ART IN NEW YORK

A VISIT TO THE ACADEMY EXHIBI-TION ON VARNISHING DAY.

Wandering from Picture to Picture-On Buyers' Day-The Superb Repose of the Man Who Is Rich Enough to Buy Costly Pictures

Varnishing day is perhaps the most interesting day of the spring exhibition. You are bidden by a small piece of pasteboard. The day is stormy—it always storms the first week in April. Instead of going up the classic steps of the academy, you slide through the melancholy basement where the School of Design abides, and steal up a dark stairway like a thief in the night, or like a husband coming home from lodge. "Member of the press?" asks a wise-looking woman, taking your measure. "Here's your catalogue." What is there to do but to take it and go marking away with a pencil, as do the others !-- only, as I could never make anything out of ideas held on a margin, I simply scrawl away in an unprofessional fashion, making notes pictorial and generally too brief to be available, of what goes on as the afternoon waxes and

WANDERING FROM PICTURE TO PICTURE. On varnishing day there is no crowd. You can wander from picture to picture with nothing but an occasional ladder to intercept the view. As a rule the best artists have finished with their pictures and the poorer ones are varnishing ostentatiously. Conversation is brisk and general. People meet in knots and then diverge to meet again. Almost as many women as menall of the former business like and the larger percentage young and pretty-they are pegging away, taking notes, the onehalf artists and the other correspondents. Most of the men are smoking. Dude artists with silk hats, stitched gloves and varnished boots wave their Havanas condescendingly, shedding ashes and tender smiles on the more attractive women pres-

On varnishing day the night fell-the sun couldn't go down, because they have no sun in New York just now-on 843 works of art, the largest number the academy has yet held. It is the correct thing to be sarcastic, if not abusive, when retring to the acad-emicians and the hanging committee. If you don't feel any moral responsibility for what you say, it is both popular and easy to be amusing at their expense. But to an unprejudiced observer it seems that the academicians are unduly sensitive to this absurd vituperation. They own the whole thing-building, exhibition and all-but that seems to be a negative advantage. By virtue of their position, academicians, cut off from all prizes, have reached the end of all preferment. They are so afraid of not doing justice to art and the public that, by actual measurement, two-thirds of the spaces on the line is given over to outsiders in the present exhibition. What is the use of being an academician! No advantage that I

Varnishing day over, the critics having departed staggering under accumulated isformation, the artists being dispersed-some to swear and some to smile-the next turn of the clock brought round buyers' day. A crowded day it proved, albeit the weather was vile. a day of portly paunches, grizzled hair, gold headed canes, private carriages and stylish suits; a day that did not belie its name, but left the exchequer something over \$10,000 ahead.

E CROWD ON EUVERS' DAY

Buyers' day takes place the afternoon following varnishing day. The evening of buyers' day—it feil on a Saturday this year; perhaps it always does-is given over to the artists, their patrons and friends. This latter is supposed to be a full-dress affair-string band under the stairs, maids in attendance in the cloak-room, light and bustle everywhere. It is called a "reception and private view," and only those bidden by card may come. The women wear bonnets and pretty walking dresses; the meh, except in isolated and conspicuous instances, evening dress. The crush is some-thing past belief. Every one who has ever been interested in art or ever expects to be must be there, and invitations are wrung from the academicians right and left. Once up the grand stairway, you find yourself sandwiched into a dense mass of polite, well-dressed humanity. For three hours it is impossible to move faster than an inch at a time. By Herculean efforts you may work your way from one room to another, only to find each more crowded than the last. It is a good change to drift about with inconceivable slowness and study one kind of a New York crowd. The richest people go on buyers' day, and avoid the crowd of the reception and private view. Still there are some-you can tell them by a certain air of possible ownership they assume when looking at an attractive picture. Again, there is no mistaking the superb repose which a man who is rich enough to buy pictures possesses

Certain men there are who like to linger in a crowd and hear what is said about the pictures they think of buying. They like to get unbiased opinions to prop a faltering judgment. There are the people of culture, the genuine kind-quiet men and women who understand the world and themselves and take in all they see with tranquil, easy enjoyment. There are the old academi--courtly old fellows-some gray, some bald, many of them hardsome, and three or your who look like Papa Brooks, the still-life painter of San Francisco There are certain young artists and their The men incline to pointed beards and dishev led hair. Some of them seem to have married models-pretty girls who look like fury with their clothes on and are painfully embarrassed at being, as they innocently suppose, in society. These girls are given to big masses of curls on the forchead, no corsets, a queerness in the matter of collars, and depressing depressions where the bustle ought to be But they make, I have heard, the best of wives and mothers and save their husbands untold money for models. There also may be seen the young unmarried artist of the prosperous kind-a dude of the most attractive type; skin shining as if from a Turkish bath, mustache curled, trousers of the latest cut, dazzling shirt front, big knot of violets in button-hole and a generally brisk, breezy, man-of the-world style. There are artists and artists, as you may judge. And a man who can paint is the man we want to see, no matter what class he belongs to.—Minnie Buchanan in San Francisco Chronicle.

