HORSES IN MOTION.

STANFORD SPENT \$40,000 IN DEMON-STRATING HIS THEORY.

The Sum Used in Picturing the Movement of a Galloping Race Horse-A Knowl edge That Convinced a Great Painter of His Errer.

Mr. Stanford, of California, has a por-trait of himself by Meissonier, painted in Paris when the senator was there a few years back. The price was \$10,000. It is not considered to be a good literal likeness, and very few portraits of Americans by French are. That intution for truth and the habit of getting at it, which portrait painters of the British and American schools possess, the French gives way to his artistic dispositions; he is always searching for something which shall improve one's nature. Mr. Stanford gave Meissonier a good many sittings, about three hours for each. A curious incident happened with reference to one of the most celebrated pictures of the artist. He had painted for Mr. Stewart, of New York, the dry goods man, one of his largest and most impressive pictures—a battle scene, where Napoleon is sending in his Guards, and as they go past him they all salute him. Mr. Stanford had spent \$40,-000 in photographing horses in motion. He observed, among other things, that when horses were in rapid motion, or galloping, they never struck on their toes, but on their heels firmly, because they would have fallen and broken their necks. He observed that the foremost figure of the officer, whose saber is up in the air, was going in such a way that his horse would strike on the toe.

MEISSONIER'S ANATOMICAL MISTAKE. So, seeing the first drawing of this at Meissonier's studio, while the artist and sitter were conversing on the subject of how the horse moved, Mr. Stanford said: "Will you bring that horse forward a few feet in the same action he is now making?" "I was," said Mr. Stanford, "certain that the horse would not strike on his heet if he continued the action," Melssonier continued the movement, and in a moment he perceived that what the two men had been talking about convicted him, and his es-pecial forte was drawing horses; he had horse models with all their anatomy movable, especially about the legs and feet. He turned to his model and brought the animal forward, and he suddenly perceived that his great canvas had made an anatomical mistake. He put bis hands in his hair and began to race around his studio like a man

who had lost his wits. I inquired of Mr. Stanford about his re-cent sale of horses, wherein he realized some \$80,000 for the average run of his stable, making \$1,000 to \$1,200, perhaps, the price of each young horse. Said he: "I was brought up on a farm, and always had pleasure in a horse. In California, after I had opportunity, I found that I could not get diversion and usefulness together any way so well as by raising horses. On that subject I had long had some views which I desired to carry out. I commenced a system of training horses in a stable and ring prepared according to my notions. Soon after I commenced I observed that one of my favorite horses had a tremendous stride, some twenty three feet; the average race horse strides something like eighteen feet. This stride is the movament of the horse, by the assistance of the other leg, from where he lifts his foot to where he puts it down again with a rapid motion. I looked at this horse as he went around the course, and it occurred to me. from the speed he was making, that at times he must have all his feet off the ground. Horse experts stated that this could not be the case, and they demonstrated it by argument." Nevertheless, Mr. Stanford could not see how a horse made such speed without at times throwing

A SERIES OF BIG CAMERAS. He thought he would make some experiments by photographing a horse in motion. On that subject he began to read and inquire, and finally called in his chief mechanics from the railroad shops. It was found that some work had been done in Europe at photographing animals in motion. A camera was obtained, and devices were agreed upon to operate it upon a running horse; it was soon found that no single instrument would depict the horse in his ratio of motion from where he started out to where he finished his progression of movements and steps and returned to the first motion. To they sent to Europe and imported a series of great cameras, which were put in line opposite the horse, and the horse himself, by breaking silk threads stretched breast-high across the track, took the picture as he went past. This was the first complete and expensive series of experiments ever made on that subject

himself clear off the ground, and darting

through the air like a Pegasus.

