

OUR PARIS LETTER.

Every woman should desire to dress in a manner suitable to the style of her face, her figure and her temperament, but in order to do this there are many points which she must carefully study and many things which must receive her close attention. Dress should always strive to be an expression of character, and the time will come when through a correct understanding of its subtle laws it will be so considered. Colors, materials, personal likes and dislikes, intuitions, etc., all enter into this study which, however, must be undertaken by each individual on her own behalf, as few modistes are willing to devote the time and patience necessary to make an art study of each of their patrons. There is nothing which gives a woman greater satisfaction than a neat, well fitting gown, a becoming hat or faultless gloves. The knowledge of having understood and followed the fashion, and at the same time having succeeded in creating a costume "not common," is the pride of every well dressed woman.

At present not many checked or striped woolen goods are seen, but rather plain colors. The jacket or bodice of wool gowns is ornamented with a long sash, but variations are formed in the shape of blouses, chemises and short fronts. Belts form a very important part and are seen sound and pointed, of yellow, brown, and black leather, trimmed with small flowers or stars of steel. Very elegant and rich is the "Theodore" belt formed of a gold band ornamented with colored stones.

The beautiful French cashmires showing chevrons, large spots and rings, and groups of flowers or vines in an all over design, are among the fashionable fabrics. A new and very rich brown is shown among the latest imported cashmires, as well as the most exquisite grays; in the paler greens, the "Robin-Hood" and "Lincoln" greens, this fabric has never seemed so attractive as now.

Plaid woollens are combined with tartans and show an adjustment of the pattern which is extremely novel and becoming. The present mode displays these handsome materials with the plaid verging toward the waist line, this narrowing the apparent size of the body with becoming effect. Wool-corded crepon is in great demand; this material requires a lining of silk and is shown in a new gray which is one of the most desirable of the pale grays.

Handsome black gowns for Fall wear are of broadcloth that is dotted with faintly colored and small figures. They are made with a plain skirt, deep coat basque without any cross seams, and high full sleeves. A narrow vine of jet finishes the high collar, edge of the basque, wrists and head of the hem.

The use of bengaline for such gowns as, in the Fall, used to be of grosgrain is a decided feature of this season's fashion. They are intended for morning dresses, for shopping and the early promenade, while those in figured effects bid fair to rival the foulards, which are usually worn as long as the season permits. Of these gowns those which show the machine embroidery for the vest, cuffs, side-pieces, accompanied by ruffling to be extended to the hem in a jabot-ruffle and skirt band at the hem, are the most used, and among them the black or very dark greens are most favored.

Satin is steadily gaining favor and is used with trimmings of gold and jet passementerie, which is very effective on this material. It is mainly used for sleeves and half trains unless it is striped or with a pattern in waves, both being seen much more than plain satin.

single rows of buttons or closed with hooks and eyes. FELICE LESLIE.

No. 1212. AUTUMN WRAP.—The material for this wrap is dove-colored cloth ornamented with dark green gimp forming "olive" medallions. Jewess sleeves with square ends the same length as the wrap. A small Medici collar; the back is shaped by three curved seams to the bust, and rich gimp on the top of the raised sleeves form small epaulettes.

For the stylish cuts of "An Autumn Wrap, Street Costume and Little Girl's Dress," which appear in this number, we are indebted to the courtesy of the McDowell Fashion Publications, No. 6 West 14th St., N. Y.



No. 1212.

No. 1213. STREET COSTUME.—Gown of seal-brown cheviot flecked with scarlet; the bottom of the skirt is cut in deep points and bordered with a beaded edge. These points fall over an under-skirt which is deeply faced with the dress goods. Close-fitting bodice slightly pointed in front, with added basque trimmed with three rows of the beaded edge.

The front of the bodice, ornamented with a square collar, opens on a small plastron of the dress material which is finished with a straight collar. Both collars and the sleeves, which are close at the wrists, are trimmed with the same beaded edge as the basque.



