| Lover's Barque |  |  |  |  | fashion lijtes |
| :---: | :---: | :---: | :---: | :---: | :---: |
| n stony limhts stony | soply. <br> They all laughed londly and looked at me, for that was my name. The |  |  |  |  |
|  |  |  |  |  |  |
| For, far beyond to the harbor's mouth; To the beacon light like a lurid star, |  |  | $\underbrace{\substack{\text { gura }}}_{\text {gut }}$ | ikey, |  |
| cre the South, | sink utterly away from human kind, I |  | Tio |  |  |
| nd the foam | The door was olosed |  |  |  |  |
| river ro | I found myself almost in the hall was but dimly ligh | $\begin{aligned} & \text { Was } \\ & \text { I ha } \end{aligned}$ |  |  |  |
| \% |  |  |  |  |  |
| Jh , tell me where is my lover's barque? <br> Is it riven or wrecked by Indlan gales? | was | tur |  |  |  |
| in the nameless dark, moon rise o'er its shattered |  |  |  |  |  |
|  |  |  |  |  |  |
|  | $\xrightarrow[\substack{\text { gave } \\ \text { cioe } \\ \text { coe }}]{ }$ |  |  | -W. J. Gooden, of Cleveland, has purchased the b. m. Croxie. 2.19 , |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  | charm of her conversation; but gradually I woke to the overwhelming fact |  |  |  |
|  |  |  |  |  |  |
| ind an jewel, or pearl of price? |  |  |  |  |  |
|  |  |  |  |  |  |
| All met Ah me! shall Ifind once more, | ${ }^{\text {siare }}$ |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  | - A cambric dress for a little child has the round bodice pleated with re- |
|  | tar |  |  |  | vers of embroidery. The skirt of wide embroidery is shirrei on the bodice. A |
| A. dartit hopes die slow with the dying |  |  |  |  | $\begin{aligned} \text { is } \\ \text { usis. } \\ \text { ust. } \end{aligned}$ |
|  |  |  |  |  |  |
|  | ${ }_{\text {cole }}^{\text {the }}$ |  | parienced a seri disturbances, no |  |  |
|  | $\frac{\text { Mair }}{\text { fair }}$ |  |  |  |  |
| The the rolls in and the tide rolis out, |  |  |  |  | ng |
|  |  |  |  |  |  |
| POSTAGE NOT STATED. |  |  |  |  |  |
|  | quit | so sirayed to marrimgi. ingeeril, and |  |  |  |
| as tall, overgrown, amkward, and |  | especialy to the marrmonial iot of |  |  |  |
|  |  |  |  |  |  |
| ormer members, that they were | ${ }_{\text {and }}^{\text {and }}$ | "Tall, baskiful fellow, like me?" I |  |  |  |
| red, and I never knew what to them when in company. I |  |  |  | $\begin{array}{\|c\|c\|} \text { sales. } \\ \text { ponet } \end{array}$ | ribbons were disposed among the lace draperies with charming effect. These colors are lovely in comtination. |
|  |  | matried teacher., 1 almays thought she |  |  |  |
|  |  |  |  |  |  |
| so is somothing for |  |  |  |  |  |
|  | Anguat toond me making a pedestriat |  | ${ }_{\text {pa }}^{120}$ |  |  |
| with ${ }^{\text {a }}$ |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  | - Bead necklaces are qutea afuror. |
| nity. "Young people, I should have | terly amazed when one ovening, as 18 |  |  |  |  |
| is ourteon, and Tom Byrno and nill the |  |  |  |  |  |
| -young men, I should say." with | ${ }_{\text {and }}^{\text {and d }}$ / hamar |  | ${ }^{\text {a }}$ |  |  |
| had | , |  | great black road |  |  |
| much afraid of |  | grow hint with oonfusion, and preaenity | is the native language, "The House of | time trotting |  |
| ginning to aimire |  | though not to sleep |  | $\begin{aligned} & \text { the } \\ & \text { stan } \end{aligned}$ |  |
| opted the invitation, as I found that | Ot course not, for 1 had met him oo. |  |  |  | light green and lilac beads are used in a similar way. |
| all the boys I knew were going, and the party was to be quite a "swell" affair |  |  | no the | against Cooley, and then . od to go on, giving plice to M . The |  |
