

Baby Has Gone to School.

The baby has gone to school; ah me! What will the mother do, With never a call to button or pin, Or tie a little shoe? How can she keep herself busy all day, With the little "hinders" thing away.

EUNICE ALDERLEY'S WARNING.

"I never saw anything so splendid in my life," said Eunice Alderley. She was sitting before her own cheerful little parlor fire, one cheek supported on her hand, and her eyes fixed earnestly on her husband's face. A bright-browed, silky-haired little brunette, with velvet-red lips, and dimples on either cheek; the crimson merino dress she wore was exquisitely becoming to her, and the tuft of scarlet garnum flowers above her left ear glowed like a spot of flame among her ebony braids.

EUROPEAN HEBREWS.

Some of the Peculiarities of Their Time Honored Burial Customs.

The Jews rigidly exclude all relatives from the chamber of a dying co-religionist. Only strangers should be present when the soul leaves the body. As soon as death occurs all the vessels in the house containing water are emptied. On the continent, where Jews reside, the emptying of the water vessels in the public roadway is the usual method of notifying that a death has occurred. The practice had its origin, we gather from the biblical standing water in such circumstances being the abiding place of certain evil spirits whose presence in the house was prejudicial both to the dead and to the living. In the interval between death and interment the Jews lay the corpse upon the bare ground with the feet toward the door. The body is covered, but nothing—saving occasionally a little straw—may be placed under it. Then the two big toes are tied together. On Sabbaths it is not, however, permitted to remove a body on to the floor: it would be work. But as it is sometimes necessary that this should nevertheless be done, rabbinical ingenuity has contrived a means of accomplishing it without violating the sanctity of the day. A loaf of bread is placed upon the corpse, and the two together are lifted to the ground. It is held that only the bread has been moved, and this is permitted on the Sabbath.

GENIUS REBUFFED.

How a Struggling Author's Ecstatic Thankfulness Was Rewarded.

A rich old man, who, having made a fortune in vulgar trade, and who, as he desired to enter society, wanted to become accomplished, advertised for a man to read to him. From among the many applicants a young man was selected. The old millionaire was pleased with his unassuming manners. "Read to me, and if in the future I can aid you I will do so," he said. "Read to me, and if in the future I can aid you I will do so," he said. "Read to me, and if in the future I can aid you I will do so," he said. "Read to me, and if in the future I can aid you I will do so," he said.

His Monkey Saved His Life.

An instance of the instinct and fidelity of a young monkey comes from Batignolles, a suburb of Paris. A little boy (so says a French journal), the son of an inhabitant of that part of the city, was playing in one of the rooms of his father's flat with the monkey, which is a most intelligent and domesticated member of its species. The boy, in a fit of juvenile caprice, tied the cord of a window blind around his neck and pretended to hang himself, to the immense amusement of his Simian playmate, which grinned and chattered on a chair. Suddenly the boy became livid and began to cry, for the cord had got into a real noose around his neck.

A Spirited American Lady.

I was recently told of a good story about a spirited American lady, for whom a titled female friend had undertaken the delicate mission of inviting for her a number of guests to dinner at her house at Ascot during the races. Among these guests were numbered seven male scions of the British aristocracy. Two of these personages behaved as gentlemen should do, and were all courteous and amiable to their hostess. The other five acted as the British cad is apt to do under any circumstances, and persistently snubbed the lady under whose roof they were staying.

FASHION NOTES.

