DR. TALMAGE'S SERMON.

From Dungeon to Palace.

"The time of my departure is at hand." II Timothy, 4:6.

THE way out of this world is so blocked up with coffin and hearse, and undertaker's spade and screw-driver, makes no resistance. Oh, Paul! why that the Christian can hardly think as not strike for your life? You have a he ought of the most cheerful passage in all his history. We hang black instand weeping over

A HEAP OF CHAINS

which the freed soul has shaken off, and we say: "Poor man! What a pity It was he had to come to this!" Come be offered, and the time of my departure to what? By the time the people have is at hand." But I put my hand over assembled at the obsequies, that man my eyes; I want not to see that last has been three days so happy that all struggle. One sharp, keen stroke, and the joy of earth accumulated would be Paul does go to the banquet, and Paul wretchedness beside it, and he might | does dine with the King. better weep over you because you have to stay, than you weep over him because he has to go. It is from the malaria of Rome to the finest a fortunate thing that a good man climate in all the universe, the zone of does not have to wait to see his eternal beauty and health. His ashes own obsequies, they would be so dis- were put in the catacombs of Rome, cordant with his own experience. If but in one moment the air of Heaven the Israelites should go back to Egypt bathed from his soul the last ache. and mourn over the brick-kilns they From shipwreck, from dungeon, from once left, they would not be any more the biting pain of the elm-wood rods, silly than that Christian who should | from the sharp swords of the headsman, torsake heaven and come down and he goes into the most brilliant assemmourn because he had to leave this blage of heaven, a king among kings, world. Our ideas of the Christian's multitudes of the sainthood rushing out leath are morbid and sickly. We look and stretching forth hands of welcome; varnish and disinfectants, instead of great in Heaven. being sweet with mignonette. Paul, speaks of his "departure"-a beautiful, bright, suggestive word, descriptive of every Christian's release.

Now, departure implies a startingnum.

THE LOWER DUNGEON

means of ingress or egress but through an opening in the top. Through that the prisoner was lowered, and through the darkness. That was hat came all the food and air and light received. It was a terrible place, that apper dungeon; but the Tullianum was the lower dungeon, and that was still more wretched, the only light and the only air coming through the roof, and that roof the floor of the upper dungeon. That was Paul's last earthly residence. It was a dungeon just six feet and a half high. It was a doleful place. It had the chill of long centuries of dampness. It was filthy with the long incarcerations of miserable wretch-It was there that Paul spent his last days on earth, and it is there that I see him to-day, in the fearful dungeon, shivering, blue with the cold, waiting for that old overcoat which he had sent for up to Troas, and which

"Three miles." Three miles is a good way for an old man to travel after he to know what is beyond this earthly has been whipped, and crippled with terminus. And who has not any curmaltreatment. But they soon get to

THE PLACE OF EXECUTION.

-Acqua Salvia-and he is fastened to the pillar of martyrdom. It does not take any strength to tie him fast. He great many friends here. With that withered hand just launch the thunderstead of white over the place where the good man gets his last victory. We stand weeping over below the place where the place weeping over below the place where the stand weeping over below the place where the place weeping over below was too glad to go. I see him looking up in the face of his executioner; and,

as the grim official draws the sword, Paul calmly says. "I am now ready to

WHAT A TRANSITION IT WAS

upon it as a dark hole in which a man for I do really think that as on the a triumphal procession; and the next a handle. However ingenious and destumbles when his breath gives out. right hand of God is Christ, so on the This whole subject is odorous with right hand of Christ is Paul, the second I really want to know, after the body

chinery was kept whirling day and of night with most bewitching magnifi-

geon was bad enough, it having no palace lighted at night by human victims, who were daubed with tar and pitch and then set on fire to illumine

PAUL'S KING,

ful valedictory of the text: "The exit from this world, or death, if you time of my departure is at hand?" please to call it, to the Christian is "There," said

Now, why cannot all the aged people of this congregation have the same holy glee as that old man had? Charles I., when he was combing his head, found a when he was combing his head, found a the windows. It is shutting up the

A HOLY CURIOSITY

iosity about it? Paul, I suppose, had the most satisfactory view of heaven, fixed upon and he says: "It doth not yet appear what we shall be," It is like looking martyrdom gave him a chance to go without end !"

over and make discoveries in that blessed country ? I hope some day, by the grace of God, to go over and see for myself; but not now. No well man, no prospered man, I think, wants to go now. But time will come, I think, when I shall go over. I want to see what they do there, and I want to see how they do it. I do not want to be looking through to swing wide open. There are ten thousand things I want explained-about the bride hath made herself ready. you, about myself, about the government of this world, about God, about

everything. We start in a plain path of what we know, and in a minute come up against a high wall of what we do not know.