| ${ }_{\text {Sor }}$ forthe village Wen |  | (ean me. I was hall glad to bo alono, |  |  |  |
| with the rest, ,eated |  |  | $\left.\right\|_{\text {in }} ^{\text {in }}$ | here. The death of McKeever was a |  |
| Very duaphep becous | bo you. ${ }_{\text {den }}^{\text {diait oat }}$ |  |  | blow to the good name of turf, and one from whic | me |
|  |  |  |  | in ${ }_{\text {In }}^{\text {in }}$ | wist and ends under a scart which |
| ful, but full of admiration black-eyed girl about a ye |  | ${ }_{\text {great }}^{\text {It }}$ | $\begin{aligned} & \text { full of business in its day, and } \\ & \text { natives of the viinty on the } \end{aligned}$ | General Buter |  |
|  | and I are makivo | Inn, The 1 Iast rosy light was fashing |  | that foul deed in |  |
| She sit orme ditaceo from |  |  | ening |  |  |
|  | - |  |  |  |  |
| cast glances at mo which increa | ${ }_{\text {could }}$ cound hardy |  |  | $\$ 26,000$ |  |
| as games wero supg | co," he we |  |  | m | - Beads are used in profustoo as a |
| buch | sorb her lite. She bes | wird me with a quantity of letors and |  |  |  |
| nity of approaching any nearer to |  | papars in her handial | enildren are to pursue daring the | $\frac{\text { aganast }}{}$ |  |
| Mabel, who showed herself very liant in her questions and answers | added, consolingly, "as you are a man |  |  | be stable money; $\$ 4$ |  |
| ing the progr | ot goienoe We walk | ${ }_{\text {a }}{ }_{\text {and }}$ |  |  |  |
| Then sommbody suggested th | Ion and presenily 1 mas shakklng hands |  |  | Who still holds the trat play |  |
|  |  | I said. "-Hw much watit" nod looked | ${ }^{\text {atemem }}$ | Mests W |  |
| play 112". I whasper |  | ${ }^{\text {up.i. Poatage not atates, }}$, replied Mabel. | in | inst |  |
| on't you know how to play " he asked, with a scorn | Ste |  |  | st the Americ |  |
|  | ater ater three | and faltored. The papara nad leitiors |  | ast Pontiac. <br> -The programm |  |
| ${ }^{1}$ I never heard of this, I I ${ }^{\text {a }}$ | ful evening in the littie and his sister had secure | caught her in my arms with all the au- | ${ }^{\text {a }}$ a goo varil | ocination of Tr | $\begin{aligned} & \text { o, an } \\ & \text { ont } \end{aligned}$ |
| meekyly |  |  |  |  | -A rics imported garment offancs |
|  | there |  |  |  |  |
| yo $1 f$ she says one her once. <br> "Ob:" aald I | place there was a prodominance of my own sex in the company, then Mabel did not expect me to talk of airy noth- | kisice at last to utter the yearning that roice at last to uttor the yons was consuming my heart. |  | yearlings, wish 855, on nominat |  |
| "YYea," repliea Tom, "and you kiss |  | Of Interest to Physicians |  |  |  |
| are |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| 5oilil | enthnsismm of tho formation ot the |  | - |  |  |
| are koing to |  |  |  |  |  |
| bob |  |  | \% |  |  |
|  |  | ${ }_{\text {and }}$ | doos a grat ingustioo to | ${ }^{\text {a }}$ | rown satin, guilta. |
|  |  |  |  |  |  |
| calied for fineppith fy folowed her into |  | and if abie to open up a business ot |  |  |  |
| nd |  |  |  |  |  |
| raly foilowed paid hisg potage ander |  |  |  |  |  |
| the R | rea | ¢ |  | tue |  |
|  | bel | United States turn out every year several hundred physicians and pharmacists |  | ana can trot close 0 |  |
| appointed, half relieved, that 1 |  | not exactly wated, it may not be amiss to reprouce this tatement, whilch ts |  | and |  |
| tarn to go o eft the room |  | nticated. |  |  |  |
|  |  | Iron Covering |  |  |  |
|  |  | $\Delta$ recont invenilion of a sheet |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| r. James Kiil." <br> now meh to pay! |  |  |  |  | will be the sole trimmise. |

