

The Poet.

He sings; and such unscornful few as heed,
Say kindly, "Good, perhaps, but what's
the need?"

THE WITNESS.

During the month of February,
1888, Seth Damon, of Acton, instituted
an action at law against Gabriel But-
terworth, of the same town, for the
recovery of \$30,000, of which he
claimed that said Butterworth had
defrauded him. The circumstances
were these:

February 14, that I took quarters at
the Sabine House, and after tea I re-
quested the landlord to build a fire in
my room, which he did, and also fur-
nished me with a good lamp. It was
8 o'clock, and I sat at the table en-
gaged in reading, when some one
tapped at my door. I said "Come
in," and a young man named Laban
Shaw entered, bringing his carpet bag
in his hand. This Shaw I had known
very well as a clerk of Gabriel But-
terworth, but I had never been intimate
with him from the fact that I had
never liked him. He must have seen
the look of displeasure upon my face,
for he quickly said:

had the satisfaction of seeing my
prisoner led safely away.
On the following day the carpet bag
was taken before the grand jury and
the iron case examined by an ex-
perienced chemist, assisted by an old
armorer from the arsenal. It was
found to contain a fulminate of mer-
cury, mixed with bits of iron; and it
was the opinion of both the chemist
and the armorer that the power of the
terrible explosive agent, had it been
lighted, as it was placed beneath my
bed, would not only have been suffi-
cient to blow me to atoms, but that it
would also have literally stripped and
shivered to fragments all of the house
above it.

HYDROPHOBIA CURED.
The Strange "Remedies" Applied
Among Various People in Days
Gone By.
A French man of letters, M. Henri
Gaidoz, has just published a most curi-
ous and valuable work on mad dogs
("La Rage et St. Hubert") which de-
monstrates the continuity, not only of
madness in the dog, but of folly in the
man. Dogs, says a writer with refer-
ence to this book, have probably gone
mad from the beginning, and man has,
from the beginning, tried to cure
himself with "hair," or a portion of
the flesh of the dog that bit him. Piny
in his natural history recommends a
luncheon of boiled dog as the sovereign
thing on earth for hydrophobia. "They
all do it" in Europe, in India, in China,
and M. Gaidoz quotes Mr. Taylor and
the Edna. Notes and Queries, with
many other authorities in this ludic-
rous piece of popular medicine. Put-
ting on the wound a burnt cinder of a
dog is also a good prescription, accord-
ing to Piny. Mad dogs are far older
than Piny, and are mentioned in the
Eighth book of the Iliad. As to why
a dog goes mad, beyond his wish "to
serve his private ends" (the explana-
tion of Goldsmith), the ancients and
foreign people had a variety of
opinions. Sir Richard Burton, in his
"Pilgrimage to Mecca," found that
Arab dogs go mad when they have
tasted of flesh that falls from heaven.
The foam of the sea, in classical times,
was thought to turn dogs mad which
drank it; but a dog which would drink
sea-foam would do any thing, and is
clearly mad already. As M. Gaidoz
remarks, in popular medicine every
disease is caused either by enchant-
ment or by the indwelling of a devil
(as in epilepsy), or by worms, which
may be short for "microbes." In
Scotland the wise man still shows you,
in a basin of water, the worms that
cause toothache. They are not exactly
big enough to use for bait for trout,
but they are many thousands of times
bigger than microbes. The "worm"
that makes dogs go deranged is pre-
sumed to reside in his tail, which the
human, therefore, are often at pains to
bite off—a process frowned on by more
educated enthusiasts. Needles to add
that the root of the dog's nose has been
recommended as a cure, simply because
the flower is called dogrose.

