PHARAOH'S HOUSE. THE THE PARTY OF T RUINS OF A PALACE REFERRED TO BY THE PROPHET JEREMIAH.

Ruins of a Castle in the Midst of the Mud Swamps of the Nile-Discoveries in Pharaoh's Kitchen-Nebuchadnezzar's Victory. ?

Another very curious and interesting discovery has been made in the loneliest and dreariest corner of the delta lain of lower Egypt. In the land where previous explorers have found only the monuments of an extinct faith and the graves of a dead nation, Mr. Flinders Petrle has lighted upon the ruins of a royal palace. The fortunate finder of Norcratis has now been working upon a vast mound called Tell Defenneh, which historians have long identified with the Pelusiao Daphnæ of the Greeks and the Tahpanhes of the Bible. Here he has discovered the ruins of that very palace to which, as recorded in the Book of the Prophet Jeremiah, Johanan, the son of Kercah, followed by all the captains and the remnant of Judah, brought the fugitive daughters of Zedekiah, then a dethroned captive in Babylon. This flight of the Hebrew princesses took place about 585 B. C., during the reign of Ua-ab-Ra, whom the Hebrews called Hophra and the Greeks Apries. Pharaoh received the fugitives kindly. To the mass of the Jewish immigrants he gave tracts of land, to the daughters of Zedekiah his former ally, he assigned this royal palace, which the Bible calls "Pharaoh's House in Tahpanhes."

CASTLE OF THE JEW'S DAUGHTER. Although this part of the delta is now a wilderness, half marsh, half desert, over which no traveler ever passes, it was at the time when these events took place a rich pastoral district, fertilized by the annual overflow of the Nile. In the midst of mud swamps have long been observed some groups of ruins, to one of which was attached the name of the Castle of the Jew's Daughter. Hearing this from his natives Mr. Petrie at once perceived the interest which must attach to the place, and the intelligent labor which he has bestowed upon it has met with a suitable reward. Not only the architectural structure, but its history also has been rescued from oblivion.

The building was at first a strongholdquadrangular, lofty, massive, like a castle keep. It contained sixteen square rooms on each floor, both the outer and partition walls being of enormous strength. It is, of course, impossible to guess of how many stories it was originally composed, but it is of its fallen stones that the mound is made. This strong hold was built by Psammeticus I, as is proved by the deposits marked with the royal name and titles, placed under the foundation walls. There were found also the libation vessels, specimens of ores, bricks, the bones of the ox and bird sacrificed at the time and a series of tablets with inscriptions. The rooms in the castle were lined with slabs of fine limestone, covered with hieroglyphics, figures of captives and the like, delicately carved and painted. These are now splintered and ruined, as the eastle was burned as well as battered down, and very few objects of value were therefore to be recovered. But the basements remain in very perfect condition, and in the basement were the kitchen, butler's pantry and scullery, and these domestic offices become of great interest when they form part of an Egyptian palace 2,550 years

IN KING PHARAOH'S KITCHEN

The kitchen of Pharaoh's house in Tahpan hes is a big room, with recesses in the thickness of the wall which served for dressers, There were fourteen large jars and two large flat dishes standing unharmed in their places, amid the general destruction. A stone corn crusher, a large iron knife, weights and three small iron spits were found in this room. In the butler's pantry adjoining were no wine jars, but hundreds of jar lids and plaster stoppers, some stamped with the royal ovals of Psammeticus, and some with those of Necho, his successor. The empty jars, with quantities of other pottery, mostly broken, were piled in a sort of rubbish closet outside, and next was a small room, sacred to the scullery maid or dish washer. It con-tained a recess with a sink, a bench to stand things upon, and recesses in the wall by way of shelves. The sink was formed of a large clay jar with the bottom knocked out, and filled with broken potsherds placed on edge. The water ran through this and then into more broken pots below, placed one in another, all bottomless, going down to the clean sand below. The potsherds were clogged with fish bones.

In other chambers were found numbers of early Greek vases, ranging from 550 B. C. to 600 B. C., some very finely painted with harples, sphinxes, dancers and the like; nearly all, however, were broken, but some can be mended. A sword handle, some scale armor, bronze rings, amulets, beads, seals, and especially two rings, engraved with the titles of a priest of Amen, have been found and many small tablets with inscriptions.

Mr. Petrie has looked diligently for the stones which Jeremiah hid among the brick work, and some unhewn stones have been dug out from below the surface, but to identify them positively would, of course, be impossible, unless the prophet had previously in-scribed them, which is unlikely. Egyptian inscriptions say that Nebuchadnezzar did come to Tahpanhes, and spread out his pavilion on that very spot, as foretold in Jeremiah's prophecy, but they say that he was defeated. Babylonian inscriptions state that he conquered, and the truth is hard to determine.—Philadelphia Times.

