## CURRENT FASHIONS.

With the present style of fashions the question "how to dress our chilbecomes one requiring much thought and care, for it is not well that they should be either over-dressed or, on the other band, so plainly dressed as to make them appear awkward and out of place. Fortunately the most of children's dressmakers adhere strictly to extreme simplicity in making their garments.

After the little baby dresses are discarded, the Gretchen costume is usually worn as it is becoming to most children and simple to make. The waist is plain, although many shirr it around the neck laying the fulness in tiny pleats at the waist-line that are feather stitched; the skirt is gathered and hemmed, and the full sleeve finished with deep cuffs ornamented with feather-stitching.

Tan, brown, pearl, green and light grayish blue vie with clear and navy blue shades, and red for girls of all ages. For those under five years white guimpes with long sleeves and lownecked shirred baby waists are univer-

sally worn. Woolen dresses for this age have gathered skirts, high tucked bodices, large sleeves and a velvet plastron. For older girls the skirt is either

No. 1307. FRONT VIEW.

straw caps, turbans, sailor hats, etc., are worn by boys up to seven years of

The difficulty, says "The Queen,

of fluding new styles of dress for boys

from the age of twelve to fifteen is

often felt, but by adopting the new

Austrian dress this may be obviated.

Something different from the ordinary

school boys dress seems desirable, and

this Au-trian costume made of brown

relvet Corduroy, or p ain velveteen, is admirably suited for the purpose. The coat is made like a short and close fit-

ting tunic, trimmed with reaset leather

binding with a gir le or band of brown

leather or velveteen, and light breeches

with a narrow strip of similar leather

braid down the sides to match the touic.

The hat is a stiff peak-cap ruade of

velveteen to match the suit, and trimmed with a band of 1 ather; the

g'oves should also match the leather

trimmings. This costume comes from

Vi nna, where it is a favorite dress

gathered, or has the front and sides plain and the back fan, gathered or box-pleated. The foot of the skirt is hemmed or trimmed with a band of velvet. The collars are high, also the sleeves, and the waist is usually open in the back with a short, round or pointed yoke, flat or full plastrons, breteile, rever and suspender trimmings. A pretty model for a girl from four to eight years old is the suspender waist. It is very simple, stylish and becoming. The bodice is plain, straight roun | the lower edge where the skirt is gathered. On each side of the back, fastended at the arm size, are parrow suspenders of the dress material edged with fancy cord, crossing the back. passing over the shoulders and joining the f ont of the booice by gilt backles. The boatce is closed under the arm with small gilt be tous. The grimpe should be of the darkest shade of the dress goods, in India sik, the sleeves call and gathered into a onff, with the rolling colar, is eged with the fancy cord. For general wear, rough goods are now preferred to fine smooth cashmere.

Servic ab e schoo dres es are ma le of t e large rough checks or plat s, the skirt cut line with broad hem, and several rows of shiering, with a narrow heading, to form t e belt. The full waist s cut bias and shirred to a Joke for boys of the upper casses, and it is made of one of the plain colors in the plaid. Full high sleeves shirred to the Should it be introduced in our country yoke at the shoulder, with deep cuffs of the plain material. If a more dressy we think it would meet with great 'avor, for it is neat. yet inexpensive. Of course green or any other color may be used which would harmonize well gown is desired velvet should replace the plain yoke and cuffs.

Fur is now looked upon as simply with the Russian or tan facings. When a becoming trimming effect, so whether | necessary to wear an outer garment the the season prove cold or not it will | tunic should be made just short enough probably be seen on young girls dresses as well as on those of their eld-ers. Cashmere, Bedford cording and the knees and are shaped either like ladies' cloth are reserved for best wear, Wellingtons or Napoleons. with plastrons of silk and trimmings of | trousers must be made to fit closely, velvet and silk gimp.

Children's cloaks, whether long or short are heavily trimmed with fur. A quaint little cloak for a child from two to ten years old consists of a full front and back shirred to yokes; the sleeves are full at the top and coat-shaped below the elbow; edgings of white fur.