FASHION NOTES.
—Jet beads are set in clusters in the
brown straw revers coronet, and thus
black and brown make up the entire
bonnet. Black lace crowns are laid
over colored tulle as a transparent,
notably over heliotrope, green and old
rose, and the tulle is bouillonne on a
wire frame, making a very light bon-
net. White lace crowns are with jet
and colored beaded brims.
—Something quite new is an under-
skirt of fancy velvet, embroidered
with mauve. The overskirt and bodice
of mauve figured delaine. The waist
and bodice trimming of the vel-
vet. The dress is of smoke-colored
bargé, with beaded mervilleux panel.
The side of bodice and sleeve trim-
ming of beaded mervilleux, large
silver buttons and undersleeves of
cream muslin.
—A very pretty skirt and tounour,
all in one, was of blue and copper-
colored glaze silk, plain in front, with
one planked-out flounce all round, and
a number of superposed flounces at
the back, reaching from top to bot-
tom, the whole being put on to a plain
band encircling the waist. A very sup-
ple circle of fine steel lies concealed
under each flounce, but the whole skirt
is charmingly light of weight.
—An inclination is shown to make
lower soft crowns of silk, of lace and
of beads for bonnets with straw or
beaded brims, a fashion that may prove
popular for the theatre. These are
handkerchief crowns in soft, easy
folds, with some of the corners turned
up in points in front. They are made
of surah, wrought with beads, or of
repped silk of rich quality, yet very
soft, and also of lace.
—Spring mantles are short and scarf-
like; contrasting material covers the
arm from the shoulders to the elbows,
and long, narrow fronts end in rosettes
or bows of ribbon, or in tassels of jet.
Passementerie mantles are novel, and
there are lace and grenadine and silk
mantles that are covered with jet orna-
ments. Some fringes extend from the
shoulder to the end of the mantle,
covering it entirely, and there are also
fringes thirty-seven inches deep, made
of separate jet strands, that cover the
long fronts of the mantle.
—Mantles for the demi-saison are
made in the shape of a redingote,
quite plain at the sides, and opening
both in front and at the back over a
plated part. The material is French
or Indian cashmere or very light fancy
cloth. In some models the plain parts
alone are of woolen material, and the
beaded ones of faille or gros-grain silk.
This is very pretty in soft shades of
beige, gray or fawn color, with orna-
ments of silk passementerie to match
upon the back and front skirt and
bodice and upon the sleeves.
—Watered silk is shown in some new
patterns, or, more correctly speaking,
very old styles revived—styles that
were old in the days when the most
ancient of our living votaries of fash-
ion were in their early youth. There
are moires with broadened figures in
them and with wandering lines or
stripes that look like a straying rill
trickling over the smooth surface of
the fabric. A few of the conventional
watered silks with which we are
familiar are always in demand, and in
white are among the regular evening
goods.
—The most fashionable style of silk
just now is French faille of the soft,
rich quality called velouté. A very
handsome visiting dress of this style
of faille, in a medium shade of steel-
gray, is slightly draped in front and at
the back and slit open all the way down
on the left side to show an underskirt
of dark blue and steel-gray shot glaze
silk. The bodice is peaked and put on
with plated fronts to a shoulder-piece
of the shot silk, which comes down
into a deep point both in front and at
the back. The sleeves are entirely of
the shot silk, with small peaked revers
of the steel-gray faille.
—Jackets for the street are made of
barred or striped cloths of dark colors,
or if the favorite Suede and tan
shades that are always used in the
spring, and are now worn with a var-
iety of dresses. Both double and
single breasted jackets will be worn,
and many are completed by a hood
made very firm, broad and round, or
else more slender and sharply pointed.
Horn buttons, with eyes in the centre,
or else tinted pearl buttons, are used in
two rows on the double-breasted coats;
for single-breasted coats and smaller
lasting or braud buttons.
—A walking dress has a skirt and
vest of diagonal striped woolen mat-
erial in two shades of sage green,
bodice and overskirt of biscuit delaine,
striped with green. The pointed trim-
ming of the bodice, the revers, cuffs,
epaulets and collar are of broche vel-
vet. Another walking dress has a
underskirt of pale blue delaine,
trimmed with golden brown velvet
ribbon; overskirt and jacket of pale
blue delaine, pointed with shaded
brown florets, revers, collar and cuffs,
of golden brown velvet, vest of the
plain delaine. The next is of cigar-
brown cashmere, with panels and vest
of oak and brown brocade. The bodice
is trimmed with large metal buttons.
—Another is of mervilleux satin of
the now fashionable shade of red
called tison, or red-hot charcoal, such
as one sees in a wood-fire just be-
fore it is consumed to ashes; it is
trimmed with one deep flounce of the
satin, veiled over with black lace. The
front is plain, the back is arranged in
a series of gathered puffings, with a
gathered lace border over each. This
underskirt is suitable to wear with an
elegant costume. Others are of plain
blue or rose-colored surah, trimmed
with white lace very discreetly stiff-
ened with whalebone, and are meant
to wear either with evening dresses or
else with elegant matinee to match.
The matinee, as our lady readers are
aware, is a long, half-fitting jacket
which forms part of the coquetish dis-
habille of a lady of elegance. The
fashionable matinee this spring is of
light-colored surah, trimmed with
white lace, forming a ruche round the
neck and coming in a quilling down
the front, or else opening over a lace
plastron. There is often a good deal
of twilled lace to match upon the skirt.