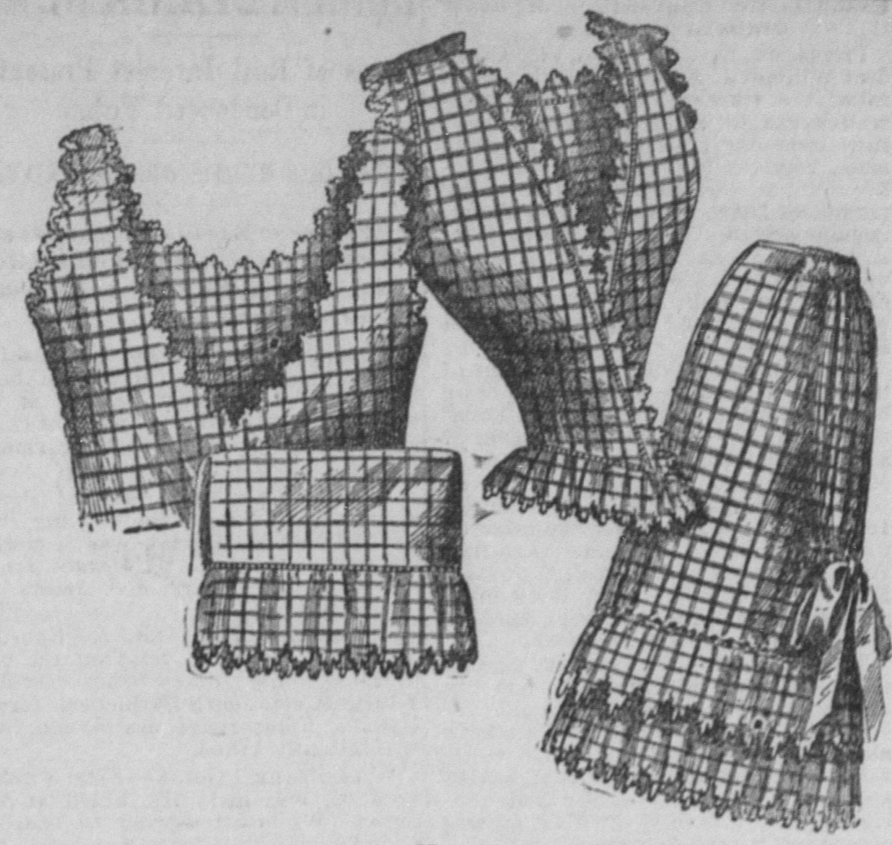
No. 1213.

No. 1214. COSTUME FOR A LITTLE GIRL.—Striped ruby and cream Pompadour combined with plain bengaline is employed for this pretty suit. The under bodice of striped goods is plain, and over this is draped the pleated bodice gathered into the armholes. The round skirt in plain bengaline is side-pleated in the back and has a front of the striped goods. Sleeves fall at the upper part and ruby ribbon belt knotted in loops at the front.



No. 1214.

No. 1215. Among the novelties in cloaks are long jackets, half loose in front, trimmed with broad fur, so that Stuart or other collars can be formed. These jackets have broad pocket flaps, high shoulders and a long slit in the back trimmed with fur. Another jacket of the same length about thirty-six inches has two Watteau folds in the back and two rows of buttons in front. The sleeves are wide at the shoulders and have cuffs at the wrists. The collar of feathers is large enough to cover the shoulders. The material for this cloak is of quilted cloth goods. A very pretty model made of cloth and quilted with silk has two rows of buttons in front, lapped over below the collar, yet to be used as revers and showing rich embroideries of revers, braids and cords. The new winter patterns are loose in front, pleated in the back and held in place by a cloth buckle at the waist. The sleeves are wide and terminate in cuffs. The very latest design for an ulster is a plain body blouse insertions in front, and



No. 1215.

and has square pocket flaps on each side. The neck is finished with a lace frill closed by a jabot of lace; the sleeves have cuffs bordered with silver braid and the wrists, frills of lace.



No. 1215.

No. 1215. FANCY UNDER-LINEN.—This group comprises a chemise in white foulard checked with rose-colored stripes; the neck and armholes finished with buttonhole Vandykes. A corset cover, drawers, and skirt of the same material with edges finished in the same manner; the skirt is drawn back and tied with a rose-colored ribbon bow.

