| DR．TALMAGE＇S SERMON： |  |  |  | SUNDAY SCHOOL LESSON． | alth and riches are in liss house Pia， $112: 3$ ）． these things shall be added unto you Matt．6：：3）． |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | 隹 |  |  | LESSON TEXT． |  |
|  |  | Yara valuees daubs |  |  |  |
|  |  | men，and will them to tuiorn your valasj＂dy |  |  |  |
|  | gurato， |  |  | Fulfuled． | ata |
|  |  |  |  |  |  |
|  |  |  |  |  | Whe |
| subject． That the artist＇s pencil and the en－ graver＇s knife have sometimes been |  |  |  |  | pipereal |
|  |  |  |  |  |  |
|  |  |  |  | $16$ |  |
| DEGRADATION IN ART | momana and soe no divino mivis |  |  |  |  |
| whice camont be exazgerated．Sutan | ter |  | sour earhily bludness yon ooniln not |  |  |
|  | dens |  | celestial comrades，perhaps to your own dear children who have gone before，the | ${ }_{N}$ | asis of |
|  |  |  | seene |  | Lesssox mibie |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| ing to the evil． It is not in a spirit of prudery，but |  | and |  |  | ${ }^{\text {41，455 }}$ ． |
|  |  |  |  |  |  |
|  |  |  | sars |  |  |
|  | dor |  |  |  | lessun surroundisgs． |
|  |  | and |  | （43）．${ }^{\text {a }}$ |  |
| stabbed into it at the top and cut clear | Home the Englila amy，and | Yrane a hase of thetures wid |  |  | （Josht 15 to 19 ．The narrative sug． gests that the portion of the tribes or |
|  |  |  | fectly what they write about，while the |  | Jual Ehara，and Manashidwer |
|  |  |  | acquinted with the conditoms of |  | $\xrightarrow[\substack{\text { Joed } \\ \text { reed }}]{ }$ |
|  |  | 隹 |  |  |  |
| and |  |  |  |  | Thee＂tent |
|  |  |  | it |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | their time in kiocking pictures to |  | and Australia das its source in from the Kong，which daws its supply from fertile and popalous plains of the two |  | bal territory；but to them were allotted certain cities，forty－eight in number， |
|  |  |  |  |  |  |
|  |  |  |  |  | cities were included the six cities of re－ tive comp．Xum $3: 1.1-8 \mathrm{l}$ |
| not been carried David＇s harp，and Handel＇s organ，and Gottschalk＇s plano and Ole Bull＇s violin？and the flute， |  |  | Matamem |  | The place from which Joshua dis－ missed the trasnjordanic tribes was Shiloh，now called Sayloon，seventeen |
|  | ， |  |  |  | Shiloh，now called Sayloon，seventeen miles north of Jerusalem，about inid－ way between Shechem and Bethel |
|  |  |  |  |  |  |
|  | tioctiurt，and heends |  |  |  |  |
| noors，wata |  | mued |  |  | ae heard w |
| Whata poor wort t |  |  |  | min |  |
| it weer not for what myext ext cals |  |  | comt Manderat and Mongolit when |  | In 1800 ，Ger |
|  |  |  |  | gy |  |
| not been mightily augmented by the woodculs or engravings in the old fam－ ily Bible，which father and mother read |  |  | wanted to dfect emigration anywhere it would be these regions，not to Si－ |  |  |
|  |  |  |  |  |  |
| carry in our minds were not gotten |  |  |  |  |  |
|  |  | \％\％ | credit for far seeing and ambitious de－ signs which they are quite incapable of |  |  |
|  |  | ni |  |  |  |
|  | aries to Mexico made the fatal mistake of destroyiag pictures，for the loss of which |  | How parata proroke their children |  |  |
| Som mill |  | dichen |  |  |  |
|  | within twelve years of the twentieth century，to be a painter，except in rare |  |  | Many haso（3i）ine even as liave loved | floor of the senate；that I had often seen persons there no better entitled to the priviege than I． |
|  |  |  |  |  | ＂Are you a foreign Ambassador？＂he |
| mat |  | i | 为 |  |  |
|  | greatness of his soul，and the other of commiseration for the needs of his |  |  |  | ＂Are you a member of the other ＂Certainly not．＂ |
|  |  |  |  |  |  |
| Alut rut sacriz semps |  |  |  |  | Heivel，thee are the only privileed |
|  |  |  |  | ， |  |
| －ment．F＇irst，painter＇s pencll for the | dom |  | mako hisuly companion mad hay． |  | comine |
|  |  | the letter of the one word be made up of banners，the second of coronets，and | $\begin{aligned} & \text { as his confident, try to keep his child } \\ & \text { dearer to himself than any body elve, } \\ & \text { ned } \\ & \text { and then his authority will be absolute, } \end{aligned}$ | kept all that Moses．．．． | －as on tot outime hiedoum |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  | mis |  | look it hims bett hand，tomard wita ho |
|  |  | by hundred of thousands，and sat of them are here to－day，who ha |  |  |  |
|  | Hemin | ane natui ate and jo allt toir | am | －commanuent puratis sigle amim |  |
|  |  |  |  |  | mat phaty，＂pan imid bimw way． |
|  |  |  |  |  |  |
| are not today so much on paper as on |  |  |  | Bor toreer |  |
| $\underset{\substack{\text { cal } \\ \text { crool }}}{\text { col }}$ |  |  |  |  |  |
|  |  |  |  |  |  |
|  | ars | to concenteral splendare of all | cmal mem For |  | en |
| Atev eustr ponk | 隹 | \％ |  |  |  |

