

My Dog.

I love my dog—a beautiful dog.
Brave and alert for a race;
Ready to frolic with baby or man;
Dignified, too, in his place.

WITHERED HOPE.

Guy Carroll closed the door. Adele
Hautville, with a smile on her face to
the last moment, slowly turned and
mounted the stairs to her own room.

Adele recognized the loss. She had
cheated herself until a few short hours
ago—until one hour ago. But since
then all was changed.

He had made some such remark on
the day of her marriage four years ago.
It was a marriage he had not under-
stood at the time.

It was only after the death of both
Mr. Hautville and his father-in-law
that certain disclosures of a financial
nature were made which amply testifed
to the probability that family pres-
sure had been brought to bear upon
Adele in furtherance of the marriage.

Guy had always admired her
more since the revelations. The reply
that had been made to him on that
wedding-day by the mutual friend to
whom he had expressed himself in the
above terms as to Adele Hautville's
beauty had repeatedly occurred to him.

"You will be here for the wedding?
I should be disappointed if you were
not, and I want Viola so much to know
you."

"I hope to know her—certainly,
some time; and if I can be at the wed-
ding I shall be. Buy you know I have
become a wanderer. Good-night."

heard, if her cheeks had blanched.
She raised her head a little.
"You imagine extraordinary things,
Viola," she said coldly, governing her
voice. "Why should I avoid you? I
have known Guy all my life. I don't
drop old friendships. You are very
fanciful."

"After a moment her lips trembled.
"You think me rude and uncouth,"
she said with childlike petulance.
"Be only impulsive," amended
Adele, mollified at once.

"She remembered what a near relative
of Guy's had said the day after her re-
turn from abroad.
"Have you seen Guy yet?" this
young woman had abruptly demanded.

"Well, you won't find him looking
very happy."
After a pause Adele had asked why.
"Dear," had been the sentential
reply, "when a sensitive, hypercriti-
cal, fastidious fellow like Guy marries
a woman who is none of these, there is
but one result finally possible."

"Oh, he does care for you—he does
care for you!" murmured Adele eagerly.
"Do you—do you think so? Oh,
why then is he so cold, so indifferent?"
And Guy Carroll's wife married but
three years buried her face once more
in Mrs. Hautville's cushions, and sobbed
in an abandonment of grief which
made Adele's heavy heart ache with a
new pain.

Of course everyone was at Mrs.
Hautville's ball. A beauty, a young
widow, a woman of large means who
entertained delightfully, why should
not her house be crowded.
She had been absorbed by her duties
until late in the evening. When she
passed Guy Carroll, who stood alone
and motionless in a doorway, he offered
her his arm.

"Let me take you somewhere, that
you may rest a few moments."
He led her to a wide balcony, which
had been enclosed partially with glass
and filled with plants.

"I am glad you brought me here,"
she said. "The place was solitary, the
dance-music reached them in softened
strains. "I wanted to speak to you
about Viola."

"About Viola?" He laughed a little.
"Whatever is there to say? She is happy.
Look at her dancing in there."

"You think too easily that she is
happy. She is not."
He looked at her a little surprised,
sheer looked, but without other man-
ifestation of interest.

There was a gleam of a white dress.
Viola stood before him. The moon-
light flashed back faintly from the
diamonds on her neck. They burned
with a light no deeper than her eyes.

"No, I leave that to you," he said,
mockingly, but warmly. "I hope you
are enjoying yourself."
"This has been the happiest night of
my life!"

The evening following the ball, Adele
Hautville, sitting alone in her room,
was told that Mr. Carroll was waiting
to see her below.

He staggered back, and she thought
he would have fallen. He gathered
himself together again.
"I fear—I believe she heard me last
night."

It was a short interview. Both the
man and the woman felt that the mem-
ory of the young life which had gone
out in consequence of that one mis-
erable burst of passion stood between
them, and would ever prevent, like a
black shadow, their being anything
more to each other than they were.

