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John; there's beef, iron, wine-Sick Man-Wine, too? Well, you send over to the drug store and get a lot of it put up and we'll see what it's like .-- The Epoch.

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# NEW YORK GIRLS.

A RESIDENT AND A GERMAN VISI-TOR AT THE HORSE SHOW.

A Beautiful Girl and Her Devotees-Her Hair in the Latest Style-Sample of the Conversation-The Accent Astounding. The German Disappointed.

At the horse show the other night I chanced to sit beside a peculiar sort of a girl. Her type was indigenous. In everything she smacked of New York. She fitted into her crevice in the town with an affectionate snugness that could only be rivaled by the oozing mud about the bare foot of a boy on the swampy bank of a canal. She had even changed the fashion of her hair that evening, to be in with the local mode.

How do I know it? She told me and every one else in earsbot, though her audience was strange to her.
"I grew dreadfully uneasy," she announced to her sister, who had been waiting for her in the box, as she tossed off her wraps and sank into her chair. "Had a ghastly pre-

monition of queerness, you know." "Dear me!"

"Did what?"

"Dressed my hair a la Hading. Do you like it? Haven't quite the knack yet—so hurried, dearie." Her little hands wandered up over her hair, which fell in a big, careless loop down below her collar behind. "What What Mr. Astor spends in entertainments. do you think of it?"

"It looks like the pony's tail when the groom has twisted it up so as to curry his the Nourmahal for a year, outside of her

The older girl stared at her sister with an air of bland commiseration for a long time, and then with icy sympathy said: "Poor dear! You've evidently been wait-

ing all alone here with auntie. Haven't any men called on you yet? It's very provoking, "GOT A HOSS HEAH." If the young men had been scarce up to that

time they made up for it in the alacrity with which they now hurried to the box in which the young beauty was seated. Her idle chat about the fashion of dressing her hair was interesting because indicative of the spirit which pervades all the girls of her kind.

She talked incessantly. Every two minutes the man who was leaning over her shoulder would give way to another man, who looked precisely like him, and who ut-tered the identical commonplaces that his predecessor had palmed off for conversation. The accent of the speakers was astounding.

The first man was the son of a big down town banker. He had a pair of wabbly eyes, a red but handsome face, and his figure was faultlessly clad in evening dress. A single glass made an earnest effort to keep one of his eyes steady. He stumbled over everything in sight as he hurried into the box, made one short bow to the chaperon, another and a shorter one to the sister and grabbed the beautiful heiress' outstretched hand

eagerly. "How 'dof" he gasped. "Why, Chawley Chumley-Peppers!"

"Haw-haw." "Have y'u bean away from taown?" "Ya-as, ab-sull-oot-ly."

"Whah?" "Was'n."

"WashingtonF" "Ya-as. Ab-sull-oot-ly. Got a hoss heah." "Have you? So've I."

"Mine's a cob, y' know; gray, beauty, absull-oot-ly." Mr. Chumley-Peppers waited after this for a breather, changed his glass to his other eye, and joined the belle in waving a greeting to a lot of new arrivals. Then he drew breath and said, with intense labor: 'You-got-hoss-heah F'

"Rawther. My sorrel bunter Lawd Kitterlorn's entawed foh th' jumpin' prize." "Demme, there's Bertie Winkleton-must see him," gasped Mr. Chumley-Peppers, signaling a fac-simile down near the track. 'Must see him."

"Really" "Ab-sull-oot-ly."

A hasty shake of the hand and he rushed away, while another of his species hurried up.
There was a continual repetition of this sort of thing. I do not wish to play eavesdropper, but the people talked so loudly in the place that all the surrounding public was taken into their confidence.

BEAUTIES WHO TALK SLANG. In the box with me was a German who was seeing New York for the first time, and studying the fashion of the people after the thoughtful manner of Teutonic philosophers. He had been listening with an air of grave and judicial attention to the beauty in the right hand box, when there was a rush and rustle next door, and two young girls and a man strolled into the box on the other side phate of ammonia for agricultural purposes of us. They were as different from the girl on the right as it is possible to imagine, and yet they were all New York girls. The new comers were not in the "best" society, though doubtless they were people of some social pretensions. They might have been daughters of rich people who had not had any social advantages-or, perhaps, they were

simply boarding house girls, whose fathers were making money.

