

CURRENT FASHIONS.

The cold wave of last week has caused thousands of dwellers by the sea and at the mountain resorts, as well as pleasure seekers in general throughout the land, to turn their faces homeward, for they realize that the Summer is over and autumn with its demands for a warmer wardrobe is silently, but none the less surely, asserting its claims.

Fortunate are those who have taken with them a few warm dresses and wraps and can afford to linger through the early weeks of autumn, for if they are real lovers of Dame Nature they will enjoy a rare treat in seeing her don her most gorgeous apparel, and in watching its ever varying tones and tints.

The merchants are already beginning to display their new Fall goods, and soon the stores will be again crowded with eager buyers anxious to secure all the latest novelties. The coming season promises to be one of great brilliancy as far as colors are concerned; on the French Syndicate color-card, now issued, are found eleven shades of green varying from Cigala, a very light green, to Kasse, a dark emerald green. The most popular of these will be those which combine best with pale beige and Modore, a golden tan. In the list of browns is found Tabac, gray-brown; Modore, golden tan; Louvre, dark seal shade; Marron, deep rich chestnut. Followed by Beige and light and medium shades of Castor. In yellow two shades, Pomme d'Or, a golden orange, and Thermidor, a deeper color, will find the most favor. A reddish color with heliotrope reflex is called Salamandre Chrysanthemum. Among the blues, Vieux Bleu and Mesange deserve mention, the latter shade being something like the well-known electric blue. Nearly all the new blues are gray-tinted. A dark reddish shade is named Chardon, and Crevette is similar to crab red. In combinations are seen green and beige, light beige and brown, two shades of brown, Russian green and salmon, all shades of heliotrope with blacks, orange shades, gray and browns and browns with light blues.

Among woolen goods for Fall and Winter wear, Bedford cord or corduroy is the greatest favorite. This material has everything to recommend it in durability, elegance and style, and is seen both tailor made and combined with trimmings of silk. The Dry-Goods Chronicle says: "Amid the many novel, attractive and artistic dress goods shown for Fall and Winter wear, nothing stands out with the prominence that the cordings do. Last season a cording meant a plain stripe resembling corduroy; this season the name falls short of giving the finest idea of what is really embraced within the title. The regular Bedford cordings are in every possible shade and in different sized cords or reps, but the latest novelty in this line is the "relief cording," the "plisse" and "le cheval." To describe these requires an artist's pencil, as words but faintly reveal their unique and novel appearance. "Le Cote Belier" has the corded effect irregularly applied in serpentine diagonal, all-over effects, anything but straight lines, yet through the seeming irregularity traces of a decided pattern may be found. The "cote plisse" shows a cording having stripes formed of crosswise tucks; about an inch and a half wide the stripes are, which are as tiny as tucks can be woven. "Le cote cheval" is in several designs, having small, self-colored figures, wide and narrow broken effects and many oddities of design and weaving. One house shows 140 shades of Bedford cording and ladies' cloth with green, brown and navy blue shades very prominent."

vet collar and velvet cuffs with a scalloped band of the dress material below. Other Fall dresses are of cloths of light colors embroidered in fine jet, in large sprays which seem scattered accidentally on the front of the skirt.

Full gathered backs, box-pleated backs and "organ pipes" are being substituted for the fan-pleated backs of dress skirts. Some skirts have two box-pleats in the back while others have a centre triple box-pleat. The bell-shaped sleeve both for dresses, jackets and coats is being revived, but it is predicted that the full shoulder sleeve, now so popular, will still remain the favored style. A. R. E.



No. 1202

No. 1201. CHILD'S APRON.—Eccu Holland linen is the material used for this apron which is trimmed with bias bands of striped blue and white cambric stitched down with narrow bands of dark blue.

As this is a very desirable garment for the little ones, we have made arrangements to furnish the pattern to those who may desire it.



No. 1203

No. 1202. FALL WRAP.—This wrap of black cashmere embroidered in designs with black, silk, and jet cabochons, is very suitable for a middle aged person. The sleeves are straight and loose with shoulder knots of black faille ribbon edged with beads. A jet fringe outlines the embroidered yoke while pleated ribbon forms the slightly flaring collar.



