the next 2 short doubles, work off all these loops together, then work off the resulting loop, repeat from *.



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justed, which are fancifully trimmed with lace or embroidery.

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The Duke of Orleans. A correspondent who saw the Duke of Orleans at his trial thus speaks of the young pretender: "The ladies thought him charming; the few Republicans near me said that he struck them as a brainless masher.

Meteors of various sizes reach the earth in many places. A recent calculation shows that the increase of the earth's weight annually from meteoric sources is about 90,000 tons.

Judge Not in Haste. Never be hasty in your judgment, never foremost to extend evil mention of a neighbor.