

Love's Exchanges.

You praise my beauty, grace and art, O Love; but you are much to blame; In every line you leave a smart, That makes me bow my head in shame.

MR. INCOUL.

It was generally believed that Mr. Harmon Incoule would not marry again. He was a widower of two years' standing and of the most inconsolable type of widowers.

Mr. Incoule and Miss Barhyte were married and went abroad. They went to London and plunged at once into a social revel. They went to Paris, to Cologne, to Frankfurt and to Baden.

When Mr. Incoule introduced the topic on which his call was hinged she interrupted him and begged him to bear with her a moment. She said: "I have much to tell you of which the telling is difficult. It is this: It is needful for me to say that I respect you, but it is because I do that I feel I may speak frankly."

She steadied herself against a chair, and would have spoken, but he had risen also and left the room. They went to Paris and took a house in the Parc Monceau. Meanwhile Mr. Incoule's attitude to his wife had in no wise altered.

She wrote Lenox Leigh a decisive note. He should never enter her life again. She had faltered, but the faltering had at least served as a lesson which she would never need to learn again.

She had never called him by his given name before. He started and half turned. "Of you," he answered. "But Maida's heart sank. She saw that his eyes were not on hers, that they looked over and beyond her, as though they followed the fringes of an escaping dream."

On this assurance Mr. Incoule rested. In all human affairs there is generally a figure or power quite hidden from

the observer, and of course not counted upon by those who sum up from externals only. Often it is the most potent force in the entire drama. The unseen quantity in this case was a young man whom Miss Barhyte loved and who loved her.

Miss Barhyte sent for him after Mr. Incoule's departure, and he came. She told him that she was to be Mrs. Incoule. He resented the news for a moment, but either was or believed himself to be helpless to prevent it.

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make it appear that Leigh had dealt marked cards. Mr. Incoule came home and sought his wife. She met him with a smile of welcome; but something in his face froze the smile and silenced the words on her lips.

He had risen and she crouched as though she feared he had risen to strike her. "Of your lover, whom I caught to-night cheating at cards," she stared at him vacantly, as though uncertain of the import of his words.

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HOMAGE TO ASPASIA.

Aspasia, with her small, arched feet, and glorious wreaths of honey-colored hair, was the loveliest as well as the most cultivated woman of her time.

The Greek ideal of beauty and mind matching each other—"In a fair body a fair soul must dwell," says Socrates—had its fullest expression in Aspasia, the beloved of Pericles, himself the culmination of the most beautiful and the most honorable national ideal.

She was his teacher in eloquence, and perfected his gift in verbal beauty. To her, indeed, it was said, was really due that famous oration which he pronounced in honor of those who fell in the Semian war, as well as other examples of that eloquence which "dashing and thundering like Olympian Zeus" shook all Hellas.

She was the friend of Socrates, to whom she taught the magic of her eloquence and her influence over such men as these, who loved and honored her, of itself proves her nobility of nature.

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FASHION NOTES.

Changeable silks and woolsens are very popular at present. Gold and silver braid are used upon serge dresses of all colors.

Heavy corded Lyons silk in black, almost covered like a coat of mail with magnificent cut jet ornaments, or in shades of amber, pale-golden olive, mauve, golden-brown, fawn-color or dove-gray, form the newest dinner dresses from Paris.

Long wraps in ulster or pelisse fashion are in high favor, and are very generally worn on excursions and outings of whatever nature.

A superb dress was recently sent to a young widow who is just going into light mourning. The material was a fine French habit cloth in chalk white.

At present the fashionable world is dividing its attention between outdoor amusements and furnishing up its stock of finery on hand by all of the devices so well known to the intelligent fair ones whose principal object in life it is to look pretty.

Early autumn wraps differ but slightly from those worn during the summer. There are some modifications in the way of what used to be called the "scarf mantilla."

It is an excellent plan to provide a number of pretty dresses of cashmere and velveteen to reserve them for the close of the season. They may not even be taken on the journey at the outset, as it is quite fashionable to visit several places during the summer, and too much luggage is altogether uncomfortable and burdensome, especially in rooms which at the popular resorts are cramped and narrow.

Henry Simpson, of Henderson, Ky., has been in the habit of using dynamite for the purpose of blowing off tree stumps out of the ground. Recently he carelessly left the dangerous compound lying by the side of a stump.

There is some discussion as to the first call on the services of Fitzpatrick, the jockey. Mr. Walcott, of the Fairfax Stable, had first call and P. Lorillard second call, subject to Mr. Walcott's approval.

HORSE NOTES.

Garrison still leads McLaughlin in winning mounts. A thin layer of clay will be put on the Springfield track this fall.

John S. Clark offered Mr. Shaw \$3000 for David L. 2.19, and the offer was declined. Prince Wilkes trotted the last half of the third heat in 1.05. Patron trotted the same in 1.07.

Those who talked of the ability of Patron to distance the field must be set down as enthusiasts. They certainly are not good critics. Robert Bonner has presented to John Murphy the well-known roan gelding Keene Jim, 2.19, by Lookout, dam Laura Fair, by Morgan Rattler.

Maey, by George Wilkes, dropped into the 2.30 list at the New York State Trotting-Horse Breeders' meeting at Rochester, acquiring a record of 2.29. Lloyd Hughes, the jockey-trainer, has severed his connection with Mrs. George L. Lorillard's stable, and it is said he will return to riding next season.

Crit Davis will drive the gay filly Annie Lottie (full sister to Phil Thompson) in the 3-year-old colt stakes at Cleveland. The purse is nearly \$9000. Cheltenham, 3 years old, by Oxmoor, dam Hildegrade, made a record of 2.30 at the Rochester Breeders' Meeting, shutting out Happy Gotard and Mamie Wood.

Frederick Gebhard purchased at private sale recently of the Fairfax stable the bay colt Shawnee, 3 years, by Mortimer, dam Sly Boots; the bay gelding Merlin, 3 years, by Shannon, dam Miss Ferton, and Idleness, black filly, by Wildie, dam Frolic (Oriflamme's dam).

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