No. 1204

No. 1203. MORNING DRESS.—For morning wear at breakfast or for walks in the country the model illustrated is very appropriate. It is made of pink cambric dotted with white; and the plain skirt is trimmed with a deep flounce of the goods shirred to form a heading. The bodice fronts ornamented with reverse open on a plai-



No. 1206

ron of guipure, and the high collar is covered with the same lace. A deep flounce of the dress material is joined to the bodice and the plain sleeves are finished with slightly pointed cuffs.



No. 1205

No. 1204. CLOSE-FITTING BODICE.—This elegant bodice is very suitable for street wear and is cut with a long coat basque, which serves the purpose of a jacket. The fronts and straight collar are ornamented with a narrow silk souchette. Plain sleeves high on the shoulder.



No. 1207

No. 1205. GIRL'S SCHOOL DRESS.—This pretty model for a school dress is made of two different materials, but if preferred only one can be used. The bodice is gathered both in front and back at the neck and waist line; the front is ornamented with pointed bands of velvet ribbon finished at the left side by bows of the same. The full sleeves are pleated at the wrist and trimmed to match the bodice; the collar is straight and of the dress goods. The skirt hangs straight without trimming and is gathered on a waist band.



No. 1208



No. 1209

No. 1206. FALL HATS.—Our first model is a hat of dark blue straw having a large knot of blue velvet in front, on the left side four white wings and in the back a small knot of velvet ribbon combined with two white wings. The trimming in the back fastens the edge of the brim about the crown. The second hat is of fine black straw ornamented with a wide of olive green velvet. In front and back are placed wings of the same shade with knots of velvet.

No. 1207. DRESS FOR A YOUNG GIRL.—This neat and pretty gown is of blue cashmere, plaid with cream-color. The skirt is perfectly plain and the bodice is richly decorated on the left side; the front is cut *decotee* on a pointed yoke of cream-colored serge which is placed on the lining. Two broad folds of the dress goods ornament the fronts, reaching from the shoulder to the waist. High collar, pointed girde, and deep wrist-bands of serge to match the yoke.

No. 1208. GOWN OF BEDFORD CORD.—This costume is of beige-colored Bedford cord, the skirt slashed at the front of the foot, with pleatings inserted in the slit. The belted waist is drawn with t darts on a fitted lining, and has heart-shaped revers opening on a heart-shaped plastron of the dress goods. A short slashed basque is attached below the narrow belt, and the sleeves have slashed tabs at the wrists and also below the puffs on the shoulders.

No. 1209. It is one of Bedford's earliest fall novelties and is of brown straw with brown velvet bridle, a wreath of velvet wall flowers above the coronet brim, and a deep, golden brown ostrich plume curling over the front. A lovely collar of much curled ostrich tips in bronze brown is worn as an adjunct to this pretty bonnet. En passant, leather loaf and collarettes will be among the features of the fall toilettes and full lace ruffles will also be popular.



No. 1210

No. 1210. Among the woman travelers the first consideration is of course, a convenient and becoming travelling costume which will be suitable for rainy days and smart enough for fine weather. Such a one Bedford has just designed for a favorite customer. It is a checked or striped chasiot skirt of the regulation bell shape, but only just long enough to touch the ground. With this is worn a blouse or pleated shirt waist of China or wash silk with pointed

the woolen stuff, lined with plaid or figured silk. In the illustration, the chasiot is a gray ground with lines of electric blue and ox-blood red, the skirt is of blue silk and the belt and cape collar are of blue velvet. The jaunty English hat is a fine grey felt, banded with electric blue velvet, and with curled cock's feathers of dark red stuck in at the side. It has the high crown of the Alpine hat and the brim is round like a man's Derby. Speaking of hats here's another of a very different pattern.

FANCY WORK.

By request we give our readers this week a few directions as to terms used in knitting and crochet:

In knitting, front is that part of the work nearest to you; back is the farthest from you. T over 1, is thread over once; to cast on, is to make the first loop of yarn over the needle; to bind off, is to knit two stitches, and to pass the first over the second and so on to the last stitch, which is fastened by drawing the wool through; to purr or seam, p, is to knit a stitch with the wool before the needle; to narrow, n, is to decrease by knitting two stitches together. This last word is often abbreviated to tog, k is knit, st stitch.