Sixteen to twenty are the favorite widths of ribbon for bonnet strings. Large butterfly bows for bonnets and hats are made of sash ribbons. Sulphurine is a new red of very glowing tone, as its name would indicate. Ribbons are striped in three tones, sometimes with a narrow satin stripe separating the shades. Two and three toned effects are very popular in millinery, especially in green, terra cotta and brown. The newest watered silks have odd effects produced by wavy blotches or ovals, the faintest shade darker in the water-line than in the ground. The coat-sleeve, plain and straight, is now worn with the tailor costume only; otherwise all sleeves are full, plaited or gathered, puffed out in some way or other. Coat basques, with square side pockets low in the hips, are being made by fashionable modistes for demitulle wear. They are completed by a richly decorated gilet and wide jabot of point applique or Venetian lace, arranged with easy grace from the neck to the belt in Louis Quatorze fashion, the jabot narrowing considerably with each turn of the lace in and out, until it terminates in a point at the waist. These stylish coat basques also appear among elegant dinner costumes, and are made of very rich and beautiful Pompadour brocades, also of stately broche fabrics in brilliant color combinations. One of the most sumptuous tea gowns set over this season is of white and gold brocade satin, made with a princess back, demi-trained. There are odd pocket flaps of velvet on each hip, exactly like those on a Louis XIV coat. The gown parts in front from neck to skirt-hem, to show a shirred vest and petticoat of white lace of a marvelously beautiful design, the patterns outlined with gold threads. The gown is brought together at the belt with a massive double clasp of gold and white enamel set with pearls. Long, loose sleeves of the brocade lined with gold colored silk open over a second pair of lace ones, matching the skirt. There is a velvet collar dotted with pearl and gold beads, and a narrow band of the same, into which the lace sleeves are gathered. Tulle for ball gowns has silk sprigs of the same tone as the tulle itself, worked in tambour, and also the same triple spots, as well as beads, only larger, as are used for veils. Strips of moire ribbon, tumbled at the edge so as to look like picot, have been introduced on tulle in irregular points, intended to border the hem of the dress. White and cream on grounds to match, as well as with colored ribbons, pines in Oriental coloring, as though cut from a cashmere shawl, have also been applied on tulle. Grecian tulle—or, as they call it in Paris, cashmere tulle—is quite a new idea, viz., coarse, soft tulle with enormous meshes; and there is no doubt that it will be greatly used as the season for winter gaities comes on. It is made in black and colors, and in France sometimes in two colorings; but English people are not likely to adopt that plan quickly. It will be rather difficult to adopt last year's dresses to the present fashions, as they differ very considerably in style from what is in favor this year. And first, dresses are now worn very much longer. The skirt is no longer made to show the feet in front, or cocked up behind over the tournure. It is now cut long enough to touch the ground all round, and dressy toilets will have a short, square train. This was to be foreseen, for plain skirts cannot possibly be worn short. One does not wish to look like a milkmaid, with plain round skirt showing the ankles. If we are to wear dresses undressed by draperies and turbelows, at least let it have the dignity of the heavy trailing skirt. This year we shall see quite simply, redingote fashion, but more or less trimmed, and opening in front over a skirt of silk or satin. Dress for the little folks is becoming a study for mamma's as well as their elaborate gowns. Nothing could be prettier than the little frocks, coats and caps of the present season. A very stylish frock was of velvet and silk. The bottom of the skirt was trimmed with four rows of velvet ribbon. The vest was shirred to the waist line, where a full sash of silk was passed around, knotted at one side and fell over the skirt in long loops and ends. The body was in loose jacket shape and trimmed with loops and bands of velvet ribbon. The sleeves were plain to the shoulder seams and divided into long points over full sleeves of silk. The upper portions of the sleeves and jacket body was of velvet. A frock for a miss was of velvet and camel's hair. Plain skirts, with long draperies, inside plaits opening over a velvet panel. Plain body with long V shaped vest of velvet. Folds of the material from shoulder seams to bodice point. Plain sleeves with velvet cuffs. Knot of velvet ribbon on the shoulder. Another frock for a miss was of silk warp Henrietta cloth. The skirt had narrow tucks at the bottom, and was gathered into a plain belt at the waist. The body was plain at the sides and back, and had a full shirred front of velvet with a plaiting of lace below. On either side of the vest were full folds of the goods extending from shoulder to belt. The sleeves were plain below the elbows, and very full, deep shirred puffs. A ribbon belt encircled the waist, and was finished with loops and a knot. The cuffs were made of the ribbon tied on the outside of the arm. Collar of velvet. A frock for a small girl was of velvet and silk. The skirt was of silk in full folds, one side being finished with ends of ribbon drawn in a knot and finished with a bow and loops. The jacket body was of fancy velvet with side pieces in cutaway fashion over a shirred front of velvet and silk. Velvet collar and cuffs. Sleeves slightly full and finished at shoulders with knots and loops of ribbon.

HORSE NOTES.