HORSE NOTES.
—Dr. Marshall should get up some
gentlemen's road races.
—Sam Keys wants to sell his pacer
Charley Friel, record 2:15.
—Beacon Park, Boston, will soon be
cut up into building lots.
—Meridan has been selected as starter
for the St. Louis Spring Meeting.
—What has become of the "Dutch
pacers"? Are there none any more?
—John Madden has purchased the
br. g. Pegasus from Robert Young.
—Jack Phillips drove John Mad-
den's ch. s. Sortie, 4 year old, a half
mile in 1:26 recently.
—Dick Roche has secured the pooling
privileges for the St. Louis Spring
Meeting for \$22,500.
—Charles Wagner, former owner of
Phyllis, has purchased Lena Turpin,
record 2:40, for \$500.
—Byron McClelland has sold his 3-
year-old King Ban colt, Jaubert, to
Green Morris for \$500.
—Captain Elmhurst, of Kentucky,
has just imported twelve thoroughbred
mares from England.
—Dan Strauss says he has a "corker"
now, and likes him better than his old
favorite horse Nigger.
—John O. Rulon, of Swedesboro, N.
J., has a 5-year-old colt by Messenger
Chief that is quite speedy.
—A. M. Quinton, of Trenton, N. J.,
has purchased the ch. s. Naaman from
J. H. Schultz, of Brooklyn.
—The little bay pacing mare Jennie
Gould is said to have recently pulled a
105-pound road wagon a half mile in
1:12.
—Mr. Morrissey, owner of Montana
Regent, signaled his debut on the
turf by winning the first race at Mem-
phis with Rose.
—Mr. Corbett offers to bet \$2500 to
\$5000 that Guy Wilkes will lower his
record to 2:13 before the end of the
present season.
—Mr. George H. Clay, of Lexington,
Ky., lost recently the bay mare Witch,
foaled 1882, by St. Martin, dam
Witchery, by Waverly.
—J. H. Schultz, of Brooklyn, has
purchased from General B. F. Tracy
the bay mare Mayenne, by Wedge-
wood, dam Hicarra, by Harold.
—John Condon has purchased a
black gelding, 6-year-old, from Russel
Raley, of Versailles, Ky. It is
claimed the horse can trot in 2:30.
—It is said that nearly all the money
with which Billy Gilmore has been
backed for the Suburban comes from
Nashville, where the greatest confi-
dence in his ability to land the great
event exists.
—The Detroit Driving Club has de-
cided to offer \$25,000 in purses to be
trotted for at its summer meeting, July
19, 20, 21 and 22. Entries are to close
May 10, to be payable on the install-
ment plan.
—Bob Young when speeding his
horse on the track does not seem to
stand "pinching." When another per-
son with his horse gets to Young's
wagon wheel he gradually pulls over in
front of them.
—The young stallion Prince Har-
old, by Harold, dam Minnie Nutt, by
Nutwood, died suddenly at Pittsburg,
on April 8. He was owned by Mr.
Paul H. Hacke and was a half brother
to Prince Belmont.
—Jack Hayden, record 2:23 has been
bought by Dr. William Sheppard, of
Ottawa, Ill., at a reported price of
\$6000. Thomas Fitzmaurice, who sold
him, is said to have purchased him
from a band of gypsies a year ago for
\$650.
—We have received a catalogue from
Engletree Stock Farm, Marietta, Lan-
caster county, Pa. They have some
choice stock, including several Messen-
ger Chiefs and two out of the dam of
Prince Wilkes. Their stallions are
Storm King and Henry.
—The Indiana and Michigan Trot-
ting Circuit, consisting of Terre Haute,
Columbus, Jackson, Lansing, Ionia
and East Saginaw, will hold meet-
ings covering the date from June 7 to July
15, and offering \$28,650 in purses for
trotters, pacers and runners.
—Mambrino Time, by Mambrino
Patchen, dam Puss Prall, the dam of
Lady Stout, 3-year-old, record of 2:29,
died on the 13th inst., at the home of
his owner, I. B. Stout, Woodford
county, Ky. Mambrino Time was the
sire of the ch. m. Four Corners; the
Macey Bros. gave her a record of 2:28.
He was also the sire of Emmet, 2:29.
—A dispatch states that a big match
has been made, to be run on the third
day of the Memphis spring meeting.
It is said that the owners of Montana
Regent, Elkwood, and Jim Gray have
agreed to nominate those horses, and
that Captain Brown will be willing to
add Troubadour or Blue Wing. The
stakes are to be \$500 each; \$500 ad-
ded by the club, and the distant to be a
mile and a quarter.
—George W. Voorhis, the ex-driver,
of Detroit, has received a letter from
A. J. Prince Smith, dated at Vienna,
Austria, stating that the trotting mare
Phyllis, record 2:15, which he pur-
chased recently for export to Austria,
died on shipboard. The mare was val-
ued at \$13,000, having been bought of
Charles Wagner, of Dickerson's land-
ing, Ont., for the sum barely a month
ago. Phyllis was bred and raised and
taught to trot by Charles Wagner and
was 13 years old, 16 1/2 hands high, by
Phil Sheridan, dam by Tom Sayers.
—Ban Fox, by King Ban, dam
Maud Hampton, died at Rancho del
Paso, Sacramento, Cal., on March 30,
from peritonitis. Ban Fox was bred in
1885, by Major B. G. Thomas, at the
Dixiana Stud, in Kentucky, and sold
at the Dixiana sale as yearlings in 1884
to Messrs. Cinn & Morgan for \$1475.
As a 2-year-old he started eight times,
winning five, including the Horse Traders'
Stakes at St. Louis, in which he
beat Banrupt and Blue Wing. He
also won the Saratoga Stakes, and at
Monmouth Park the rich Champion
Stallion Stakes, after which Mr. Hag-
gin purchased him for \$20,000. He
had a bad start the time, and in Cali-
fornia was started for the time, but was
a great favorite in the Kentucky Derby,
for which he was scratched, and his
mate, Ben, started instead.

