

OUR PARIS LETTER.

There is nothing which has the effect of killing a fashion so completely as to have it become "common." For this reason, it would seem as if our passion for shoulder capes, ought to be utterly extinguished; for the numerous specimens of wretched taste seen on the streets, and heaped up in the stores, are surely enough to disenchant every woman who takes any pride in seeing herself well costumed. Since the "Bon Marche" has, so to speak, placed these garments at the door of all the world they have become very common, and as a consequence, obsolete.

Jackets ornamented with embroidery still remain in fashion, because their price renders it unprofitable for firms to put them on the market in large quantities, and thus they do not come into the possession of the lower classes. Some of these jackets are extremely elegant and merit description. One of anemone velvet, was covered with an application of amazon cloth of a lighter shade. This application was encircled with points of jet, while here and there pearls of jet dotted the cloth. The fronts and back were entirely covered with this embroidery; the sleeves were of cloth, and simply ornamented at the wrists with the same embroidery. Another, not quite so pretty, was of black cloth embroidered with applications of black velvet, studded with jet; a running design of jet pearls ornamented the bottom. A band of velvet ornamented with the embroidery, and edged with an arabesque of jet, bordered the vest. A blue cloth has for trimmings, in the centre of the back and on the fronts, a narrow design of gold and black soutache. As we predicted earlier in the season, gold in all shapes and forms is lavishly used, and will be during the coming summer.



No. 997.

It is quite impossible to describe all the new things which are continually appearing in the line of passementerie. The latest are ornaments of fine cut jet, including rings, necklaces, bracelets and Medici collars. Some of these are made entirely of gold and precious stones; lots are of fine gold lace, with decorations of amethysts and rubies. Galleons are of all sorts and styles: Arabian, Japanese and Persian, and of an originality and richness without parallel. A new style of trimming, called Russian galleon, is of blue or pale pink gauze embroidered with gold threads and beads; this is used on hats, and as a trimming for summer silks and gowns of crepe de Chine.

Among the favored materials or gowns is a very pretty supple wool called *pantalon de cheval*, because it has all the appearance of the material used by tailors for riding habits; then come plaids with fine satin-like lines forming almost invisible squares, ovals, etc. Dresses with paniers, or having panier effects, met with but little favor, as only those having exceedingly slender forms can wear them with graceful effect.

Riding gowns are universal, and the latest styles are ornamented with a drapery of the cloth which descends from the shoulders, to the edge of the garment, forming a shell fold which is lined with surah to match the color of the goods. A single pleat descends from the shoulders, and the back edge of the drapery falls over the hip like the tabs of a jacket; these tabs are ornamented with buttons. The sleeves are close, and finished with cuffs; the collar Medici in shape. This style of garment is very popular as it is something quite new.

A reception gown of black surah has the bottom of the skirt cut in deep points which are edged with dark green velvet ribbon; this ribbon is not sewed on like a binding but placed flat upon the points and held by slight stitches at the upper and lower points; beneath these points appears a brown embroidery mixed with threads of gold. The bodice is a corselet of embroidery, the top cut *decollete* in front and pointed in the back. Two scarfs of black surah complete the bodice, spread, front and back, over a fichu of embroidery which forms a Medici collar. A plastron of green velvet with high collar of the same, is worn within the Medici collar. The sleeves are draped on the shoulder and finished at the wrist with pointed cuffs of embroidery. The *tablier* of the skirt is mounted in folds, both front and back, over the basque of the corselet.

Gray or cream-white gloves embroidered in black are the accepted colors for street wear. For evening wear the latest thing is silk gloves in delicate tints to match the gowns; some of these are embroidered in colors but it is, without doubt, an evanescent fashion.

FELIX LEBLANC.



No. 998.

No. 997. STREET COSTUME.—This beautiful costume is composed of anemone cashmere with bands of applique embroidery in velvet wrought in silk for trimming. The skirt is plain in front and ornamented with two straight bands of embroidery; the back of the skirt is laid in broad pleats. The bodice is cut with pleated paniers. The lining of the fronts close in the centre; the outside material is pleated on the right side at the neck, is crossed to the left and fastened together with the pleats of the right panier beneath a metal clasp. Hat of fine cream-colored straw trimmed with folds of amethyst faulle and ostrich tips.