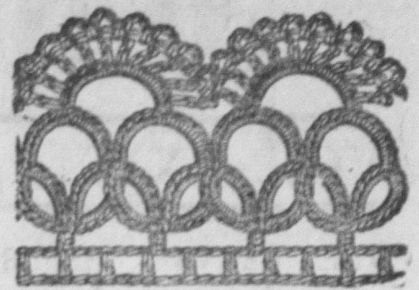
To widen, increase by making a st, bring the wool around the needle and k the same. A row is the sts from one end of the needle to the other. A round is where the sts are on three or more needles. A plain row is composed of plain knitting. To purr or seam, p, is to knit a stitch with the wool before the needle; to narrow, n, is to decrease by knitting two stitches together. This last word is often abbreviated to tog, k is knit, st stitch.

In crochet ch answers for chain st, which is the foundation of all others. A single loop is made around the needle, and the thread drawn through this loop, another loop is drawn, and so on until the required number is made. Long stitch, ls, is made by turning the thread twice around the needle. Picot, p, is made by working three ch and one single crochet in the first st of the ch. A slip stitch, ss; * is a ch being made, the hook is inserted in the last st but one to the needle, and the thread is then drawn through the two sts; repeat from * to * to the end of the row.

Single crochet, sc, is to insert the needle into a loop of the preceding row, then draw the thread through both the loop and st at once. Double crochet, dc, is to draw the thread through a loop in the lower row, then draw it through the other two sts. Treble crochet, tc, is to put the thread over the needle and insert the latter into a loop, draw the thread first through the loop, then through 2 sts, then again through the last 2 sts.

To raise a st, pick up a st from the row beneath, and draw the wool through in the usual way when doing treicot. Treicot is also known as the Tunisian and Afghan st. In this you make a ch, then pick up each st in sc, then pull the thread through one, then through two, all of the way across, keeping the sts on the needle; m, is to make; t, to turn; c, crochet.

SQUARE IN CROSS-STITCH.—This square, intended for a tray mat and to be edged with lace, can be used for a variety of purposes. If used for doll-eyes, tray etc., the design should be worked with wash silks of different colors on fine linen, carefully removing the canvas threads over which the design has been worked when the pattern is completed.



CROCHETED EDGE FOR UNDER-LINEN.

The design is very effective when used for ties, cushions etc., if coarse embroidery silk is used for the finer parts of the design and embroidery wools for the remainder. The centre is covered with a ten-inch square of drawn-work which is surrounded with a wide, bias scarf of the surah, caught together with a tassel at the middle of each of the four sides. The square of drawn work is lined with yellow silk and is fastened on the cushion over an interlining of stiff canvas.

A less elaborate pillow could be formed from this model, by substituting a pretty cross-stitch design worked with embroidery wools or wools and silks combined.

CROCHETED EDGE FOR UNDER-LINEN.—For the first row work * 18 chain, connect the last 11 of them into a loop with a slip stitch, 16 single crochet around the loop, 10 chain, close into a loop, 8 singles around the first half of this loop, 10 chain, connect to the 9th of the previous 16 singles, 18 singles around the preceding 10 chain, 8 singles around the second half of the previous loop, a slip-stitch on the same stitch with the slip at the beginning, 2 singles on the 8th and 7th of the first 18 chain; repeat from * once, but between the middle 2 of the 18 singles work a scallop, for which make 10 chain, connect to the 9th of the preceding 18 singles, and work 18 singles around the 10 chain; then repeat from the beginning of the row, but in each repetition connect the 8th of the 16 singles to the first of the 8 singles worked around the second half of the loop.