I WONDER HOW IT LOOKS

a paved city-paved with gold; and another man tells me it is like a fountain, and it is like a tree, and it is like man I meet tells me it is all figurative. is resurrected, what they wear and

He changed kings lik wise. Before what they eat; and I have an immeasurin my text, takes that great clod of a the hour of death, and up to the last able curiosity to know what it is, and word "death," and throws it away, and moment, he was under Nero, the thick- how it is, and where it is. Columbus necked, the cruel-eyed, the filthy-lipped; risked his life to find this continent, and the sculptured features of that man shall we shudder to go out on a voyage bringing down to us to this of discovery which shall reveal a vaster very day the horrible possibilities and more brilliant country? John place and a place of destination. When of his nature-seated as he was Franklin risked his life to find a passage Paul left this world, what was the amidst pictured marbles of Egypt, un-between icebergs, and shall we dread to starting-point? It was a scene of great der a roof adorned with mother-of- find a passage to eternal summer ? Men physical distress. It was the Tullia- pearl, in a dining-room which by ma- in Switzerland travel up the heights

THE MATTERHORN

cence; his horses standing in stalls of with alpenstock and guides, and rockets of the Mamertine prison. The top dun- solid gold, and the grounds around his and ropes, and getting half-way up stumble and fall down in a horrible peaks. And shall we fear to go out for

the ascent of the eternal hills which But the next moment he goes into start a thousand miles beyond where the realm of Him whose reign is love, stop the highest peaks of the Alps, and box, and half the thickness of an ordiand whose courts are payed with love, when in that ascent there is no peril ? nary cheese. Along with the cradle and whose throne is set on pillars of A man doomed to die stepped on the came a clock-key, which was about the love, and whose sceptre is adorned with scaffold, and said in joy: "Now, in ten size and shape of a bed wrenches they Man doth not live by bread only (Deut. ewels of love, and whose palace is minutes I will know the great secret." used in the days when bedsteads were lighted with love, and whose lifetime is One minute after the vital functions corded and put together with immense Thou takest away their breath, they an eternity of love. When Paul was ceased. The little child that died last screws. leaving so much on this side, the pillar night in Montague Street knows more of martyrdom, to gain so much on the than Jonathan Edwards, or St. Paul Mrs. Schottguhn laid in the baby, and other side, do you wonder at the cheer- himself, before he died. Friends, the off went the cradle, click-click, click- In him we live, and move, and have our close to the banks of the Jordan.

GLORIOUS EXPLANATION.

ward in a swoon as He uttered the last moan and cried : "It is finished !" All neaven will stop to listen until the story s done, and every harp will be put down, and every lip closed, and all eyes

THE DIVINE NARRATOR, through a broken telescope; "Now we until the story is done, and then, at the see through a glass darkly." Can you tap of the baton, the eternal orchestra tell me any thing about that heavenly | will rouse up; finger on string of harp, place? You ask me a thousand ques- and lips to the mouth of trumpet, there tions about it that I cannot answer. I shall roll forth the oratorio of the ask you a thousand questions about it Messiah : "Worthy is the Lamb that that you cannot answer. And do you was slain to receive blessing and riches wonder that Paul was so glad when and honor and glory and power, world

> "What He endured, oh, who can tell, To save our souls from death and hell !"

When there was between Paul and that magnificent personage only the thinness of the sharp edge of the sword of the executioner, do you wonder that he wanted to go? O, my Lord Jesus, let one wave of that glory roll over this auditory! Hark! I hear the wedding-"the gates ajar" forever. I want them bells of heaven ringing now. The marriage of the Lamb has come, and

A Clockwork Cradle.