After he had looked at them for some time, the German officer leaned over and paid them a simple but tremendous compliment

"What magnificent looking creatures!" he said softly. "I believe that nowhere in the Old World could you match them. Pretty girls here are endless in number, but is there not something about them?" he asked dubi-

"Yes," I said after waiting awhile, "there Before I could explain what this something was, if I really knew it, the younger of the

girls nodded half saucily to a distinguished but odd looking old gentleman who was stalk ing along by the pony stalls.
"Dear me!" said the other girl, with a

bright smile of derision on her face. "What a startling old guy that was." "Which one?" asked the other girl brightly.
"The baldheaded chappie with the quisby mustache," answered the other girl sedately.

"Such a sight!" "He's one of poppe's friends. Cunning little tootsie, ain't he?"

"Looks like the W hitechapel flend," inter-

polated the man who accompanied the two young women, with a broad grin. The whole tone of their talk was on this slangy and guy'ng level. I watched the German closely. I was mainly interested in finding out whether he knew English well enough to understand the nature of the slang. He was too polite to criticise them till I asked his or inion, and then he sighed and

said, softly, as he shook his head: "The girls of New York are beautiful and happy. Why is it that they do not speak their own language P' It was more than I could tell,—"B. H." in New York Sun.

Preserved as a Relic.

The heart of the poet Shelley, it seems, is preserved among other precious relics of the poet in the house of his son, Sir Percy Shelley, at Boscombe Manor, Bourness with, England.—Chicago Herald. age professional life of a good looking school teacher in Merced county, on the Pacific

### ASUNDER.

Once, when the sun, in slowly dying splendor, Sank, sending crimson smiles across the sea, When, in the twilight, eyes look'd true and ten-

der"Tell me," you said, "how great your love for Darker and darker grew the sea before us. Turning, I saw a shadow at your side;

Mist fill'd the sky and hid the pale stars o'er us;
As those who speak in dreams my lips replied:
"Some measure love by gold,
By endless time, by soundless sea;

But I—I love you well enough
To leave you, Love, if needs must be." Words, thoughtless words! but breathing doubt forbidden;

forbidden; Fears, foolish fears! that love must lull to rest-Not you or I knew then the meaning hidden, Not you or I knew then the meaning hidden,
Veil'd in those words you deem'd an idle jest.
Now, Love! with paths divided, hands asunder—
Now we have learnt the meaning, you and I,
Hid in the misty sky, the dark sea under,
Hid in those words I spoke, and knew not why—
"Some measure love by gold,
By endless time, by soundless sea;
But I—I love you well enough
"To leave you Love if needs must be"

To leave you, Love, if needs must be."

Astor's Expensive Yacht. Within a stone's throw of a South Brooklyn pier recently were fifteen yachts, sloops and schooners, little and big. They represented \$1,000,000 of capital. The highest priced was "Yes, really," replied the belle, as she leaned back in her chair. "Funny, wasn't it? Worried me, and I went back and did it."

\$1,000,000 of capital. The hignest priced was Mr. Astor's big 273 feet long steam yacht Nourmahal, which lay looming up like an ocean steamer. The Nourmahal cost \$300,000, and Mr. William Astor, her owner, uses

her for about three months in the year. The other nine months she lies idle. The expense of running this leviathan toy is \$6,000 per month. By the necessary expense is meant the cost of fuel and the wages and keep of her crew. etc., on board of course nobody knows but bimself. The expenses, therefore, of keeping owner's personal expenditures, is: Interest on money invested, \$18,000; expenses for time she is in commission, \$18,000; repairs, etc., each spring, about \$5,000; total, \$41,000. From these figures it would be easy to estimate how much the yacht would cost to keep should she be in commission the year round. About \$100,000 would just about cover it. Even Mr. Astor, with all his wealth, could

scarcely afford this, and so the Nourmabal lies idle most of the time.—Brooklyn Eagle. The Elder Sothern's Joke.