High sleeves and I rge box-plaits from the neck in one piece, or the square waist and plaite; skirt, are also shown for small girls. The materials n ed consist of French cloth cordings. striped flannel, plaids and camel's hair

Children's for muffs and neck pieces are made from moufflons, Krimmer, lynx, white lamb Llama and chin-

Cloth leggins and kid gloves of twobutton length are found for girls of our years and over.

For young misses come three-quarter length coats in tweed and flecked cloths, with fur collars and cuffs, or long coats and light cloth, flecked with black camel's hair figures and trimmed with black fur, especially black mouf-flon which is the Chinese lamb dyed

Children's hats are larger than last season and are chiefly trimmed with five inch wide ribbon, also with pompons made of the ribbon. For the little "tots" the "Granny" bonnets are made in cream plush, with soft silk ruches, or French caps made with silk crowns and velvet sides. These are very becoming with lambswool coats trimmed with Angora fringes.

Children's fur caps are again fashionable and come in white shiny plungeon for, changing here and there into light silvery gray; on the side is placed the long beaked head of this bird. Misses hats come in smooth and fur felts in almost all colors, navy and light blue, gray, cream and red bed being the most prominent. They are trimmed with Prince of Wales ostrich feathers, and tips mingled with long loops of satin ribbon. Sometimes ribbon forms the only trimming. The brims of these hats turn up in the back, and the front is either straight or curved upwards. The furry felts droop of their own weight thus framing the face beneath. Soft velvet crowns are often seen with smooth felt brims.

The merit of little boys' garments depends largely on the fit and finish, as they do not allow of the change that girls do. Suitability of material, harmony of color and good workmanship should characterize all their garments. At two years of age the boys dress is such that it plainly marks him as a boy, and no one would ever mistake him for a girl. Guimpes are abandoned, skirts pleated, waists made with box-pleats, rolled collars and

shirt sleeves. From three to five, plaid kilts are worn with a blue, or other light colored jacket, with collar and cuffs of Irish point and a loose blouse of China silk or nainsook. Knee tronsers, too short to be seen, are worn with these

kilts for comfort. Bine flannel reefers trimmed with anchors on the collar are also worn with three kilts. Fancy caps of all sorts of eloth.

velveteen, similar to that already de-



age, then they are replaced by the soft polo and derby shapes.

From seven to twelve, knee tronsers No. 1310. CHILDREN'S WINTER CLOAKS .- No. and round jackets are the usual dress, 307. The model at the left is a cloak the outside wrap being the long Rusfor a girl twelve to fourteen years old. sian coat fastened on one side, or made of dark blue cloth braided with the ulster with cape, but this garment is more generally worn by larger black, and with an Astrakhan lining in

the high collar. The back of the jacket, top of the sleeves and pocket siits are ornamented with the I raid, which is a tubular braid about a third of an inch in width. The coat fastens on the left side and has the front ornamented with two rows of buttons. No. 1038 The second model is for a girl sixten years old. This jacket is

double breasted front, a revers collar and fastened with smoked pearl buttons. The collar, cutts and pocket laps are finished with a row of stitching. No. 1309. The coat at the right is for a girl about ten years old and is

of dark blue diagonal, made with a



No 1313.



No 1307

No 1300

yet allowing freedom of movement; if not rather tight they would become the ordinary knickerbockers which would quite alter the character. Another new Austrian semi-fancy

dress for boys is a plain suit of black scribed, with a cap to match and long patent leather boots. This might be used as an elegant promenade suit for a garden party or a bazaar, but is hardly suitable for every day rough

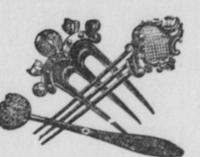


No. 1311.

these coats can be obtained by writing to the fashion editor.