Not long ago there was shown in a shop window, in one of the leading thoroughfares of London, an article of furniture which would fairly baffle description. If we remember rightly, it was a over there. Somebody tells me it is like table, chair, couch, cupboard, bed and ever so many things, combined in one, and it could be adapted to its manifold use by the mere turn of a screw, or the pull of sirable such furniture may be, it has its disavantages, as is well illustrated in

the following comical incident :-"Well, Cynthia," said Major Schottguhn, "I suppose it's about time to buy a cradle.

"Yes, Philip, I suppose it is."

To tell the truth, the major has been looking at cradles for a week. He saw none of the old-fashioned cradles which rock on rockers; they were all of the new-fangled kind, with the bodies suspended on pivots and swinging between two uprights at the ends.

The only thing the major was in doubt about was whether he should buy a plain swinger or a swinger with clockwork attachment, and he finally decided to buy one with clockwork. The cradle massacre. They just want to say they came home on Friday night. It was a had been on the tops of those high very pretty cradle, but the clockwork was not an ornamental appendage.

The machinery was encased in a circular box of the circumference of a cheese-

The major wound up the clockwork,

"There," said the major, "there's a cradle, Cynthia, that will rock the baby can go on with your sewing or reading

SUNDAY SCHOOL LESSON.

SUNDAY, JULY 31, 1887. The Temptation of Jesus. LESSON TEXT.

(Matt. 4: 1-11. Memory verses, 1-4)

LESSON PLAN.

TOPIC OF THE QUARTER : Jesus the King in Zion.

GOLDEN TEXT FOR THE QUARTER: Yet have I set my king upon my holy hill of Zion.-Psa. 2:6.

LESSON TOPIC: The King Trium. phantly Victorious. Lesson Outline : 3. Victorious Over Skepticism, vs. 1-4. 2. Victorious Over Presumption, vs. 5-7. 3. Victorious Over Ambition, vs. 8-11.

GOLDEN TEXT: He is able to succor them that are tempted -Heb. 2:18.

DAILY HOME READINGS:

M.-Matt. 4 : 1-12. The King triumphantly victorious. T .- Mark 1 : 12, 13. Mark's account of the victory. W.-Luke 4 : 1-13. Luke's account of the victory.

T.-John 14: 15-31. Another assault impending. F .:- John 12 : 20-31. Another vic-

tory assured. S.-Matt. 27 : 57-66; 28 : 1-6.

Victorious at the tomb.

8.-1 Cor. 15: 12-28. The final victory.

LESSON ANALYSIS.

I. VICTORIOUS OVER SKEPTICISM. I. Physical Exhaustion:

When hehad fasted forty days, ... he

afterward hungered (2). His disciples were an hungered (Matt.

12:1).I would not send them away fasting, lest haply they faint (Matt. 15:32). If I send them away fasting, they will faint (Mark 8:3)

On the morrow....he hungered (Mark 11:12).

II: Suggested Doubt:

If thou art the Son of God (3). Tell us whether thou be the Christ, the Son of God (Matt. 26:63).

If thou art the Son of God, come down from the cross (Matt. 27:40).

Art thou he that cometh, or look we for another? (Luke 7 : 19).

Can any good thing come out of Naza-reth? (John 1:46).

III. Unshaken Confidence : It is written, Man shall not live by

bread alone (4).

die (Psa. 104:29).

(Matt. 6: 25).

being (Acts 17: 28).

Spirit....to be tempted." (1) The case, the wilderness of Sinai. This Son; (2) The Spirit; (3) The Devil. supposition acquires added force in the

defense in anxiety; (4) A refuge

under assault.

temptation, he departed (Luke 4 ; 13). Now shall the prince of this world be cast out (John 12: 31). Resist the devil, and he will flee from

you (Jas. 4:7). And the devil.... was cast into the lake of fire (Rev. 20: 10).

- 1. "All these....will I give thee." (1) Possession claimed; (2) Surrender
- proffered; (3) Worship demanded. 2. "Get thee hence, Satan." (1) Satan
- recognized; (2) Satan repelled.
- "The devil leaveth;....angels came." (1) The victorious Lord; (2) The departing tempter; (3) The ministering angels.

LESSON BIBLE READING. THE LORD'S TEMPTATION.