No. 1216. In this handsome street gown by Redfern, the material is of faced cloth of Swede color. The skirt is slashed on the right side to the knee, and the edges are furnished with button-holes, and iridescent pearl buttons, which are not however, intended to fasten as the object of the opening is to show a petticoat of hunters green velvet. The bodice has square jacket fronts extending into long coat tails behind, which are trimmed with buttons like the skirt. A rolled collar and very wide revers of the velvet give character to this bodice; and a vest of the material, or of corded silk completes the costume. The hat is a Swede felt of the jaunty continental shape faced with green velvet, and trimmed at the back with curled ostrich tips.

No. 1217. COAT FOR A GIRL TWENTY YEARS OLD.—This garment is made of seal-brown cloth and consists of two parts, a full skirt crossed to the left in front and pleated in the back; and attached to a plain waist.

The deep cape is fully across the shoulders and open both in the back and front on an embroidered centre; rows of buttons ornament the openings of the cape. The flat belt and the rolling collar are ornamented with embroidery; the sleeves are plain and close.



No. 1215.

No. 1218. COSTUME FOR A BOY FIVE YEARS OLD.—This suit is made of gray cordurette, with a waistcoat of white cloth and trimmings of black velvet. The skirt is laid in double box-pleats; the jacket-bodice is open in front with a rolling collar and short revers of black velvet. The bottom edge of the bodice is cut in half scallops and ornamented with small buttons. Full shoulder sleeves with pointed cuffs of velvet. Swiss girdle of velvet and standing collar of white cloth.

No. 1219. GOWN OF CLOTH AND SILK.—This costume is of blue cloth; the skirt slightly draped in front and with fan-pleats in the back. On the right side is placed an outside pocket. The bodice is coat-shape with shawl revers which are faced with gray bengaline and edged with silver braid; this braid forms an edge around the entire coat. The vest of white cloth is embroidered

FANCY WORK.

Knitted or crocheted shoulder capes are not only very pretty, but extremely desirable articles to have, for they are easy to put on, light in weight and very comfortable on a chilly morning. As we have had several requests for directions for making them, we give this week the directions for a very pretty one knit of double wool.

This pattern is very effective and is made in rows of plain knitting and purl with two colors, black and pale blue or, if more delicate colors are desired, cream and pale pink may be used. There is no fastening of required but when the stripe is changed the wool is carried up from one to the other. The shape is admirable and with two or four extra stripes added will fit any stout figure. When the knitting is finished every fourth stitch is dropped, leaving the stripes to hang fluted, with the dark outside and the light shade or color showing between the dark ones.

Half a pound of double black Berlin wool, six ounces of pale blue, two bone needles, No. 7, and a crochet hook to work the border and the edge around the neck are necessary. Cast on with black 51 stitches. * 1st row.—Knit plain. 2d row.—Knit plain. 3d row.—Purl. 4th row.—Plain. 5th row.—Purl. 6th row.—Plain. 7th row.—Purl. 8th row.—Plain. Join the blue wool. 1st row.—Knit plain. 2d row.—Purl. 3d row.—Plain. 4th row.—Purl. 5th row.—Plain. 6th row.—Purl. Do not cut the wool. Repeat from * till there are 28 light stripes and 23 black ones.

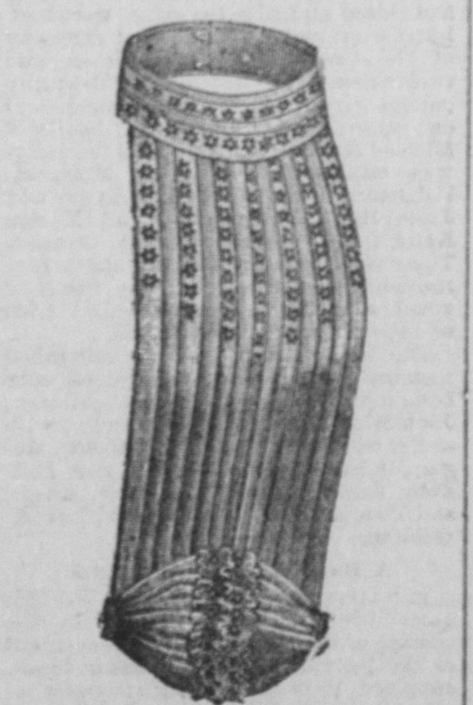
In the last row of the last black stripe knit 4 stitches (this is the outer edge of the cape), drop 1 stitch, *, then knit 2 into the next stitch, taking the 2nd at the back, knit 2 more stitches, drop 1 and repeat from * to the end of all the stitches loosely. With a knitting pin help all the dropped stitches to run down to the first row of the cape.

