





 STOLEN FROM THE FORT. B













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| they are bright, and slowo off neariy |  |
|  |  |
|  |  |
| well with revers of mousse velvet on a white satin dress. |  |
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|  |  |
| much Swiss embroidery in ecru andwhite on net, and there is an evident inclination to use this class of work in |  |
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| and coiored ailik laces, which can be |  |
| talles are new, and there are some fashionable material for ball gowns. |  |
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| arais for sprin |  |
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| Ponts, embroidered |  |
|  |  |
| plain and embroicered drenadines, andan endiess yariety of silk tissues, 1 aces, an enaless variety of sik tissues, hacess |  |
|  | surahs, etamines and fancy silk scrims, |
| - Bands of fancy ribons are used |  |
|  |  |
|  |  |
| are much worn, many of them having |  |
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