1. Its Facts: Appointed by the Spirit (Matt. 4:1; Mark 1:12; Luke 4:1, 2).

Preceded by fasting (Matt. 4:2; Luke 4:2).

Surrounded by perils (Mark 1:13).

The first assault (Matt. 4 : 3, 4; Luke 4:3,4).

The second assault (Matt. 4:5-7; Luke 4: 9-12).

The third assault (Matt. 4 : 8-10; Luke 4:5-8).

Satan departs (Matt. 4 : 11; Luke 4 : 13)

Angels minister (Matt. 4:11; Mark 1: 13).

2. Its Lessons:

Prophecy is fulfilled (Gen. 3:15). Conflict is joined (Luke 22:53; John 14:30).Victory is foreshadowed (John 12:31;

16:11; Col. 2:15). Human ills are tasted (Isa. 53:4; Heb.

2:10).Sympathy with man is secured (Heb. 2:

17, 18; 4 : 15). Man's deliverance is assured (Heb. 2 :

14, 15).

LESSON SURROUNDINGS.

All three synoptists place the period of temptation immediately after the baptism of Jesus. Mark introduces his brief account with his favorite term "straightway." If the baptism is placed early in January, 780 (A. D. 27), the forty days would extend to the middle of February. This leaves a sufficiently long interval before the Passover for the events narrated by John (John 1 : 19 to 2 : 12).

The place is indefinitely described as 'the wilderness" by all three evangelists. This has been generally understood to be the wilderness of Judza, extending from near Jericho along the western shore of the Dead Sea. Yet there is nothing in the Bible narrative which is in any sense conclusive as to the site. The traditional locality of the special temptations recorded in this lesson, is a mountain near Jericho, Is not the life more than the food ? called Quarantania, from the forty days' fast. It is high and precipitous, Some, however, think that "the wilder-1. "Then was Jesus led up of the ness" means here, as in many another -(1) Scene of the temptation: (2) fact that the wilderness of Sinai was Subject of the temptation; (3) the place of the forty days' fasting of Source of the temptation; (4) Moses and Elijah, the great prophets of

they had not yet sent down, notwithstanding he had written for it.

If some skilful surgeon should go into that dungeon where Paul is incarcerated, we might find out what are the prospects of Paul's living through the rough imprisonment. In the first place, at the moment soul and body part. he most needs the warmth and the sun- through with it, and so can we. light and the fresh air, he is shut out from the sun. his ankles? Why, those were gotten in the stocks. Every time he turned, rods of elm-wood, each one of the one hundred and ninety-five strokes bringing the blood. Look at Paul's face and look at his arms. Where did he are old, you have get those bruises? I think it was when he was struggling ashore amidst the shivered timbers of the shipwreck. I see

A GASH IN PAUL'S SIDE.

Where did he get that? I think he got that in the tussle with highwaymen | early business associates, the friends of mechanic as well as an apostle, and I been gone so long you do not care any think the tents he made were as good as more about them, and you do not want Paul's looks. What makes that? I been days when you have felt that you think a part of that came from the fact | could not endure it another moment that he was for twenty-four hours on a away from their blessed companionship. a day in the deep.

surely you must be melancholy, no con- tion power. Before to-morrow mornstitution could endure this and be ing you would be rattling at the gates cheerful. But I press my way through of the cemetery, crying to the departed, the prison until I come up close to "Come back to the cradle where you where he is, and by the faint light that slept! come back to the hall where you streams through the opening, I see on used to play! come back to the table his face a supernatural joy, and I bow where you used to sit!" and there would before him, and I say, "Aged man, be a great burglary in heaven. No, no! how can you keep cheerful amidst all God will not trust you with resurrecthis gloom?" His voice startles the tion power; but He compromises the darkness of the place as he cries out. matter, and says, "You cannot bring "I am now ready to be offered, and the them where you are, but you can go time of my departure is at hand." Hark! what is that shuffling of feet in the upper dungeon? Why, Paul has

AN INVITATION TO A BANQUEF,

and he is going to dine to-day with the of the executioners. They come, and they cry down through the hole of the dungeon, "Hurry up, old man: come, now, and get yourself ready." Why, Paul was ready. He had nothing to white hair from his creviced forehead, and see him looking up through the face of his executioner, and hear him the time of my departure is at hand."