The First Iowa Newspaper.
Fifty-one years ago the first news-
paper west of the Mississippi and north
of St. Louis was published at Dubuque.

The next year the ownership of the
Visitor was partly changed and the
name of Iowa News was adopted. This
continued until 1840, when it was dis-
continued, and the Movers' Express
was established. Before 1859 there
were three other Dubuque papers, the
Transcript for one year, the Tribune
for about fifteen years, and before 1860
the number of Dubuque papers and
periodicals, living or suspended, had
reached about a dozen, and at that
time there were four daily papers, and
Dubuque city and county now has
fifteen publications, and the State of
Iowa has 718 newspapers published in
55 cities, towns and villages, there
being one or more in each of the ninety-
nine counties.

Only three States in the Union, New
York, Illinois and Pennsylvania, have
more publications, including periodicals,
than the good, grand and progressive
State of Iowa.

The second Iowa paper was probably
published at Burlington or Davenport,
and by that time Iowa became a State,
in 1846. There were many papers, but
probably none of daily issue, the first
of which was at Dubuque, about 1852,
and it was not until 1855 that a Du-
buque paper was the first in Iowa to in-
troduce a special local department in
its columns. The plan was soon adopted,
and now every daily and most of the
weeklies give local affairs an import-
ant place.

—George Hankins, before going into
partnership with J. S. Campbell, won
about \$24,000 with his string. Jacobin's
wonderful successes in the spring
and summer constituted the main
contribution to the stable's earnings.
Since the partnership organization
formed the last day of the Latonia
meeting, the new concern (the Chicago
Stable) has won about \$300, with three
pure races to its credit at Nashville.
Campbell's winning up to the close of
the Latonia meeting was \$13,500 mostly
captured at the West Side Park, Chi-
cago.

A RAT CORNER.

Punishing a Grandfather Who Offered
a Rat Bounty and Wouldn't
Pay It.
Down on the Cape in a time now
well gone by, Benjamin C. — was a
prominent man, wealthy, and foremost
in a good many enterprises.

He looked steadily up at him. He
had never seen her glance have so
strange a brilliance.
"No, I leave that to you," he said,
mockingly, but warmly. "I hope you
are enjoying yourself."

"Caught 'em here in the barn, gran'
sir."
"Have many more?"
"Eighty. That's just \$40, gran' sir."

It is natural for the average art-lover,
who does not, as a rule, care to dabble
in theoretical reading, to get his ideas
of Wagnerian performance from the
practical examples that have come
within the scope of his own experience.

Wagner's Own Singing.
The multitude of rats poured
out around the old man's feet. He
leaped wildly up and down in terror,
and sprang through the mass to a lad-
der that stood near. Then he ran up
the ladder with an agility that he had
not equaled for fifty years. And the
rats resumed possession of the premises.

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The essential requisites of a long-dis-
tance runner are a strong heart and
capacious lungs in a broad, deep and
mobile chest. The reason for this will
be apparent to those who understand the
physiology of exercise. To sustain
long continued exertion latent energy
in the muscles used is necessary, and
also a ready means of supplying these
muscles with an increased amount of
oxygen while in action, and of carry-
ing away the carbonic acid that results
from the combustion in the tissues.

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FASHION NOTES.

—Jet has a rival as a garniture for
black silk in the handsome gold and
silver embroideries and passementeries,
and jet and gold in combination are
also used for the purpose, notably gold
braided with jet beads, either in pas-
sementerie style or separate motifs.

—Among the dainty novelties of the
season are long boas made entirely of
ostrich feathers, either in black, black
and white or the natural color. Ostrich-
feather fringes are used on dressy
wraps, and a narrow band of curled
ostrich feathers is a favorite finish for
the edge of a dressy bonnet, and very
soft and pretty is the effect produced.