One day the elder Sothern, who was a famous practical joker as well as author, went with Mrs. Wood into an ironmonger's shop and asked for Macaulay's "History of England." "We do not sell books, sir," said the assistant. "This is an ironmonger's shop."
"Well, I'm not particular," said Sothern, pretending to be deaf; "I don't care whether it is bound in calf or Russia." "But this is not a book seller's," shouted the assistant. "All right," said Sothern, "wrap it up neatly. I want to have it sent down to the hotel. It's for a present I wish to make to a relative." "We don't keep it," shouted the assistant, getting red in the face. "Do it up as if it were for your own mother. I don't want anything better than that," said Sothern. would like to write my name on the fly leaf." "Sir," bawled the assistant at the top of his voice, "can't you see that we do not keep books?" "Very well," said Sothern, quite undisturbed, "I will wait for it." The clerk appealed to his master and said he thought the customer must be off his head. "What is it, sir? What do you desire?" he said to Sothern. "I want to buy a file," said the actor, "a plain file, four or five inches long."

"Certainly," said the master, casting a with ering glance at his assistant.—Chicago Times, Cold and Stolid Young Italians The Italian's fruit vender's daughter has become numerous enough in Boston by this time to furnish a type by herself, and one worth a bit of passing study. At the street stand and corner fruit booth she watches her father's property, whenever he be absent or present, with vigilance, caution and stolidity. Stolidity, indeed, is generally her most salient characteristic, and the question is it the more assumed or real cannot but present itself to the observant passer by. Something in the average Italian girl's gaze and mien seems to say it is assumed as a sort of armor of self defense. The sauciest idle wag passing could hardly find excuse for attempting a flirtation with her, and if he did her blank countenance might disconcert him as did the look a Salvation army woman cast upon one the other day, when he rushed out and with some cheap banter grabbed her tambourine. She turned upon him in silence, surveying him from head to foot with a Christian smile of benignant pity that actually withered him

up.-Boston Advertiser.

In a Top of Coal. A ton of coal yields about 8,000 cubic feet of gas and 1,500 pounds of coke. The purification of gas furnishes forty-five gallons of ammonia water, from which is obtained suland about 130 pounds of tar. It is here that the operation becomes especially interesting, for from this last named product are obtained 70 pounds of pitch, 18 pounds of creceote, 9 of naphtha, 13 of heavy oils, 6 of naphthaline, 4 of naphthol, 2 of alizarine, and about 1 each of phenol, aurine and aniline (the substance to which we are indebted for such wonderful colors), 10 ounces of toluidine, 6 of anthracine and 12 of toluene.—Frank Leslie's

Newspaper. "O! what cute little chestnuts," exclaimed a school girl in a Chestnut street fruit store, "Not chestnuts at all," said the clerk; "them's chinquapins. They grow down in Delaware, and I suppose in some other parts of the country south of here. They are just about in the same proportion to a chestnut that the 'Diamond' state is to Pennsylvania. They are pretty, yes; and they are so much sweeter stnuts that even the worms know it. Hard to get good ones."-Philadelphia Times.

Voices Cross the Ocean.

Mr. Edison's phonograph is now well known. Col. Gouraud, under whose fatherly care it was presented to the British associa-tion, explained that ordinary correspondence between himself and Mr. Edison at New York had now entirely ceased. They each spoke to a phonogram, and the sound tracing from the instrument was sent by post across the Atlantic from one to the other, so that each of these correspondents has the great satisfaction of hearing his friend's words in the familiar voice.

Blue Lines Hurt the Eyes. Blue lined writing paper is almost univer-sally manufactured in both this country and Europe. The school commissioners in Mainz have, upon medical advice, decided that the blue lines are bad for the eyes, and ordered that all school writing papers shall be ruled in black.—Medical Record.

The beautiful countess of Dudley has insured her life for \$500,000 for the benefit of her younger children. This is the lady who set the fashion in England of sleeping between black silk sheets.

It is said that less than a year is the aver-

Poor, Foolish Men.



TAKE A WOMAN'S ADVICE. This is only the second time in eight weeks that I have had to polish my boots, and yet I had hard work getting my husband to give up his old blacking brush, and the annoyance of having the paste blacking rub off on his pauts, and adopt

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