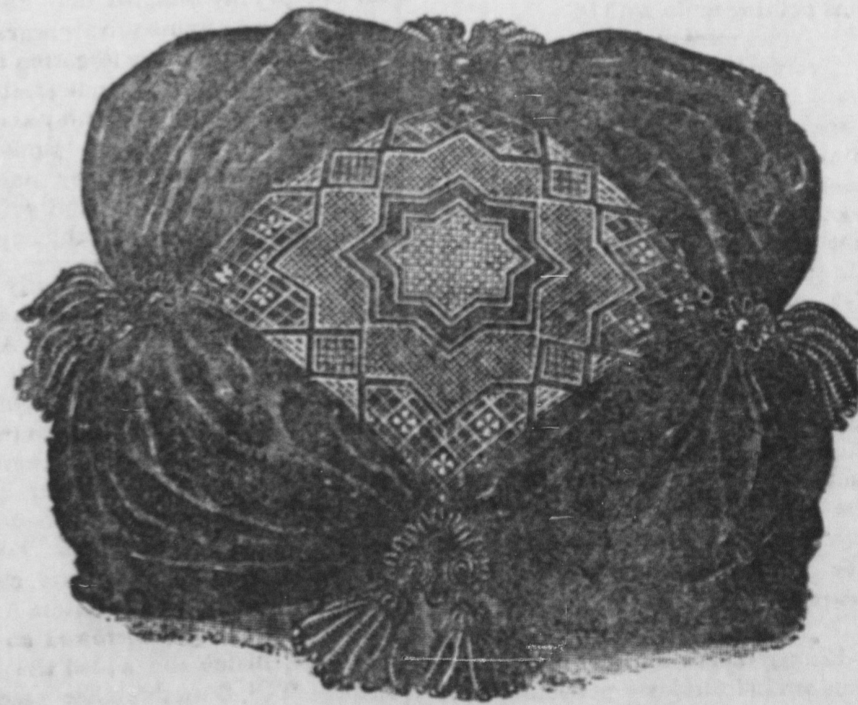
2d row.—Going back over the lower scallops of the preceding row work 10 double crochet separated by 1 chain for each scallop, on 1st, 3d, 5th, 7th, 9th, 10th, 11th, 13th, 15th, and 17th of the 18 singles.

3d row.—Turn, and going back over the last row work X a single around the chain after the first double of the scallop, 3 times 3 chain and a single after the next double; repeat from X.

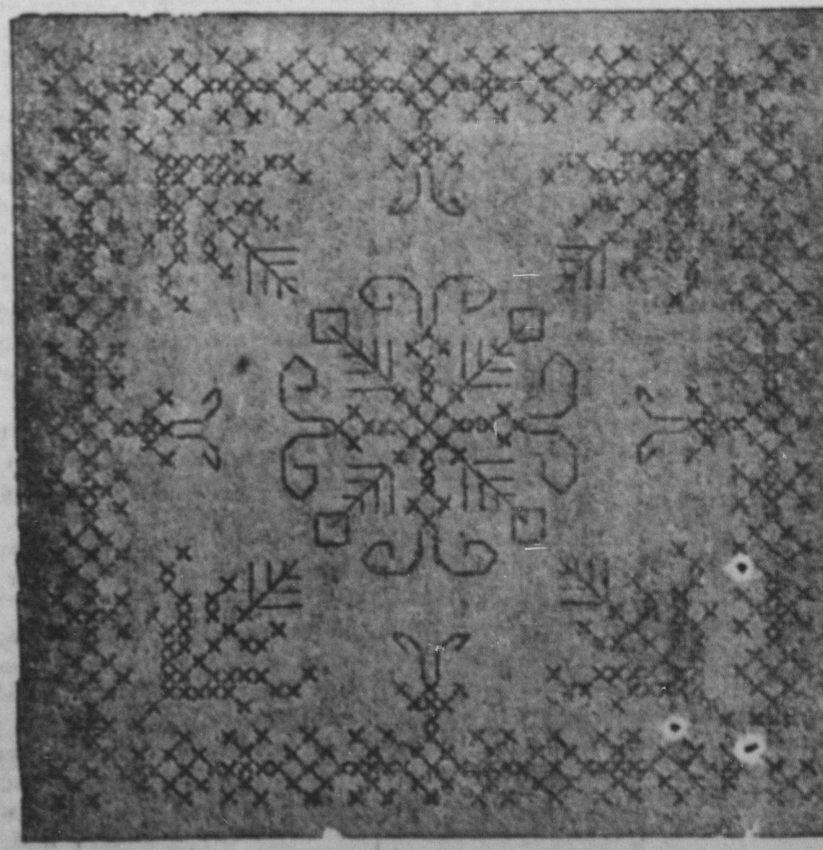
4th row.—Along the top a double on the next, 2 chain, pass 2.

No one will venture to say what it was based on, but for many years there has been a popular superstition among publishers that it was a waste of good paper to print short stories in book-form. Even the magazines were inclined to regard this style of composition, the same as poetry, as mere padding—material with which to patch in the breaks between articles and serials or novellas. At last the old order of things has changed. To day the volume of short stories is the most popular of all books. Furthermore, there are already two successful monthly periodicals which are devoted exclusively to short stories, while a stock company is now forming for the conducting of a third.

Trust in God and mind your own business.



SOFA PILLOW.



SQUARE IN CROSS-STITCH.