

WOMAN AND HOME.

BEAUTY OF PERSON NOT INCONSISTENT WITH INTELLECT.

Periods of Parental Anxiety—Terrors of the Ballet—House Decoration—The French Maiden—A Husband's Mistake—Girl Pioneers—To Preserve Beauty.

The old tradition, that a woman gifted by the gods with an unusual intellectual fairness must forego, sacrifice and eternally abandon the slightest pretension to beauty of person—that exterior beauty which Aristotle affirmed to be better than all the letters of recommendation in the world—and that a beautiful woman must necessarily be a simpleton, is of late wearing rapidly away. This tradition has been applied, especially to women of letters—"literary women," or, in more old-fashioned parlance, "blue-stockings." A class in common opinion of semi-misguided sisters, laboring under the united misfortunes of eye-glasses, crimped coiffures and lack of tournure—a class comprising authors, poets, novelists and even reporters—a class, in short, of universally old, colorless, angular-featured, poorly dressed women; if single, man-haters; if wedded, as regards the husband "the better man of the two." But heaven be praised if such a class is to be succeeded by flesh and blood women of the pen; fair-faced, symmetrical in figure, with lovely eyes, glowing cheeks and hearts that are perpetual fountains of youth.

It is a curious fact that only women of letters have been included in this category, or have possessed of deserving of this stigma. As a recent writer has said, he always supposed literary women "were further removed from personal attractiveness than Jupiter from the earth." Women of other professions have been beautiful and picturesque. It may be because a literary road is the hardest of all roads to mark out suo Marte, and one which ends as often in a nameless grave as at the goal of fame. And it is true that a woman who has once felt the passion of journalistic or novelistic ambition is apt to gradually become so engrossed in her profession that the latest imported bonnet seems of as little consequence as a putty-ty of childhood.

Of late the field of literature has become so crowded that one must not only possess unusual talent, but must frame that talent in such a setting of pleasing personality that it shall demand recognition. The past few years have been remarkable for the discovery of new writers, many of whom are yet quite young and might rightly be termed beautiful. Nora Perry is a dainty little creature with golden hair. Gertrude Garrison is called handsome. Miss E. P. Harris (Arcadia Robinson) has beautiful dark eyes and hair, and a very winning manner. Miss Ginnery, the new Boston poetess, is described as having a beautiful face. Charlotte Perry is another literary woman of attractive appearance. She has a mild, sweet face, and deep, thoughtful eyes. She is as lovely as her poems, and tenderly devoted to her mother.

Abby Sage Richardson was and is yet a beautiful woman. Ella Wheeler Wilcox, poet and novelist, about whom so much has been written, had a lovely form and beautiful head. But far more beautiful, to my mind, is her honesty and moral truth, which she never deserts, even in trifles. Another admirable trait of this author is her love for children and sympathy with youthful emotions. I remember a few years ago she visited a large high school near Chicago, at the urgent request of one of the teachers. The pupils had been apprised of her coming, and as it was "speaking day," some of the best declamations were selected to recite several of her most beautiful poems. As she sat listening to their earnest efforts and their evident pride, her mobile face grew radiant with feeling, and her eyes were moist. I doubt if any event in the subsequent years of her career has given her greater pleasure.

Lily Curry, who has also been the subject of numberless newspaper paragraphs, is said to be the "protégé literary woman in New York." She is young and very industrious, but occupies herself chiefly with newspaper work of a critical and editorial character. If half the articles she has written for various newspapers in the past two years had borne her signature she would be famous. She has written some very clever stories besides, which have attracted the attention of high literary authorities. "The Sea-Wall Spectre," which appeared in the Graphic a few weeks since, and also in various western journals, is a curious psychological study. She inclines more to realistic effects, however, and is always better satisfied with tragedy. She has a large hazel eye, chestnut hair and perfectly chiselled features. Her beauty is clearly spiritual. Like Ella Wheeler Wilcox (of whom, by the way, she is a warm personal friend) she is exceedingly fond of children and tender to the aged. The most striking qualities of these two women, who are so remarked on as being so true of love of truth, loyalty to friends and absolute freedom from petty jealousies common to their sex,—Fannie Mack Lothrop in New York word.

TREASURER'S SALE OF UNSEATED LANDS FOR TAXES FOR 1884 AND 1885

Table listing land parcels with owner names and amounts. Includes sections for BENNER TWP., BURNSIDE TWP., CURTIN TWP., FERGUSON TWP., GREGG TWP., HAINES TWP., HALF MOON TWP., HARRIS TWP., HOWARD TWP., and LIBERTY TWP.

Peter Lyle, John Lilly, Mathew Leech, John Allison, etc.

Table listing names and amounts, likely related to the Treasurer's Sale or another legal proceeding.

John Lilly, John Allison, etc.

Table listing names and amounts, continuing the list from the previous section.

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