No. 998. SUMMER HATS—CHAPEAU CARA.—a. This charming capote is made of old rose crepon and forms a double pleating over the front. Clusters of black ostrich tips and agrettes are placed on the crown; strings of black velvet ribbon.

c. The centre hat is of black tulle dotted with gold; it is in turban shape, the tulle draped around the brim and forming small pleats in front. The open crown is covered by large cluster of primroses. Strings of black velvet.

b. The third model has a brim of black straw with a crown of gold. Black lace drapes the crown and forms a sort of agrette in front and back, with which are mingled clusters of rich violets. Strings of black velvet fastened by a jeweled buckle.

No. 999. SIMONE JACKET.—This elegant jacket is made of drab cloth trimmed with embroidery of black soutache. It has a tailor back with basque forming a small tab in the centre of the back; the fronts are open and adjusted by darts. Large embroidered revers, forming a collar in the back, edge the fronts and extend to the bottom of the jacket. An embroidered strap crosses the chest and joins the fronts. Small Medici collar of plain cloth, open in front. High shouldered sleeves with embroidery at the wrists, also embroidered pocket laps on the hips.

No. 1000. SUMMER WRAPS.—The body of this wrap with its large pointed sleeves is of black *peau de soie*; the trimmings are passementerie and ribbons. The back of the garment is cut with curved seams and the fronts are adjusted by darts; long pointed tabs furnished by the fronts, have the fulness at the point of the waist concealed



No. 1000.

No. 1001.



No. 1003.

by a knot of ribbon. Knots and loops of ribbon ornament the ends of the tabs. The long pagoda like sleeves outline on the back of the wrap vis-a-vis: Passementerie trims the bottom of the sleeves and forms a small point in the back, crosses the shoulders and forms a deep point extending to the fulness of the tabs in front. Knots of ribbon are placed in the back at the waist-line, on the shoulders, and at the neck in front.

High collar of pleated lace and lining of light black silk.

No. 1001. The wrap at the right is made of black bengaline silk trimmed with black lace and passementerie forming *cabochons*. It is composed of a visete back with visete sleeves forming a long cape in the back in the shape of tabs, and open on a front of bias pleats beneath which extend long ends closed in the centre. A deep flounce of lace borders the wrap and ends of the fronts, passes under the tabs formed by the sleeves, is pleated at the bottom of the hood and arranged in shell shape on the top of the front; a



No. 1002.

with a white lettered ribbon around the crown terminating in a bow with short ends on the left side.

c. Sailor hat in fancy blue and white straw trimmed with blue ribbon embroidered with anchors.

d. Blue fancy straw with wide blue ribbon lettered in gold.

e. Hat of white palm straw, the brim faced with blue crepe and blue ribbon surrounding the crown and knotted on the left side.

f. Dauphin hat in white English straw; ribbon embroidered with flags, surrounds the crown and is knotted on the side.

g. Hat of white English straw, with deep blue faulle ribbon.



No. 1004.

No. 1004. STREET COSTUME.—This model is of two shades of Suede-colored wool combined with silk of a lighter shade. It consists of a shirt and a polonaise which is short on the front and sides and continuous to the foot of the skirt at the back. The front of the skirt is pleated on either side of the middle in one deep pleat turned toward the middle. On either side of this deep pleat is laid a narrow one, edged with gimp, forming a sort of rever. The back of the bodice and the skirt are cut together; the sides of the bodice are cut with basques, while the front is cut double breasted, with revers, and opens on a plastron of silk. The high collar is of silk; the revers are faced with silk and edged with gimp. The sleeves are full on the shoulders and ornamented with gimp at the wrists. Trimmings of buttons on the polonaise and plastron. Togue of fancy straw with knot of green velvet in front.

"Fingers Before Forks."

Although the fork plays a more useful and conspicuous part at one's meals than anything else, except the supplies, there are certain edibles which it is the fashion to eat with one's fingers. Here is the latest list:—
Olives, to which a fork should never be applied.
Asparagus, whether hot or cold, when served whole, as it should be.
Lettuce, which should be dipped in the dressing or in a little salt.
Celery, which may be properly placed on the table cloth beside the plate.

A New York dealer advertises that he will pay cash for old teeth.

CRADLE SONG.

BY DOROTHY NELSON.

The sun has long since sunk to rest
Behind the violet hills;
The golden light fades from the west,
And the distant whistles will
Mournfully sing their doleful strain,
And the brisk little tree-toad chirps again,—
Sleep, little one, sleep.

The clover has folded its pale green leaves,
Like the hands of a child in prayer;
The birds are twittering under the eaves,
As they hover their nestlings there;
And the night wind murmurs soft and low,
As it moves the tree-tops to and fro,—
Sleep, little one, sleep.