No. 1310. CLOAK FOR A GIRL TWELVE YEARS OLD.—This plain but neat cloak for school wear is made of dark green cloth tenmmed with embroidery. The pins, body of the cloak iscut "en redingote" with the back furnishing ample fulness for the skirt. The straight fronts are crossed from left to right and held by on under strap.

An embroidered outside belt confines the garment at the waist. The high shouldered pelerine opens in front, is plain in the back and ornamented with a pointed hood embroidered on the inner part of the top. Rolling collar embroidered and edged with a narrow puffing of the sloth. Close sleeves.



No. 1312.

No. 1311. RUSTIAN DRESS FOR A LITILE Boy .- This little dress is made of deep blue clota trimmed with a blue si'k passementerie with silver thread. The full skirt is joined to the bottom of a corsege laving a plain back and fronts trimmed with a band of the side, and extends to the bottom of the of embroidery. Fringed scarf in striped of the case. The ties are to be slippe skirt on the right side.

Straight collar of braid and full jacket in deep red velvet, and blouse sheeves trimmed with the braid, just in tinsel muslin. Red fez covered with above the elbow. Narrow wrist-band sequins. trimmed with braid.

No. 1312, displays a group of tor-toise and gold hair ornaments.



No. 1314.

No. 1314. APRON FOR A GIRL EIGHT YEARS OLD .- This apron is made of quilted red satin, and trimmed with a revers collar of black Astrakhan. The revers collar of fur is placed over a revers collar of cloth. The cuffs of the sleeves are ornamented with several rows of stitching and large buttons are set on both fronts. Paper patterns of long, fastened at the sides of the front, confine the apron in the back. The bottom of the apron is finished with a hem which may be turned up on the right side and piped with white cambric, if desired.



No. 1315. CASHMERE DRESS FOR A CHILD THREE YEARS OLD .- The model is made of white cashmere, with embroidery in light blue silk on the skirt, bretelles, and sleeves. The embroid-ery consists of feather-stitched sprays coming from a vine outlined in stemstitch, some of the sprays being tipped with French knots. The full gathered skirt is finished with a hem and the feather-stitched border; the bodice is shirred in the centre of front and back, at the neck and waist line and bor-dered with the embroidered bretelles. The square neck is finished with a band



tunic and corselet are in cedar brown embroidered with gold. Low shemisette and aprou in white muslin, trimmed with lace. Confare of silk muslin edged with lace, and fastened with gold



No. 1317. No. 1317. ALBANIAN MAID.-Full



No. 1318.

No. 1318. CLOAR FOR A GIRL FIVE YEARS OLD .- This beautiful little cloak is made of blue plush and trimmed with cream-colored guipure. The back of the skirt is laid in pleats and joined by a narrow heading to the body of confine the apron in the back. The the garment; the fronts close in the

guipure.

## FANCY WORK.

Among the thousands of novelties now being shown for Christmas gifts are little crochet baskets. These are very easy to fit up and quite inexpensive. For the benefit of my readers I will try to give a description of them: Take a very small round or square the stitches appear puried on the right Japanese basket, such as are sold in side, then 14 rows of plain knitting, Take a very small round or square any fancy store for five or ten cents, and erochet in shell stitch with silk of any desired color, a circular piece large enough to cover the mouth of the basket, not too large as it will stretch somewhat; put the ball of erochet thread into the basket, letting the end of the thread pass through the centre of the crocheted circle, then, with a needleful of silk, of the same color, carefully fasten the circular piece over the mouth of the basket.

Place two strips of ribbon, about an inch wide, at right angles on the bottom of the basket, draw them up over the sides and fasten with small bows on the rounding edge (of the basket) leaving two loops to extend beyond, which are tacked together with a bow and serve to suspend the basket over the

With narrow baby ribbon, to match, suspend with a bow and a long loop a pair of tiny seissors from one side of the basket. Baskets of a larger size

fitted up in the same style may be utilized to hold balls of twine.