The Blue Jay.

When he has more of any special
dainty than he can eat at the moment,
as meat, or bread and milk, he hides it
at the back of his tray. And when
outside, nothing can be droler than
the air of concern with which he goes
around the floor, picking up any small
thing he finds left purposely for him, a
burnt match, a small key, stray pins,
or a marble, and seeks the very best
and most secluded spot in the room in
which to hide it. A pin he takes
lengthwise in his mouth, which he clo-
ses as tight as he can, and swallows it,
as at first I feared he had. He has no
doubt the best place for that; he long
ago decided that between the leaves of
a book is safest. So he proceeds at
once to find a convenient volume, and
thrusts the pin far out of sight. A
match gives him the most trouble. He
tries the cracks under the grooves in
the moulding of the doors, the base
board, between the matting and the
wall, or under a rocker; in each place
he puts it carefully, and pounds it in,
then he hops off, attempting to look
unconcerned, as if he had not been
doing anything.
But if he sees that he is observed, or
the match is too plainly in sight, he re-
moves it, and begins again, running
and hopping around on the floor with
the most solemn, business-like air, as
though he had the affairs of nations on
his shoulders, the match thrust nearly
its whole length into his mouth. The
place usually decided upon is an open-
ing between the breadth of matting. It
is amusing when he chances to get
hold of a box of matches, accidentally
left open, for he feels the necessity and
importance of disposing of each one,
and is busy in proportion to the task
before him. It is not so pleasing, how-
ever, when in his hammering, he sets
one off, as often he does; for they are
"parlor matches," and light with a
small explosion, which frightens him
half out of his wits, and as well,
lest he set the house afire. The busi-
ness of safely and securely secretin'
each match, will frequently occupy him half
an hour.
He finds the oddest hiding-places, as
in a castor between the wheel and its
frame; up inside the seat of a stuffed
chair, to reach which he flies on to the
webbing, and goes in among the
springs; in the side of my slipper while
on my foot; in the loop of a bow; in the
plaits of a ruff; under a pillow. Often
when I get up, a shower
of Jay's treasures falls from various
hiding-places about my dress—nails,
matches, shoe buttons, and others; and
I am never sure that I shall not find
soft, milk-soaked bread in my slipper.
But the latest discovery and most an-
noying of his receptacles, is in my hair.
He delights in standing on the high
back of my rocking-chair, or on my
shoulder, and he soon discovered sev-
eral desirable hiding-places conven-
iently near, such as my ear, and under
the loosely dressed hair. I did not ob-
ject to his using these, but when he at-
tempted to tuck away some choice
thing between my lips, I rebelled. I
never expect to find a key-hole that he
can reach free from bread crumbs, and
the openings of my waste basket are
usually decorated with objects half
driven in.

Courting in Church.

An exchange relates that a young
gentleman happening to sit at church
in a pew adjoining one in which sat
a young lady, for whom he conceived a
sudden and violent passion, was des-
tious of entering into a courtship on
the spot, but the place not suiting a
formal declaration, the exigency of the
case suggested the following plan: He
politely handed his fair neighbor a
Bible (open) with a pin stuck in the
following text: Second Epistle of John,
verse fifth—"And now I beseech thee,
lady, not as though I wrote a new
commandment unto thee, but that which
we had from beginning, that we love
one another." She returned it,
pointing to the Second Chapter of
Ruth, verse tenth—"Then she fell on
her face, and bowed herself to the
ground, and said unto him: "Why have
I found grace in thine eyes, that thou
shouldst take knowledge of me, seeing
I am a stranger?" He returned the
book, pointing to the thirteenth verse
of the Third Epistle of John—"I had
many things to write. I will not with
pen and ink write unto thee; but I
trust I shall shortly see thee, and we
shall speak face to face." From the
above interview a marriage took place
the ensuing week.