The butterfly is quiet at last,
In the heart of a crimson rose;
The murmuring brook, as it ripples past
The bank where the columbine grows,
Seems to say in a soft and dreamy tone,
As it goes on its busy way alone,—
Sleep, little one, sleep.

The new moon sheds her silvery light
Over the dusky lands;
And one lone star, so large and bright,
A heavenly sentinel stands;
While the church bell sounds through quiet air
Its low-toned call to evening prayer,—
Sleep, little one, sleep.

Mental and Physical Health.

BY EFFIE ERSKINE.

"The child is father of the man," said Wordsworth, and that is only one of the many proverbs which go to show that we are what we make ourselves. A careful study of physiology reveals the most astonishing proofs that, to a very marked extent, we have in our own keeping, not only our health and disposition, but even our looks.

The statesman, soldier or teacher has firm, compressed lips; the student and thinker a wrinkled brow; the phisician and skeptic a habitual snarl; and so we might go the round of all the features.

Habit and environment correct the faults of youth and make a wise man of a simpleton, or reduce the average person to an obtuse mortal and an object of sympathy.

Of our health, there can be no question that it is to a great extent what we choose to make it. Putting aside the few persons who inherit incurable diseases—and they are much fewer in number than many imagine—it is safe to assert that every ailment can be traced to imprudence or reckless exposure that could have been avoided. It is quite true that a variable climate, or what we call bad weather, is responsible for much illness, and that everybody cannot pick and choose their climate; but much may be done to avoid the effects of bad weather.

People thoughtlessly take spring trips to the sea coast, exposed to cold and wet winds; make city visits in the hot summer, when they should be in cool country, and travel through the mountains in inopportune seasons.

Then, there are minor bits of carelessness, like getting the feet wet, sitting in cold draughts, over-eating and over-heating—to all of which girls are particularly prone. The sum total is a score of ailments, much unnecessary suffering, and perhaps a curtailment of life.

Now, as to our dispositions. They are even more under our own control than our looks and health. Our passions appear to be fine things to play with; but, most assuredly, if we do not keep strict rein on them, they will carry us away to moral and physical destruction. Yes, physical; for giving way to our passions and being intemperate therein, leads to ill-health. Any practical physician will certify to the truth of this statement.

Perhaps there is no feeling of the mind, that, in a girl, leads more certainly to derangement of the nervous system than that of ill-nature, fretfulness, fault-finding or grumbling.

I am sorry to say girls often indulge in these faults at home, among those whom they ought to love most dearly. When they go abroad—say, to a party—they can curb themselves well enough, and why not at home?

Check this fault always, and guard against the fretful temper every hour. Force it down and keep silence. Bite your lips and burst your heart rather than say a bad word or show a cross face.

Do you know that by looking cross you exercise a certain group of muscles and they grow bigger, just as the biceps of the arm grow from dumb-bell exercise, so that in time you beget a face that, instead of being beautiful, is repellent?

Try the opposite course. Do not talk at all if you cannot talk pleasantly; and so, by curbing this particular passion, you will engender good nature in your soul and grow up beautiful and beloved of all.

Bad temper begets nervousness, and nervousness is the parent of that terrible complaint, hysteria. Indeed, there is no bad habit, mental or physical, that, if not checked in time, will not involve mental and bodily ruin.

But we cannot all be prudent or exercise self-command. So some girls will be ill; and, in such cases, some words of advice will not be out of place.

When ill of any chronic complaint the first step toward recovery is to keep your mind from dwelling on your sufferings. You must try to imagine yourself getting better. The medical profession is agreed that the confident expectation of a cure is the most potent means of bringing it about.

It is hard, perhaps, to imagine yourself getting well when you positively feel ill and in pain; but if you employ your mind on something that will draw your thoughts away from yourself, you will find that the task is easy. Cheerful companionship will greatly help you, and the quiet chat of an agreeable friend in a well-ventilated room will do a world of good.

A word about sleeplessness, from which so many invalids suffer. Do not talk much for an hour before going to bed; rather give yourself entirely up to reading a not too exciting book. Never sing in the evening at all if you are a light sleeper. The exertion loads the capillaries of the brain, and, as they are weak, they do not completely empty the selves again; accordingly, long after you lie down, you keep thinking until sleep flies from your pillow.

Beware of sleeping or soothing draughts of any kind. The best narcotic is a light supper about two hours before retiring. Too much fluid invariably creates acidity on a weak stomach, and this slumber is effectually banished.—*Golden Days.*

HORSE NOTES.

—This is Frank L. Herdic's nineteenth year as a pool seller.