Author of "Uncle Tom's Cabin." Mrs. Harriet Beecher Stowe has announced to her intimate friends her permanent retirement from the literary world. The author of "Uncle Tom's Cabin" is no longer the strong woman of a few years ago, her constant watching by the bedside of her dying husband having practically shattered her health, as it has reduced the robust physical frame to merely a skeleton. For more than eighteen months, with scarcely an interruption, has the affectionate wife remained at her husband's side reading and singing to him as he lingers through the days and nights waiting for the end that is not far off. Mrs. Stowe is 75 years of age, and although she retains a lively interest in current events in order that she may gratify the desires of her invalid husband, the famous writer is content that her work is done. The returns from her works have fortunately placed her in comfortable circumstances.—Boston Transcript.

The Paris "Deadhead's" Latest Move. The latest move of the Paris "deadhead" is to present himself to the manager of a theatre with a huge bundle of manuscripts under his arm. "Do you," he says, "want a five act tragedy?" "No." "A three act comedy?" "No." "A one act farce?" "No: I always write the lever de rideau myself." "Well, then." "the dealband mys." "" then," the deadhead says, "give me a couple of seats for to-night." And the manager, glad to get rid of him on such easy terms, generally gives him the pass.—Brooklyn

At a "John" picnic in Pennsylvania every son of a man named John was given a plate of cake and a dish of ice cream. year in the saugging of opium.

THE WASHINGTON SUMMER GIRL

Low She Enjoys Life-The Sagacious Colored Man of the Capital. The Washington summer girl appears with the June bug and disappears when the first cold wave banishes the other ephemera. You never see her in winter; no hothouse exotic is she, gracing the germans or teas of swelldom, but a blossom nevertheless. You see her in the morning strolling parkward, novel in hand, a vision of lawn and ribbon and lace, with the demurest of faces in the shade of the broad-brimmed hat; yet as you pass you catch a flash of a reguish eye; they are mischievous, these summer girls in a Washington park. At noon you miss her from the highway; the glare stands not in her complexion's favor. But as the sun sinks low behind the Georgetown spires, and a benevolent wind gambols up from the Chesapeake to fan the city, the summer girls come again from their lair, daintier and more dangerous than everall styles, sizes and ages, fat and skimpy, long and short, red-headed, blonde and brune, from gawky 15 to kittenish 30-every blessed one of them in a white dress tied with a satin sash, and carrying a red or a yellow parasol. Every park and public square swarms with them, and Connecticut avenue is a living river of reckless flirtation from half an hour after the treasury has broken loose until the young moon swings her burnished crescent from a chatelaine of stars. Then the darkies take possession of the squares, and are thicker than

rabbits in the shrubbery. The Washington darky is a cross between the plantation species and the variety which infests Saratoga. He has struck a wonderful combination of business ability and chronic laziness, and can accumulate more quarters and do less work than any other darky on the hemisphere. The haughtiest and most nimble darky is, of course, found in the hotels, where long and constant practice enables him to fleece the stranger with an ease and grace which would put our most enlightened bunco steerers to blush. Washington hotel darkies have a freemasonry which is of great ad-vantage. You ring for ice water. A darky appears and ministers to your arctic want with a breezy activity which shows plainly that he expects at least a quarter. You give the quarter and cunningly resolve to get ice

water free for at least four days. Next time you ring another darky appears, and you are caught for another quarter. Pay a darky to take a message, and you may rely on a second darky bringing you the answer, and he will brush all the nap off your coat in less than a minute if the quarter be not forthcoming. Ask the way to the cigar stand, drug store or bar-a darky will conduct you the entire distance, and linger in affable co versation-until you succumb. Not including darkies, the popular hotel rate in Washington is \$4 a day; but you can safely count on double that, unless you stay in your room, bolt the door and shoot the first darky that climbs over the transom.-Washington Cor. New York Times.

About Patti and Her Spouse.

Every one is now talking of Patti's wedding, and I feel that I am especially fortunate in being able to send you some of the details known only to the "inner circles," having dined the other day with one of her ladies of bonor and her intimate friend, who had just returned from the marriage. She tells me that Patti and Nicolini were married (or perhaps I should say had the ceremony of marriage performed for them) several years ago in St. Petersburg, it being legal, as was their divorce from their former spouses, in all other countries except France, and as they RODUCEmony, it seems they must be very firmly bound together. No doubt you have read of both the blue dresses Patti wore, and of how one was quite covered with exquisite lace, and of how society's critics have pronounced it the perfection of taste that she should not

have worn white. At her earnest desire all her women friends resent were grouped about her, and everything was most simply and quietly done. I must tell you of how an energetic reporter (of coarse, an American,) with good legs and much ambition walked six miles from the nearest station only to be met at the park's outer gates with the old adage, "Leave hope behind who enter here," for the castle doors were closed alike to him and all reporters.