A photographer in California was em-ployed to superintend the matter, and after these pictures were completed Mr. Stanford went to Europe. The man accompanied him, and a large proportion of scientific men of France gathered to listen and to see concerning the photographing of the horse in motion; and then the photographer rather imagined that he conceived the whole matter, and was, so to speak, a discoverer. He ended by putting an injunction on Mr. Stanford's book in America, etc. As I looked over the pictures, the production of which in a book with text cost, as I have stated, \$40,000, the remarkable power of the horse in his front legs, pastern, etc., was brought to light. How could expensive experiments of that sort be made without private fortunes to give the opportunity!-"Gath" in Cincinnati Enquirer.

Time-Honored Custom of the Barbecue. Probably the nearest approach to a barbecue in other countries was a custom which obtained in Germany during the middle ages, at the crowning of the emperor, when ages, at the crowning of the emperor, when an ox was roasted whole. However it originated, in this country it has been a favorite means of entertainment for the great crowds who have been brought together for various who have been brought together for various wrapped up with this pillow. You see the marks on the rubbers where the heat has been directly belt melted them. Well, Secretary Belkpurposes in Georgia in the years gone by. In the ante-belium days, when Whigs and Democrats met each other on the hustings, it was customary for the friends of the two candidates to combine and provide for a barbecue. Then invitations were sent out to the yeomanary, and they would come.

The joint discussion would take place in the ber of it, and he sent over for that pair of afternoon, and after the discussion came dinner. Somehow this time-honored custom has fallen into disuse, and the barbecue was relegated to male picnica—Chicago

The Side the Bread Is Buttered On. "Who is that poor, old, ragged-looking

"That's an inventor, child. He invents entirely new ways of saving time, money, and labor in the production of useful

"Who are those gentlemen with big gold chains and diamond studs! They aren't in- own handwriting. It had perhaps been

Most Novel Means of Advertising. Misa Minnie Palmer, the actress, who is now in London, is reported to have offered now in London, is reported to have offered

a \$5,000 prize for the best and most novel in her present lecturing tour. means of advertising -Inter Ocean.

WHERE LINCOLN DIED.

RELICS OF THE PLACE WHERE THE ASSASSINATED PRESIDENT DIED.

Interesting Mementoes of the Terrible Tragedy in Possession of a Chicago Lady in Whose Room the Martyr Breathed

The lady was all affability until the reporter broached the subject of his errand, and then she gave a little feminine scowl. "Oh, dear," she murmured-"pardon me, sir," she said, "but I don't mean to be rude You can not realize how in all my matured life I and my family have been pestered and annoyed, and I may say, too, ma-ligned, because of my father's courtesy to the people who brought poor Mr. Lincoln's wounded body into his house on that dreadful night. But you have not been misin-formed," said the lady. "I am the daugh-ter of William Peterson, of Washington, into whose house, at 453 Tenth street, Mr. Lincoln was carried from Ford's theatre, and in which he died,

Mrs. Rector is a charming lady in man-ners, is now the mother of a daughter of 16, and has also a little son about or 10 years old. She is rather matronly looking, and her whole bearing showed that

she shrank from publicity.

"Yes, she said at last, "I will show you all the relics we have." While the servant was gone for certain things the lady pointed to an engraving over the mantle and said: "That we prize the most of all. That is the very engraving, frame and all, of the "Vil-lage Blacksmith" that hung over my bed when the president lying in it passed away. I was not at home at the time, being away at Bethelem, Pa., at school. My mother was not there either, as she had left Washington a few days before to visit my sister and myself. My father was alone in the house with the servants and my brothers were also there. As is well known the house was directly opposite Ford's theatra.

THE MEN WITH THEIR BURDEN. "About 10 o'clock on the night of April 14 father heard the cry of 'murder' in the street, and rushed to the front stoop. He was a very kind-hearted man. He saw my father; but without waiting for a reply he swung open the double doors and said, 'Carry him upstairs.' The men with their burden tried to ascend the stairs but they had difficulty, and father at once said, half to himself, 'Here, Louise's room,' and he directed the men to my chamber, which was the rear room on the parlor floor.

