| TALMAGE |  |  |  | Y school LESSON. Sunday Novemben 10, 1332 | st thou put far y hast thou for- |
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| $\begin{aligned} & \text { ookl } 1 \\ & \text { das } \end{aligned}$ |  |  | Lozdon adores an |  |  |
| Surigect : WWhat Trouble is For." |  |  |  |  |  |
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|  |  | c |  |  |  |
|  | tata thratenond hat dath and has got woll |  | York and New England, and to visit |  | overwhelming grief; ( 3 ) ing sacrifico ing sacrifice. |
|  |  | $\begin{aligned} & \text { in in } \\ & \text { fi } \end{aligned}$ |  |  |  |
|  |  |  | $\xrightarrow{\text { nieim }}$ |  |  |
|  |  |  |  |  | Otiecto of apecial linterest (1 John 2: |
|  |  |  | $\begin{aligned} & \text { lecture engagements the } \\ & \text { and attention to her dutie } \end{aligned}$ |  | , |
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|  |  |  |  |  | Titus 2:6). Should praise God (Psa. $148: 12,18$ ) |
|  |  |  |  |  |  |
|  |  |  | ing |  |  |
|  |  |  | $\left\lvert\, \begin{aligned} & \text { mief } \\ & \text { mide } \end{aligned}\right.$ |  |  |
| ${ }_{m}$ |  |  |  |  |  |
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|  |  |  | gunint rasthetio tylyle. |  |  |
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| $1$ |  |  |  | Un | same time arranging to rece from the city through the |
|  |  |  |  | that horted out deir name for |  |
|  |  | hajo dothat had enough trial to mako Him |  |  |  |
|  |  |  | thep promive of tuch a ocheme by bexam, |  | es, emmmit of the |
|  |  |  |  |  | (iom Abalom, in of |
|  |  |  | ${ }^{\text {industrial }}$. ${ }^{\text {counvention. }}$ |  | Other side of the serrant of Mephi |
|  |  |  | since her return five yars ngo from |  | a present of pror |
|  |  |  | in an unpretending tenen pressing treet of P ymoul |  |  |
| Yroming thander, and you then thero is: |  |  | ott bit leats pretentioussum cbester Carlotio Rob |  | Jorras |
|  |  |  | chemer hat charototo |  |  |
|  |  | away all teara from your eyes, have no- ticed when the children get hurt, and their mother is away from home, they come to me | ment to the Quen, is hiser howsematee |  | arrives at Jer |
|  |  |  | study which is a combination of library |  | ably on |
|  | moritesion mit how Them pepate inim |  |  | Behold, I saw Absalom hanging in an Behold, 1 saw Abanlonm oak (2 Sam. 18: 10 ). |  |
|  |  |  |  | Ten onomg men, emote Absalom, and | ate |
| stas, orit tito maitbotrangiantad tomato |  |  | Springtilds charming neighbor, the quiet village of Chicopee Falls, Massa- | They .ast hiam into the great pit in | the nation, to bol led tobe |
|  |  |  | chasetty "hiere ho oceupies with hist |  | samom himedil The edvid |
|  |  |  | mat for man | 19:. 10. Abalom...reared up for, him- | (then eend word to Dav |
|  |  |  |  | self the pillar." (1) Absalom's de- sire; (2) Abalom's effort; (3) Absa- | sod, kut sved by the strat |
|  |  |  | ction |  |  |
|  |  | 隹 | Sethery period |  | goes home and hangs thum |
|  |  | Whin | of Aaron Bn |  |  |
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|  |  |  |  |  | ${ }^{17}$ The king divides his army under |
| s. |  |  |  |  |  |
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| ld be willin |  | ma |  |  |  |
| rere no trouble. The e |  |  | apparad in the of |  | the head (o) |
|  |  |  | toas Joarnal, he Century Lippia- | ${ }_{\text {Eli }}^{\text {Elis }}$ | is, for not |
|  |  | Have youny | zines Persounly irr. Beliamy is sual to be attractive in presence, cordial and | $1{ }^{\text {a ee Mordeai the Jow }}$ king |  |
|  |  |  |  | They lot or orn anchors | and then ream |
|  |  |  | a kind friend, Ho tells us that "Look- |  | mith stonee: |
|  |  |  | fanciftul romance, is istended, in all |  | Pucre--Ab |
|  | Steres sto in fro minytut tram thi depot | mour that tor po If you jand ontoy |  | He looked land wer | (tae itao of the pillar reter redt |
| any hoie unil ho hat bot | ars my train mat | come or it tho dif | next stage in the induastrial and esocial | Ho |  |
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|  | Noung mon tor you trat mod |  | Does this seem at first incredible in | $\xrightarrow{\text { 1sit }{ }^{\text {a }} \text { \% }}$ | woa between the inuer and outer gato. |
|  |  |  | view of the ratnees of the echanges pro- | ${ }_{\text {Deal }}^{\text {man }}$ |  |
| ranis |  |  | ${ }^{\text {a }}$ | Bexare that n | tew weeks, after |
| Sor H |  | mole | ata |  |  |
|  |  |  | with a rapidity and resistless momen- tam proportioned to their magnitude. |  | the son of Zadak, the Cushite (Ant |
|  |  | r | tum proportuoned not limited by it. |  | $\xrightarrow{\text { mand of }} \mathrm{T}$ |
| thatrot |  | - | A Photogranhio Feat. | 1) The anxions king; (2) The ex |  |
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|  |  |  | One of the most remarkable feats of |  |  |
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|  | wis healed. And when the Lord took her |  |  |  |  |