The English thoroughbred stallion Vagabond arrived in Philadelphia on Thursday, Nov. 1st. The Washington races on November 2d, were won by Telle Doe, Bronzomarte, Badge, Pasha and Hercules. The Thanksgiving day races at the Gentlemen's Driving Park, Baltimore, promises to be very successful. The bay mare Fanny Cope, 2.28 1/2 by Clinax, died on October 12 at the McKinney Stock Farm, Jamesville Wis. At San Diego, Cal., on October 25th the horse Gladstone won a race in half-mile heats, each of which was run in 4 1/2 seconds. Andrew Thompson, the expert colored trainer, has been engaged to handle a division of Dwyer Brothers' racing stable next season. A trotting track is being built near Liverpool. A meeting will be held in the spring, at which American trotters in Europe will compete. Viking, the celebrated \$15,000 stallion, trotted at Providence, R. I., recently in 2.19 1/2. Lady Wilkins paced in 2.15 1/2 on the same track. At Cleveland, Ohio, recently the trotter Guy was sent to beat 2.12, but, wearing himself out in scoring, made only 2.12, the best being the last quarter, in 0.32 1/2. The winners at the three races at the Philadelphia Driving Park on Friday, November 2d, were John Kane's pacer, Louis H.; John Osmond's gelding, C. H. S.; and J. Wilson's gelding, Harry W. General W. T. Withers, of Fairlawn Farm, Kentucky, has purchased from Dell Barker, of Missouri, the bay stallion Champion Medium, by Happy Medium, dam by Almont. Stamboul has made the fastest stallion record on the Pacific coast. He started at Bay District Park, San Francisco, on October 24, to lower his time of 2.17, and made a record of 33 1/2, 1.07, 1.41, 2.14. The race track at Waverly, N. J., has been leased for four months by the Union Jockey Club, of Elizabeth, which expects to give running races. They have hired the track three days in each week at \$100 a day. The 2-year-old record was reduced to 2.18 Oct. 27th, by the filly Sunol at Bay District Park. The first quarter was done in 35s., the second quarter in 35 1/2s., the third quarter in 34 1/2s, and the fourth quarter in 34 1/2s. At the Lincoln autumn meeting, London, the race for the Great Tom stakes was won by Mr. W. Younzer's five-year-old chestnut horse Tyrone. Love in Idleness was second, and Greenwich third. There were ten starters. Home Rule has been the most successful performer turned out of the Canadian stable this season. He has now a faster record than any 2-year-old colt ever bred in New York State, and promises to be a magnificent 3-year-old. Three trotting races were decided at the Belmont track recently. The winners were Dr. A. A. Cavin's Dock, George McAleer's Charley and S. J. Emory's Happy Russell. Charles McCaffrey's mare Helen M. trotted an exhibition mile in 2.27 1/2. At the recent meeting of the Northwestern Association of Trotting Horses Breeders, at Washington Park, Chicago, President John L. Mitchell took firm ground against awarding heats to horses which made resting breaks in them. The 4-year-old bay mare Sulston, by Electioneer, out of Susie, 2.26 1/2, by George M. Fatchen, Jr., second dam Santa Clara, by Owen Dale, son of thoroughbred Belmont, is in the stable of Turner, and will be trotted next year. She has a record of 2.31, but has trotted a trial in 2.23 1/2. The largest sale of trotters to one man was made in October by the Woodburn Farm to W. R. Allen, of St. Louis, Mo. Fourteen head of colts and fillies, from 5 year olds to yearlings sold for \$23,000. Yarrow, bay 2-year-old colt by Lord Russell, dam Lolande, by Belmont, bringing the top price of \$5800. The dam of Geneva S., the mare that "Knap" McCarthy has won so much money with this year, produced last season a colt by C. F. Clay, 2.18, and is in foal again to the same horse. C. F. Clay got his record at St. Louis two years ago in a race that was eventually won by Palo Alto. Great trotters are generally great roadsters. It is very much regretted that some great trotters are very mean brutes and fit only for track service. The skill of the breeder is gradually changing all this, and the best of dispositions and staying qualities, together with the first order of speed, are more and more sought to be combined. At the Nashville Race Meeting recently the race horse Dyer won a handicap race of \$35 in the fast time of 1.46 1/2, for a distance of 1 mile and 70 yards. This is claimed to be the best time on record for the distance. The first mile was run in 1.41, and the middle half in 45 seconds, which is an extraordinary performance. The winners of the other races were Eight or Seven, Allahrens, Holland and Morna. About 2,600 people witnessed an excellent day's racing at Nashville, Tenn., on November 2d. Dwyer broke the record in the third race, making one mile and 70 yards in 1.46 1/2. First race, 9 furlongs—Eight or Seven won, Hypocrite second, Balance third, Time, 1.56 1/2. Second race, 6 furlongs—Allahrens won, Rimini second, Zoolite third. Time, 1.16. Third race, 1 mile 70 yards—Dwyer won, Erebus second, Woodcraft third. Time, 1.46 1/2. Fourth race, 5 furlongs—Holland won, Mediator second, Jim Jordan, third. Time, 1.04. Fifth race, 5 furlongs—Monra won, Walker second, McMurtry third. Time, 1.06.