"My mother was a good housekeeper, and before she left home all the beds were prepared for use. They laid Mr. Lincoln on the bed, and in a few moments the house swarmed with surgeons. Father knew the moment they laid him down who it was, and though greatly shocked and alarmed, for he was a secessionist, he promptly put the whole house at the disposal of those who were trying to aid the sufferer. He has often told me that during the next

hours he was in a kind of daze," By this time Mrs. Rector's servant had arrived with a great bundle. The lady undid it. "Here," she said, "is the pillow up-on which Mr. Lincoln's head rested when he died." It was an ordinary three or four-pound pillow, with a faded ticking. Covering a space perhaps six inches square was the stain of blood and other oozings from his wound. It was a ghastly spectacle. The stains have well borne the lapse of time. So well has the relic been kept that one can feel the feathers under the stains incrusted. The bolster upon which Mr. Lincoln's shoulders rested was also produced. "I put another cover on that," said Mrs. Rector, "for my husband has never slept on anything else, and will not. We thought once we would put it away, but Charley couldn't sleep without it, so we use it. Here is a little vase that was in my room. When they wanted a light close to Mr. Lincoln's head Surgeon General Barnes called for a candle, stuck it in this little vase, and by the light the fatal wound was examined. Here is the half-burned candle," and the lady unwrapped a yellow stick of sperm

"The old-fashioned spittoons used by Mr. Stanton, and all the watchers by the bedside are around the house here, but I guess you don't want to see them," the lady laughed. "There is another picture over there," pointing to a little engraving. The Magic Lake," representing a full moon shining on the water through a line of trees. "That hung on the wall at the foot of the bed, and my brother Fred, who stood there and held the president's feet as he passed away, has often told me it was the last object his eyes seemed to rest upon."
It is a small picture, bu the moon is bright in the engraving, and it is quite possible that the dying man may have looked at it with a gleam of sensibility.

SEVERAL GHASTLY BELICS. "Here," continued Mrs. Rector, "is a box of scraps. Here are pieces of towels stained with blood; here are scraps of the lace curtain in the theatre box. Do you see this rent? That was torn by Booth's heel as he leaped from the box to the stage. Here are tufts of hair which the surgeons cut from Mr. Lincoln's head. Most of these were sent to Mrs. Lincoln, but we found a few scraps afterward. There were many other things which the family has proserved. My brother Fred has a pillow slip upon which the president's brain oozed. He also has a bedspread stained with blood and one of the probes used by the surgeona My sister Pauline, who lives in Baltimore, also has a number of things

"I mention these thing more particu-larly," continued Mrs. Rector, "because a New York paper said we were in poverty, and had sold all the relics we had. That is false. We sold but one thing, and that went to the government. When Mr. Lincoln was carried to the house he had on nap, of the war department, one day heard that the Peterson family had never been recompensed one cent for the trouble they had been caused and that the Lincoln famrubbers. He kept the rubbers and sent me a check for \$550, and the rubbers are now in the museum in the old Ford theater

"One thing more I can tell you," said
Mra Rector, "that I know has never been
in print before. The very room Mr. Lincoln died in had frequently been occupied
by Wilkes Booth. While I was away at school mother used often to let the room. When Mr. Lineoln lay dying in my room there was even then a laundry memorandum on the wall, by the side of the dressing mirror, in Booth's "No, dear, they 'improve' the machines there for months, but I suppose some of Mr. Stanton's detectives had found is at the the other man invented."—Chicago News. there for months, but I suppose some of Mr. time! We might all have been hanged with Mrs. Surratt. I tremble yet when I think of it. -Chicago Herald.

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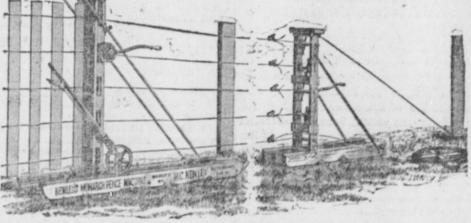
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