Nicolini, my friends tells me, is the kindest, most gentlemanly man; his every act a loving thought for Petti, or as we should now say (though I doubt if we will) Mme. Nicolini. He is so proud that never has he accepted anything at her hands, even in their travels insisting upon paying his share of the expenses.—Paris Cor. Chicago Herald.

Selling Jewelry on Easy Payments. "It is the summer season and dull. My only game is the sale of jewelry on easy payments. You can see my advertisement in the low-priced columns of two of the Sunday morning papers. It generally reads like

"'Solid 14-karat gold watches sold on easy payments. Address Jeweler, box 909 Blower office.'"

"Do you send the watches when the victim bites at the advertisement?" was asked. "Certainly. I keep track, you see, of the developments of modern science. It is only a short time since some chemists in Cleveland discovered a method by which aluminum could be extracted from the ore by means of an electric current at a cost to the consumer of fifty cents a pound. Mixed with copper, aluminum makes a perfect substitute, so far as looks and wear go, for gold. A friend of mine in the jewelry business furnishes me with gold watches at \$2.50 each, solid gold wedding rings at two cents each, and so on, all of remarkable weight and beauty. I can, therefore, sell a \$100 watch that will keep good time on a \$5 cash payment, and manage to worry along even if the buyer skips before THAN ANY STORE IN CENTRE COUNTY he has paid in full. But you would be astonished to see how many people come up like little men even to the last payment. While there is life in the fools there is hope for me,"-New York Sun Interview.

To Get Rid of the Loafers.

Various schemes are adopted by the owners of corner buildings to prevent loafers from making the neighboring sidewalk a gathering place, but none of these has been more effectual than that adopted at the Western Union building, at Twenty-third street and Fifth avenue. There are neither railings nor heavy spikes to keep the loafers from as-sembling, and, indeed, the construction of the building itself is such as to have the most inviting look for these people. Under the windows, between the doorways, there are broad ledges, which appear like cool and inviting seats. The pneumatic tubes, which run from this point to the Western Union building down town, require steam for their operation, and from the boilers under the building, placed there for this service, pipes have been run beneath these iron ledges, which are constantly kept in a high degree of heat. At almost any hour of the day passernby many observe some man or men lazily flopning down on the seats and then jumping up again with hasty movements and profame ex-classections as the result of the contact of the het from The corner is never crowded and

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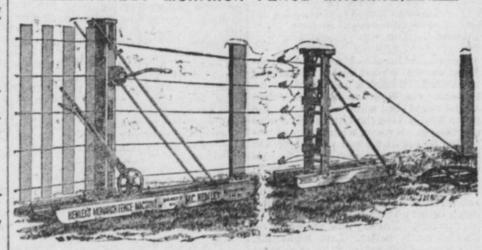
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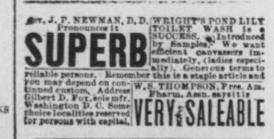
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EGAL NOTICE—Notice is hereby given to all persons interested, that the following inventories of the goods and chattles set apart to widows under the provisions of the Act of 14th of April, 1851, have been confirmed usid by the court and filed in the office of the Clerk of the Orphans' Court of Centre county, and if no exceptions be filed thereto on or before the first day of next term, the same will be confirmed absolutely:

day of next term, the same will be confirmed alsolutely:

1. Inventory and appraisement of the personal property of Ambrose McMullin, late of Walker township, deceased, set apart to his widow, Emily E. McMullin.

2. Inventory and appraisement of the personal property of Solomon Gates, late of Ferguson township, deceased, set apart to his widow, Elizabeth Gates.

3. Inventory and appraisement of the personal property of Daniel Luse, late of Gregg township, deceased, set apart to his widow, Harriet Luse,

4. Inventory and appraisement of the personal property of Philip Gross, late of the borough of Bellefonte, deceased, set apart to his widow, Barbara Gross. 5. Inventory and appraisement of the personal roperty of Michael Frank, late of Penn townip, deceased, set apart to his widow, Anna 6. Inventory and appraisement of the personal property of Peter Haines, late of Howard township, deceased, set apart to his widow, Barbara 7. Inventory of the personal and real property of Sanford Tippery, late of Rush township, deceased, set apart to his minor children.

8. Inventory and appraisement of the personal property of Joseph RosKetley, late of Rush township, deceased, set apart to his widow, Sarah RosKelley. Roskelley.

9. Appraisement of the real estate of A. K.

Mc_a'ulien, late of Snow Snow Township, deceased, set apart to his widow, Mary McMullin.

10. Appraisement of the real estate of John W.

Gatcher, late of Howard borough, deceased, set

apart to his widow, Margaret J. Gardner.

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Bellesonie, Pa., July 26, 1886.

July 38

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