—Maud S. will be bred to Ansel the latter part of this month.

—Scott Quinton has arrived at Belmont Course with twelve horses.

—Joshua Evans is driving Belle of York (record 2:34) on the road.

—John E. Turner took his string of trotters to Belmont Course recently.

—Sam Bryant and Jim Murphy leave Lou'sville on May 5 for the Brooklyn track.

—Jockey Britton will be married on May 5 to Miss Spiller, a colored belle of Lexington.

—The Trotting Union of Great Britain has issued the second volume of its Racing Calendar.

—The Kentucky Derby will be run in about two weeks. There will probably be about ten starters.

—A. E. Terry's two double teams of American trotters were awarded prizes at the Paris horse show.

—Grace Medium, M. C. Harvey's black mare which was badly burned at the Belmont fire, will recover.

—Recently at Lexington, Ky., the thoroughbred mare Wildfire foaled a chestnut filly, by Hylas, 2:24.

—The Board of Control has simplified the rule relating to racing partnerships, and promises a strict enforcement.

—The Messrs. S. A. Browne & Co., have sent the bay mare Eminence, 2:18 1/2, to Waterville, Me., to be bred to Nelson, 2:10.

—The Board of Appeals of the American Trotting Association will meet at the Auditorium Hotel, Chicago, on Tuesday May 5.

—The new racing organization formed at Chicago, Ill., by Mr. E. Corriani, will be known as the Chicago racing Association.

—It is stated that the New Hampshire stallion Viking, 2:19, will be placed in training this year and handled by James Golden.

—The President of the newly organized Baltimore Jockey Club is Clarence McDowell, and the Secretary is H. D. McIntyre.

—Jimmie McLaughlin rode his maiden race of 1891 on the opening day at Washington, and won on Madstone, in his old-time style.

—The noted Australian race-horse Melos has broken down. He ran third to Bravo and Carbine for the Melbourne Cup in 1889.

—The little black trotter David L. (record, 2:19) and five otherorses of C. M. Payne's string are located at Belmont Course.

—The American trotter Captain George won a race of 1 mile 1/4 furlongs to a dead end in 3:50 2/5 (rate 2.4 1/2 per mile) in Ge many recently.

—The consignment of American bred fillies sent to England by Mr. Easton arrived safely on the Runic after rather an extra long passage.

—Material improvements are being made at the Louisville track, including the construction of a new betting inclosure and saddling paddock.

—F. G. Babcock, of the Babcock Stock Farms, of Hornelville, N. Y., has decided to send to John Splan the colt Voodoo, dam Stamboul, dam Eva, 2:23.

—Amalia, the property of L. J. Rose, died at El Paso, Texas, recently while en route from California to the spring meeting of the Brooklyn Jockey Club.

—Soggan Bros. were the largest winners at the Memphis meeting, the stable having earned \$1175. J. M. Brown & Co. were second, with \$2400 to their credit.

—The latest action of the Board of Control is to tax both trainers and jockeys \$10 before they receive their licenses. The original idea was to charge nothing.

—The Point Breeze and Belmont tracks are now in splendid condition for working horses, and by the time the meetings commence they will both be fast.

—K. K. Alcock, formerly with George L. Lorrillard, the Dwyer Brothers and the Auburndale Stable, is now in charge of William Easter's string of 2-year-olds at Morris Park.

—The crack 3-year-old colt Gascon, belonging to the Ballard M. nor stable, was fired last week and turned out for the season. He will not be trained again before next year.

—The stakes of the National Association of Trotting Horse-breeders did not fill very well, and will be reopened. The talk of reorganization created a feeling of uncertainty among horse-owners.

—The Long Island Trotting Association has been organized with a track located at Rockville Centre. The officers are, President, James P. Niemann; Vice President, J. H. B. Denton, M. D.; Treasurer, Austin Cornwell; Secretary, E. H. Pajon; Clerk of Course, Jacob Browner.

—At Springfield, Ill., on April 23, corporation license was issued to the American Trotting Register Association. The incorporators are Frank S. Gorton, Samuel Baker and F. S. Walters. The capital stock is \$150,000.

—They are building new stables at the Latona track, and this with the other improvements will make the place singularly attractive for the average victors. The new betting inclosure will rank with anything of the kind East or West.

—The stud farm of the late T. J. Megibben, at Cynthiana, Ky., was sold recently for \$31000. A stock company, in which the Megibben heirs have control was the purchaser. The price paid is said to be nominal, being sufficient to meet the claims against the estate.