Another novelty is a holder for a cabinet photograph. For this take three strips of satin ribbon, each about two

olive green, and the centre one Make a fringe on each end about two inches deep by ravelling the ends of the ribbon. Now cover with olive green crochet silk a number of small bra s rings and sew them together, making a row a trifle wider than the lower edge of the photograph, and fasten one above, at each end. Take this row of rings by its lower edge on one end of the ribbon about an inch and a half above the fringe. This forms the lower support for the photo.

Sew the remaining rings together in the shape of a triangle, whose base is as wide as the row of rings tacked across the lower end of the ribbon. Tack this triangle across the upper end of the ribton, base downward, and just far enough above the lower row of rings to permit the photo to be slipped in. Cover a large ring with silk and draw the upper ends of the ribbon through it so that it rests half way between the fringe and the top of the triangle; fasten it lightly to the ribbon. By this ring the ribbon may be suspended from the corner of an easel, fire screen or other convenient place.

It seems hardly necessary to say that this work must be done with the greatest neatness and care to have it effective All fancy work, however simple, pecomes an eye sore, in place of a thing of beauty, if carelessly executed.



NECKTIE AND HANDKERCHIEF CAME Combined. - Garnet plush and pale blue satin are used for this case, which may be embroidered or not as one pre-

Take half a yard of plush and line it with quilted satin, sprinkling a little sachet powder between. This should be folded together in the middle which will make it almost in the form of a square. On one half of the inner side is placed a pocket for handkerchiefs, made of a quarter of a yard of blue satin gathered at the two longest edges to tit the width of the case. heading by two rows of stitching between which an elastic is run, and then sew it on the side, turning in the edges and catching it down. The pocket should run the longe-t way across the care. Fasten two strips of inch wide ribbon at the ends and in the middle, on the other side; these should run Knickerbockers in soft red silk. Tonic a out the same distance from the top braid which forms a rever on the left in blue beige crossed with insertions and bottom but across the shortest way gauze, of variegated hues. Loose under these. Fasten the case with a bow of blue ribbon



KNITTED HOOD FOR A GIEL TWO YEARS OLD.—This little hood is knitted with white Saxony wool, and trimmed with inch-wide white satin ribbons. Use coarse needles and cast on 44 stitches and knit to and fro as follows: 1st row .- \* knit 1, out of the next stitch work 3, namely, 1 knit, 1 puried, and 1 knit; repeat from \*

2d row.—Ki it plain throughout.
3d row.—Right side of the work; alternately knit 1, and knit 3 together crossed (for crossed, insert the needle at the back, and downward instead of from the front and upward).

4th row.—Purl throughout.
5th 7th rows.—Knit so that all stitches appear purled on the right 8th row, -Purl throughout. Con-

tinue to repeat the 1st 8th rows widening or narrowing as required to shape Begin the crown at the lower edge with 32 stitches and knit in the same pattern as the front. For the cape begin at the top, casting on 50 stitches and knit to and fro, first 9 rows of plain knitting then 3 rows in which all after which east off. Turn down the last 13 rows on the wrong side, and catch the cast-off stitches to the fourdation stitches

Edge the front and bottom of the cap with a crochet edging done in shell stitch, and trim the hood with narrow ribbons as illustrated.

BUNYAN says: "All the flowers in God's garden are double," There is There is no single mercy. It is abounding mercy.

As you increase in years, it will be a joy to be conscious that you have endeavored, however feebly, to walk with

Believe me, the talent of success in nothing more than doing what you can do well, and doing well whatever you

A PEACH grown in Sylvania, Va. weighed eighteen ounces and measured thirteen inches in circumference. No man or woman ever had a friend that they could depend on under all cir-

umstances. The man who has the worst reputation is the one who is always worrying

about having it injured. The work an unknown good man has cone is like a ve.n of wate flowing hid den underground, secretly makes the



back of a chair or to carry it over the

waist. Short embroidered sleeves.

No. 1316. Flemish Peasant.—The dress for this is of maroon serge, trimmed with black velvet. The upper