gray hair, and he sent it to the queen as a great joke; but old age is really no joke at all. For the last forty years you information. Instead of standing at

have been dreading that which ought to have been an exhilaration. You say

YOU FEAR THE STRUGGLE,

he is an old man, only two years short | But millions have endured that moment, of seventy. At that very time, when and why not we as well? They got Besides this, all medical men agree in What are those scars on | saying that there is probably no struggle at all at the last moment-not so much when he was made fast, with his feet pain as the prick of a pin, the seeming signs of distress being altogether inthe flesh on his ancles started. What voluntary. But you say, "It is the un-are those scars on his back? You know certainty of the future." Now, child he was whipped five times, each time of God, do not play the infidel. getting thirty-nine strokes-one hun- After God has filled the Bible, till it dred and ninety-five bruises on the back | can hold no more, with stories of the (count them!) made by the Jews with good things ahead, better not talk of uncertainties.

But you say, "I cannot bear to think of parting from friends here." If you

MORE FRIENDS IN HEAVEN

than here. Just take the census. begin to record the names of those who

companions of your school-days, your power. It would not do to trust you. Oh, wornout, emaciated old man! God would not give you the resurrec-

sides that, it is MORE HEALTHY THERE

where they are." They are more lovely

now than ever. Were they beautiful

here they are more beautiful there. Bc-

King. Those shuffling feet are the feet for you than here, aged man; better climate there than these hot summers and cold winters and late springs; better hearing; better eyesight; more tonic in the air; more pertume in the bloom; more sweetness in the song. Do you pack up, he had no baggage to take; he not feel, aged man, sometimes, as had been ready a good while. I see though you would like to get your arm him rising up and straightening out his and foot free? Do you not feel as the devils that arose, and the fact that stiffened limbs, and pushing back his though you would like to throw away spectacles and canes and crutches? Would you not like to feel the spring hole in the roof of the dungeon into the and elasticity and mirth of an eternal boyhood? When the point at which say, "I am now ready to be offered, and you start from this world is old age, and the point to which you go is eternal Then they lift him out of the dungeon, and they start with him to the place of execution. They say, "Hurry along, old man, or you will feel the weight of my departure is at hand."

our spears; burry along." "How far is it." says Paul, "we have to travel?" feel this joy of the text who have.

catechism of doubt, and the unrolling without any bother. of all the scrolls of positive and accurate

the foot of the ladder and looking up. it is standing at the top of the ladder and looking down. It is the last mystery taken out of botany and geology and astronomy and theology, O, will it not be grand to have all questions answered ? The perpetually recurring whang. interrogation point changed for the mark of exclamation. All riddles solved. Who will fear to go out on that liscovery, when all the questions are to be decided which we have been discussng all our lives ? Who shall not clap is hands in the anticipation of that plessed country, if it be no better than through holy curiosity, crying, "The time of my departure is at hand ?"

I remark, again, we ought to have the joy of the text, because, leaving this velocity that it held the baby safely world, we move into

THE BEST SOCIETY

of people in some street, and you say: covery he made when a small boy, that 'Who is passing there ? What general, what prince is going up there ?" Well, pail bottom up" by swinging it rapidly Take some large sheets of paper and I see a great throng in heaven. I say: over and over at the end of a string, but 'Who is the focus of all that admiration? | even this brief reminiscence was blurred have emigrated to the other shore; the Who is the centre of that glittering from his mind by the startling spectacle company ?" It is Jesus, the champion before him, and the whirr-r-r of the of all worlds, the favorite of all ages, revolving cradle and the clockwork's for he had been in peril of robbers, and mid-life, and those who more recently Do you know what is the first question slambang burr-r-rang--flamde-whanghe had money of his own. He was a went away. Can it be that they have the soul will ask when it comes through jung-flopperty-whoop-tybang-bangthe gate of heaven? I think the first question will be : "Where is Jesus, the his sermons. There is a wanness about their society? Oh, no! There have Saviour that pardoned my sin; that at exactly the wrong moment, and the carried my sorrows; that fought my cradle struck him square on the forebattles; that won my victories ?" O head, and laid him sprawling on the radiant One ! how I would like to see floor. He was on his feet again in an plank in the Mediterranean Sea, suffer- They have gone. You say you would Thee! Thou of the manger, but with- instant, but just before he reached the ing terribly, before he was rescued; for not like to bring them back to this out its humiliation; Thou of the Cross, cradle, one of the pivots gave way, the he says positively, "I was a night and world of trouble, even if you had the but without its pangs; Thou of the end of the cradle broke from the upgrave, but without its darkness.