—Red is the foundation color in
many of the new shot woolen goods,
which are changeable in effect, the
favorite combination colors with it be-
ing blue, brown, green and gray.
These changeable woollens come also
in blue and gray, blue and green, green
and brown, etc., and make exceedingly
handsome costumes when combined
with plain woolen goods in one of the
colors, the solid color being usually se-
lected for the underskirt and the ac-
cessories of the basque, as the red is
described in the costume noted above.

—Floral patterns still enjoy popular
favor for brooches and lace-pins, and
some of the designs in enamel are the
most realistic copies of natural blooms.
The daisy is a favorite fancy, either
in white enamel with golden centre in
which nestles a diamond, or with the
petals encrusted with diamonds, and the
centre a star sapphire. Fancies and vio-
lets in enamel representing the whole
range of colors that these lovely flowers
present in nature, apple-blossoms, chry-
santhemums and primroses, all have
their counterpart present in fine
jewelry. Enamelled effects are noticeable
also in other articles of jewelry, espe-
cially on the bracelets with square links
or sections with a ruby, sapphire or
diamond set in the centre of each.

—Trimments on sleeves of dresses
and mantles are apt to be spoiled in
putting on the garment, and the Em-
press sleeve-holder is just a six-penny
trifle, which is at the same time a
saving of trouble and of wear. It is a
colored silk cord with two ends, which
by a simple contrivance holds the dress-
sleeves firm while the outer sleeve is
slipped on, and can be easily undone
and slipped off when it has accomplished
its work. A new belt-clasp is another
useful notion; instead of the teeth to
the buckle, which so soon wear out
the ribbon belt, this new form of fast-
ening opens, and the belt is secured
by one end. The other end, when it is
on, is laid inside the fastening, which
closes over and then forms a handsome
waist-clasp.

—A Paris correspondent tells about
the new handkerchiefs the ladies are
carrying there. The Princess de
Sagan's favorite handkerchief is bor-
dered with a garland of scarlet pinks;
flowers and leaves embroidered in their
natural colors. They are scented with
the strong perfume extracted from the
same flowers. The blonde Marquise
de Grenville has all of her handker-
chiefs embroidered with the corn
flower in all its variegated blue shades,
and her perfume, is the sweet-scented
clover. Pink basilie, with white
lilies of the valley worked on them, is
the Duchess de Braganza's favorite
handkerchief. The Empress of Japan
has ordered pale beige ones, worked
with chrysanthemums of all existing
colors. The widow's handkerchief is a
pale lilac, worked with dark purple
scabiosa.

—New trimments do not differ ma-
terially from those at present in use.
Fine jets and other beads will be used
in profusion. The new bead sets are
very elegant and elaborate, and there
are also sets in cords of various sorts,
both with drops and in plain flat or-
naments. Entire fronts and panels of
beads are shown, also bodies that are
intended for use for dressy occasions.
A very handsome tulle of rich fawn
has one of these bodies in fine hand
crocet. There is a very rich sounce
of the same material draped across the
front and one side, and the cuffs and
collar are also of crocet. The dress
is one of the finest and most tastefully
arranged of any of the importations.
There are but few beads, the work is
very fine indeed, and the shade is a
rich bronze bordering on olive. The
colors in the trimming, and tulle
match perfectly, and the beads show
iridescent colors.

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HORSE NOTES.

—S. A. Tanner has purchased
Alreeston, by Manchester, from J. H.
Phillips.
—Apollo, the Kentucky Derby win-
ner of 1882, died in Charleston, S. C.,
recently.
—Norlaime and Suddie D. are both in
training for another try at the yearling
mile record.

—The slight elevation in the third
quarter of the Buffalo track is being
cut down with a view to getting a dead
level from the half-mile pole house.
—As the new race-track at Niagara
Falls is in the hands of the Sheriff it is
not likely that a meeting of any strength
will be held there next year.
—General Grant's old war horse,
Claiborne, has been presented to the
inmates of the Soldier's Home at Fort
Leavenworth, Kan.