With crochet gather the cape for the neck, make 2 single crochet across the black stripes, leaving the light stripes at the back of the work under the dark ones; after this row it will measure about 23 inches.

Turn, work D. C. to the end, then another row of D. C., putting the hook into the D. C. of the previous row.

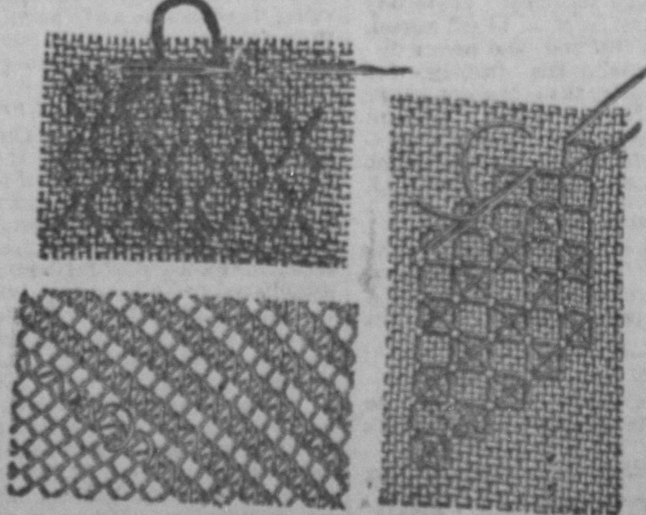
Work 2 more rows the same. For the ribbon, * 1 treble into a D. C., 1 chain, repeat from *, 50 treble around the neck) then make another row of D. C. Finish with a little edge, * crochet into every 3d stitch, 3 chain, make a single in the 1st of these 3 chain, miss 2, a single, repeat from *. With the blue wool work around the bottom edge of the cape, * make 4 treble, putting the hook down into the middle of the black square, a single at the top of the row of blue, 4 treble in the centre of the blue taken at the edge of the row, a single, repeat from *. Round the neck run two yards of ribbon through the treble stitches.

No. 1220. PLASTRON OF CREPE.—Pleated maize-colored crepe is employed for this plastron which is to be worn with an open bodice. The standing collar, which is attached, is of the same material also the belt formed of folds at the waist. Star-shaped jet nail-heads ornament the folds and the collar.

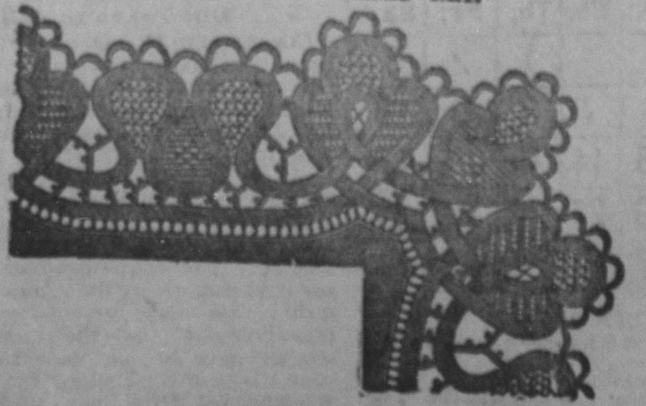


No. 1220.

ONE of the recent inventions for life saving apparatus is the Irvine pneumatic gun for throwing a line to ships in distress or to persons in a burning house. The air is admitted from a reservoir to the chamber behind the projectile at a pressure of 2400 pounds on the square inch.