The Bible intimates that we will talk air, followed closely by the alert major, with Jesus in heaven just as a brother who caught it safely in his arms as it talks with a brother. Now, what will rebounded from the mantelpiece, you ask Him first? I do not know. I can think

WHAT I WOULD ASK PAUL first, if I saw him in heaven. I think I would like to hear him describe the storm that came upon the ship when there were two hundred and seventyfive souls on the vessel. Paul being the a cigarette or two of caporal, and then only man on board cool enough to describe the storm. There is a fascination His breath was attar of roses or ess. about a ship and the sea that I shall bonquet compared to the person of an never get over, and I think I would like average Spaniard. By an extravagant to hear him talk about that first. But when I meet my Lord Jesus Christ, of what shall I first delight to hear Him to their skins. From their skins it speak? Now I think what it is, I shall first want to hear the tragedy of His last hours, and then, Luke's account of the crucifixion and Mark's accout of the crucifixion, and John's account of the crucifixion will be nothing, while from the living lips of Christ the story shall be told of the gloom that fell, and upon His endurance depended

THE RESCUE OF A RACE ;

and there was darkness in the sky," and there was darkness in the soul, and the pain became more sharp, and the burdens became more heavy, until the any thing !" He missed, poor fellow, scene began to swim away from the dyand His hands were fastened to the horizontal piece of the cross, and His than to others. Yours may be the

"Yes, Philip," said Mrs. Schottguhn, "ves, that's a very pretty cradle;" and yet, somehow, she didn't exactly seem to like it. Early the following morning the major was aroused by a tremendous clatter that sounded like the going off of a monster alarm-clock. It was rattlety-slam-bang-jangerang-debang-bang-

The major was out of bed in an in- II, VICTORIOUS OVER PRESUMPTION. stant to find the watchful Mrs. Schott- L Presumption Urged : guhn already up and staring horrified at He set him on the pinnacle,.... and the cradle, which was performing the saith,....cast thyself down (5, 6). most extraordinary antics. The clock-Ye were presumptuous, and went work had got loose somehow in the up into the mountain (Deut. 1:43). night, and was going off at a most The man that doeth presumptuously alarming gait, swinging the cradle over shall die (Deut. 17:12). and over, about one complete revolution Keep back thy servant also from prea second, round and round and round sumptuous sins (Psa, 19:13). on the pivots with such astounding If thou art the Son of God, cast thyself down from hence (Luke 4 : 9). glued to the bottom of the cradle by II. Scripture Misapplied : centrifugal force, reminding the major It is written, ... on their hands they of the universe. You see a great crowd for one brief instant of the great disshall bear thee up (6). Ye have perverted the words of the he "could keep water in a pail with the living God (Jer. 23:36). Ye do err, not knowing the scriptures (Matt. 22: 29). Cast thyself down :.... for it is written (Luke 4: 9, 10). III. Temptation Repelled : Thou shalt not tempt the Lord thy

"Oh ! Philip ! Stop it ! stop it ! The major jumped in gallantly, but God (7).

Wherefore do ye tempt the Lord ? Those men.... have tempted me these Ye shall not tempt the Lord your God God cannot be tempted with evil (Jas. right, and the baby shot through the

Spain's National Odor.

I remember a charming French friend of mine who used, now and again, to give himself a great treat of gigot stuffed with garlic; after which meal he would drink a few glasses of tafia, smoke call upon me and invariably kiss me. and continuous consumption of garlic, these people, men and women, get it inpasses into their clothes, so that they walk about in a small personal atmosphere of garlic indescribably sickly and sickening. A Spanish gentleman remarked to me

one day in a Madrid saloon, whilst praising English women, their beauties, virtues, etc.: "There is only one fault I detected in them-their skin has no perfume. When I kiss a Spanish lady's hand. I smell that delicious national odor that we all adore; but an English lady's hand, though delicately white and soft, does not absolutely smell of