—Edwin Hart has bought of Mrs.
Newton H. Pechin the B. G. Otard, by
Jay Gould, dam by General Knox.
Price private. It is said Otard can trot
in 2.25.
—The ch. g. Lord Lorne, foaled
1882, by Catesty of Dickens dam
Ladylike by Learnington, while
being exercised recently fell over a
jump at the Brooklyn track and was
destroyed.

—George Forbes and Dave Muckle
have an 84-acre farm one mile from
Nashville, on which there is a very fine
lot of colts, among them O. K., by
Brown Wilkes, out of Besse Turner,
dam of Oliver K., 2.164.
—The Spring Valley Stock Farm,
Omaha, Neb., offers to pace its year-
ling colt Ed. Rosewater against any
yearling pacer or trotter in the United
States, half-mile heats, two in three,
for \$500 a side.

—James Golden, of Boston, will win-
ter Butterfly, 2.194; De Bary, 2.194;
H. B. Wirth, 2.204; R. K. H., 2.234;
two 3 year olds by Electioneer, a 5 year
old mare by Kentucky Prince, a mare
by Dr. Herr and several others.
—Friend J. S. Atwood, of Brooklyn,
has sold to H. S. Henry, Penn Valley
Stud, Morrisville, Pa., the gray mare
Jessie Maud, 2.29, by Regulus, dam
Quakeress, by Burr's Washington.

—Libby S. and Gene Smith, owned
by Cook & Craig, of Texas, are win-
tering at John Hamlin's Parkville, L.
I., farm. The mile track being con-
structed on the property is nearly com-
pleted.
—Two of Frank Siddall's horses—
Johnston, the king of pacers (record
2.064), and the handsome brown geld-
ing McLeod (record 2.214) to harness
and 2.194 under the saddle) arrived at
Critt Davis' stable, Harrodsburg, Ky.,
recently.

—Yearling trials continue to occupy
a great deal of attention in Kentucky.
D. Morrissey's yearling colt by King
Ban, dam Lou Pike by Bonnie Scot-
land, recently ran a quarter in 23 sec-
onds. Murphy, his trainer says that he
is not only another King Fox in ap-
pearance but in ability.
—Green B. Morris' stable of runners
has won about \$55,000 this year. Of
this sum the 2 year olds Specialty and
Sir Dixon won about \$25,000, mostly
in stakes in the East. Favor has to
his credit in the neighborhood of \$1300,
while Phil Lee, now owned by Dan
Honig, captured nearly \$10,000.

—The articles of Incorporation of the
Louisville Driving Park Association
provide for a stock company of
\$50,000 capital in shares of \$100 each.
The stock has been subscribed for by
many prominent gentlemen and the
Directors chosen are B. H. Chase, John
E. Green, Augustus Sharpe, Phil
Judge, Paul Jones, George L. Danforth
and W. H. Dillingham.

—The Monmouth Park Association
contemplates many important changes
and improvements at the famous track
down in Jersey. The grounds are to
be drained, and eight new and elegant
stables will be erected ready for occu-
pancy next season. The book makers'
ring will be enlarged to 160x160 feet,
thus revealing the frightful crush of
last season, when many kept away and
would not let, as to do so involved
having one's clothes almost torn from
his back.

—Five trotting and four pacing
records were beaten in 1887. Sable Wilks
reduced the 3 year old record to 2.18 at
San Francisco, Cal., October 29; Nor-
laime cut the yearling record down to
2.31 in the same State November 12;
Patron established a 5 year old stall-
ion record of 2.14; a Cleveland, Ohio,
July 29; Jay Eye See lowered the mile
record over a half-mile track to 2.154
at Toledo, Ohio, September 14, and
Harry Mills and Eddie Medium trotted
to pole in 2.244 over the Waverly half
mile track. Among the pacers Brown
Hal lowered the stallion record to 2.13
at Lexington, Ky., August 31. Arrived
made a 4 year old record of 2.14 in
California in September; the 2 year old
filly Irma got a mark of 2.4 in Ken-
tucky, and Johnston reduced the
wagon record to 2.14.