DESIGNS IN DARNED NET.



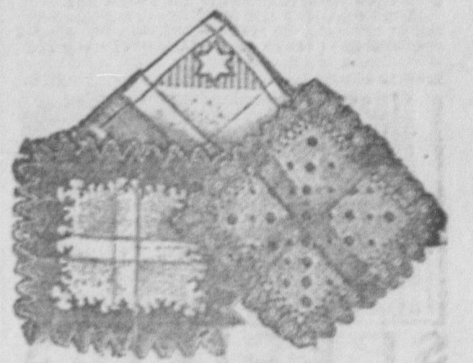
LACE BORDER FOR CURTAINS.

TABLE COVER.—The material used for this cover is white Holbein linen, on which is embroidered with blue cotton in stem-stitch the beautiful L'naissance design. If desired the design may be worked in colored or white silk. The arrangement of the monogram in a shield held by a griffin is quite new. The cloth is finished with a hem-stitch hem and bordered with lace.



HANDKERCHIEF CASE.

HANDKERCHIEF CASE.—This sachet is of pink silk. Two pieces seventeen inches wide by twelve and a half inches deep are required for the outside and lining. The half of one side, which turns up when the sachet is folded, is ornamented with embroidery, the entire design being edged with gold or silver cord, and then filled out with long stitches taken from side to side of the outline; for this light shades of



HANDKERCHIEFS.

blue, gray and olive floss silk are used. The embroidered side is underlaid with thin flexible card-board, and an interlining of wadding is put in the half of the silk which forms the lining lightly quilted with it. The edge is finished with cream-silk cord, which is set plain on the under half, and on the upper is crocheted in a chain and sewed on flat side down, except at the corners where it is put on plain and drawn out in three loops. Two double cords with silk tassels are sewed at the edges to tie the sachet with.

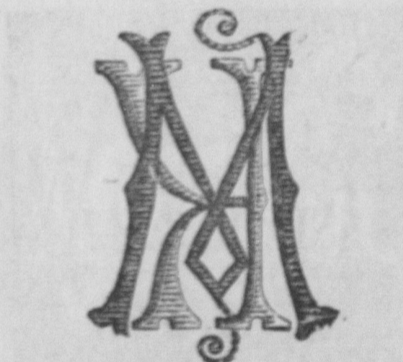
LADIES' HANDKERCHIEFS.—The handkerchief on the left of this group is of pink cambric spotted in blue, with a scalloped edge worked in white. The next has a white centre with a Mauve border which is scalloped in white. hem-stitched edge and one drawn-work corner in which is a star-shaped space for initials.



TABLE COVER.

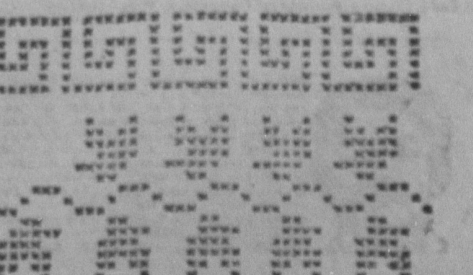
BRID LACE BORDER FOR CURTAINS.—This design is for a braid lace for the third of white cambric with a greenish or scrim curtains. To work it, trace the outline on oiled linen and back this with creased cloth. Baste down linen lace-braid of the width indicated in the design along all the outlines, folding closely at all the angles and gathering the curves. Sew all the angles firmly. Fill in the design with lace stitches worked with linen lace thread, and work connecting bars where indicated, formed by stretching the thread from point to point and winding back to the starting point. When the work is finished cut the basting stitches detaching the lace.

DESIGNS IN DARNED NET.—a, b and c, show designs in darned net which are so simple as to need no explanation.



EMBROIDERED MONOGRAM.

W. K. E. A. and A. K. are initial designs for marking bed or table linen.



DESIGNS IN CROSS-STITCH.

CROSS STITCH DESIGNS to be used for children's dresses and aprons. These patterns should be worked with wash cottons and are most effective when the material used is a clear plaided gingham of two shades.