Balls Found in Swiss Lakes.

Leaves of larch which had been rolled into balls-the largest more than a foot in diameter-by the whirling motion of water have just been exhibited before the Berne Naturalists' society. Such balls, free from cementing mud, are formed in certain Swiss lakes, and in other places are produced from various plants.—Arkansaw Traveler.

A Shark Sixty Feet Long. A shark has been captured on the New England coast measuring thirty-four feet in length. It is reported that in the Southern seas they are still found sixty feet in

length - Boston Budget

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BURNSIDE TWP. 163 Robert Brady.... 163 Wm P Brady 130 123 460 163 Wm Cook... 163 Robt Gray ...

163 Chas Goben 163 Jas Towers... Jos S Wallace... 163 Jos Wallace.... John Wetzel..... Henry Wheeler

D Carscadden Ed Hallowell Jas Irwin.

Rebecca Kelso... Jos Kelso... J B Long... Cable Lowns.... 48 Michael Meyer...... Valentine Meyer.... James Miller........ John Palmer......

Joseph Taylor 37 20 150
Jacob Waln 72 00 150
Casper Wister 126 00 150
Jon Willis 18 00 150
163 Jas-White 150 00 164 FERGUSON TWP.

A Barton Sloat, ow'r 12 30 200 127 And Carson...

HAINES TWP.

Henry Antis.
60 Thomas Barr.
60 Jas Barr.
60 Mary Barr.
John Barron. Henry Beck..... John Bolinder

der Same Chas Hall 108 John Hartman 60 Mary Links

Catharine Snyder...
do do do ...
Wm Tidd...
Simon Grates...
J G Meyer.
George Fowler...
Mathias Workman...
James Black
Peter Black
H B Crowley...
Adam Epler...
Wm Tidd...
Philip Gher... Win 11dd Philip Gher... Wendell Grove... Calvin M Hayes... Jos Henry... Robt McElroth.... Samuel Metzgar... John Matz.... Daniel Rhodes....

HALF MOON TWP.

Josiah Lumburn.... Isaac Sherer.... Jno T Fowler, own'r

HARRIS TWP.

HOWARD TWP. Samuel Brown...... Sarah Bohman...... Joseph Green...... Jos Graysburg...... Martha Godfrey.....

LIBERTY TWP.

D Carroll.
Wid Correll.
Root and Jas Hays...
Geo D Hess...
8 Root irwin...
John Jackson....

with the expression of months and the Mathew Leech ..

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Moore Wharton.

Robert Bredy... Hannah Bady..

John Brady.

Wm P Brady. Henry Antis. Geo Calhorn.

Simon Gratz., Alex Hunter., Jere Jackson..

Abraham Scott.

Abraham Scott...
Abraham Scott...
Samuel Scott...
Robt Taggart...
Robt Toand....

Wm Herman

Jas Cummings. Wm Boyde..... Wm Grant..... Thos Boyde.....

John Seigfreid...

Daniel Seigfreid...

Jacob Seigfreid...

John Havs...

Martin Wister...

Win Cook.

Robt Taggart..... James Steadman... Robert Latimore... Daniel Williams...

Thos Carothers.... John Brady...... Wm Brady....

Jas Armstrong.

89 And Kennedy. 131 John Kennedy. 8 Jas Kennedy...

POTTER TWP.

David Congal.

Wm Dewart.

Jasper Ewing.

H B Fullmer.

Jas Forks.

Edward Garigus.

Wm Garigus.

Christ Getty.

Chas Gebin

Thos Martin.

Geo McClellar

Wm Collier, owner...

83 Jac Roop..... Wm Sawyer.... H Vanderslice.

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John Johnson...... 115 John Furdue..... Catherine Robison... Rebecca Robison... Richard Robison...

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153 Wm Bingham... 153 Felix Burnot... Wm Banks.....

412 DCarskadoen...

433 153 Sharp Delaney...

5 300 Jos Devling....

10 300 Jos Devling...

11 300 Jos Devling...

12 218 Samuel Dobson

13 Geo Eddy...

15 Thos Fitzaigam

Robt Gray......
153 Thos Hawthorn.
153 Jas Hawthorn.
Jas T Hale......
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Samuel Linn
153 Wm Lewis...
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J Z Long....
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19 200 Job Reily....
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73 N J Mitchell
Benj R Morgan
Alex Martha
153 Jasper Maylan
153 Geo Meade
153 Geo Meade
153 Wm McPherson
120 Luke Misner
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200 122
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406 Barbara Snyder...
433 153 Jacob Slough...
122 44 John Weidman...
26674 John Wilson...
75 Wm Wilson...
S13 106 John Witmer...
468 Henry Wilmer...

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same 163 Barbara Shyder.... C Van Pool.... Jacob Van Pool.... Thomas Wilson Est., UNION TWP.

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