Keep your boy heart up into manhood. Ti e chances come later to some

the Old Testament economy, and yet Purpose of the temptation. later was, probably, the scene of the re-"Command that these stones become bread," (1) Christ's hungering tirement of Paul, the apostle to the condition; (2) Satan's plausible Gentiles.

appeal; (3) Christ's positive refusal. 3. "Man shall not live by bread alone. The Sweet Girl Graduate. (1) A quotation from Scripture; (2) A fact from experience; (3) A

One of those bright Vassar graduates says that there is no particular advantage to be derived from being present at Commencement, "Those of us," she adds. "who have been through it ourselves know that the authors of 'Yesterday, To-day and To-morrow, 'Life's Failures,' 'Lights Ahead,' 'Philosophy vs. Rationalism,' 'Which, When and Why,' 'The influence of Metaphysics on Society,' 'The Sovereighty of Change,' 'Look Aloft,' 'The Mirage of Life, ' 'Our Country's Perils,' 'Anarchical Tendencies of Modern Civilization'-the authors of these papers, essays and orations will, ten minutes after it is all over, be saying :

"'I got nineteen bouquets."

- " 'Didn't it go off lovely ?'
- "Did my train hang all right ?'
- "How did I do, anyhow ?"
- " 'I was scared nearly to death.'
- "'I was so worried about my hair," "'Did my sash ends hang right ?'
- "'You did splendidly.'
- The ignorant ..., wrest, as they do also the other scriptures (2 Pet. 3: 16). "So did you.
 - "'Your essay was just grand." " 'How lovely of you to say so !'
 - "'Every thing was just perfect.'
 - "'I thought I'd die when my name

was called. But I remembered that my dress cost \$9, and that helped me out.

"'I'm afraid that not half the audience knew that the flounce on my train was real lace.'

"'I'm dying to see what the papers say

"Then the devil taketh him into "'It'll be perfectly horrid if they the holy city." (1) Satan's power over the Lord; (2) The Lord's don't describe the costume.'

A Valuable Manuscript.

The most magnificent manuscript in the world is said to be the missal that accompanied the Papal bull proclaiming Henry VIII, of England "Defender of the Faith." It is executed with wondrous art in letters of gold upon purple vellum and was received from the Pope as a present. The German Government pa'd the Duke of Hamilton £10,000 for it, and snapped it up while the authorities of the British Museum were trying to get it for a lower price. It was questioned at the time whether the German Government had more sense than we had, or more money than sense, thus to pay £10,000 for a manuscript; but, however that may have been there is very little doubt that the trustees of the British Museum would be glad to have the offer repeated.

Sin is never at a stay; if we do not retreat from it, we shall advance in it; and the further on we go, the further we have to come back.

Time never works; it eats, and undermines, and rots, and rusts, and destroys. But it never works. It only gives us an opportunity to work,

Every genuine work of art has as much reason for being as the earth and the sun. The gayest charm of beauty has a root in the constitution of things.

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of his riches (Esther 5:11). Is not this great Babylon, which I have built (Dan. 4: 30). Solomon in all his glory was not arrayed like one of these (Matt. 6:29). II. Satanic Cunning : All these things will I give thee, if thou wilt....worship me (9).

I. Worldly Glory :

glory of them (8).

(2 Chron, 9:6).

(Exod. 17:2).

(Deut. 6: 16).

1:13)

ten times (Num, 14:22).

The serpent beguiled me, and I did eat (Gen. 3: 13). Satan answered, Doth Job fear God

The kingdoms of the world, and the

Thou exceedest the fame that I heard

Haman recounted unto them the glory

for nought ? (Job 1: 9). We are not ignorant of his devices (2 Cor. 2:11). The old serpent, the deceiver of the

whole world (Rev. 12; 9), III. Complete Victory :

Get thee hence, Satan Then the devil leaveth him (10, 11). When the devil had completed every

the taint of garlic.

pliancy under Satan. 2. "If thou art....cast thyself down:

for it is written." (1) A claim to be established; (2) An act to be demonstrative; (3) An assurance to be trusted. 3. "Thou shall not tempt the Lord." (1) A sin to be feared; (2) A prohibition to be observed. III. VICTORIOUS OVER AMBITION.