## ON THE ENGINE.

### Running a Locomotive While Deathly Sick.

Taunton, Mass.

Dr. David Kennedy, Rondout, N. Y.

Dear Sir—I am an engineer on the Old Colony Railroad, and run the Fall River boat train between Fall River and Lowell, residing in Taunton. For ten years I suffered everything but death from dyspepsia. Often I had such blinding sick headaches that I could hardly see. I think this was due partly to irregular habits of eating and partly to the jar of the engine.

Remember that I tried every medicine I heard of and had been treated by some of the best physicians in Taunton and Lowell. At this critical time Dr. David Kennedy's FAVORITE REMEDY was recommended to me. It was new to me, and with my experience of medicines, you can easily forgive me for saying that I had not a particle of faith in it.

I had taken it but a few days when I began to get better. The raw and sore feeling left my stomach and the snapping pains left my head, and soon I was all right and have been ever since. It is the only thing that ever did me the least good, and it drove every ache, pain and discomfort completely out of my system. Now I keep Kennedy's Favorite Remedy with me on my engine, and it goes wherever I go.

Why, I believe Favorite Remedy will cure anything. One night a while ago John Layton, an engineer who runs the main line from Boston, came on my engine sick as death. He was worn out with work, had a high fever and was so nervous he almost broke down crying. "Nonsense, John,' I said, "cheer up. I've got something on my engine that will set you up in a jiffy." I took out my bottle of Favorite Remedy, lifted his head and gave him a good dose. He went to bed. Two days after I saw him looking as healthy as a butcher. Said he, "Dan, what was that stuff you gave me the other night?" "It was Dr. David Kennedy's FAVORITE REMEDY, Rondout, N. Y.' "Well I don't care whose remedy it is, it's the stuff for a man on the railroad." So say we all. Yours, etc.' DAN'L FITTS.

It is your own fault if you suffer from headache, indigestion or dyspepsia. One dollar will buy a bottle of Favorite Remedy and cure you.


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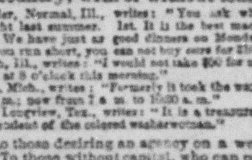

Active, honest persons all over the country, with or without team.

John R. Dodge, Jr., Jeweler, Normal, Ill., writes: "You ask what I think of the Washer I bought last summer. 1st. It is the best machine ever invented by man. 2d. We have just as good dinners on Monday as on any other day. 3d. If you run short, you can not buy ours for $1000."

Mrs. Hauck, of St. Joseph, Ill., writes: "I would not take $50 for mine. My washing was on the line at 8 o'clock this morning."

Mr. G. Jaques, St. Ignace, Mich., writes: "Formerly it took the washerwoman from 7 a. m. to 5 p. m.; now from 7 a. m. to 10:30 a. m."

Mrs. A. W. Morrison, of Longview, Tex., writes: "It is a treasure. It makes the white lady independent of the colored washerwoman."

I will ship a sample to those desiring an agency on a week's trial on liberal terms. To those without capital, who can prove themselves trustworthy, I will furnish machines to fill their orders, my money to be paid after delivery. Write for particulars. J. WORTH, Box 1933 New York City

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BILIOUSNESS.
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NERVOUS WEAKNESS.
FEMALE WEAKNESS.

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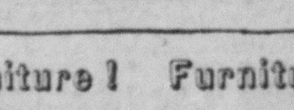

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## AMONG THE SEMINOLES.

### PECULIAR MANNERS AND CUSTOMS OF THE REMNANT OF THE TRIBE.

**A Visit to an Indian Camp-Fire—The Peculiarities of Indian Oratory—Narrative of a Day's Experience—Charms of a Chief's Voice.**

Ten years ago the writer spent a year in the peninsula of southern Florida. In the inaccessible wilds of the great everglade region there were then existing two distinct tribes of the great Seminole nation of southern Indians.

The largest tribe was Seminole proper, and lived in what is known all over the state as "The Big Cypress," a dark swamp stretching across the peninsula near the northern end of the everglades. There were then several hundred of the warriors of that tribe. The smaller tribe, consisting of some forty or fifty warriors, staid on a reservation near the head of Pease creek and the Little Outhlacoochee river. The chief of that tribe was Chipco.

One night I had an opportunity of making Chipco's acquaintance at the little trading post where lived a man named Collins, who acted as government agent. We were out at the little store in the dusk of the evening, when suddenly two strapping warriors come striding up to the door, and each threw down his pack of skins, which he had brought along to barter for goods. Both grunted out their salutations in broken English, and seated themselves on a log near the store, which was located near the public road, in the edge of a little clearing surrounded by the boundless forest stretching away for miles and miles on every hand.

IN SILENCE BY THE CAMP FIRE.

While watching the two savages as they sat in silence around their camp fire, I was a little startled by a deep-voiced "Howdee" at my elbow, and turning I beheld a tall, muscular man, of commanding appearance, with a rather stern countenance and indescribable air of a man accustomed to command. It was Chipco. The other two rose at the approach of their chief and saluted him respectfully, saying as few words as possible, and making themselves understood by gestures.

Chipco threw down a long buckskin bag and began to empty it. What was my surprise to see that the bag contained gophers! There were ten or a dozen of the rough looking old tortoises in the sack, and it must have weighed between 100 and 150 pounds.

The old chief spoke a few words to Collins and myself, and then invited us to sake a seat by the camp fire. We did so, and then, at a sign from the chief, the younger of the two warriors, who, as Collins told me, was young Tigertail, a son of the noted chief of that name, arose and began to relate the day's experience in the Seminole language. Collins interpreted portions of it in whispers, and I found that it was quite commonplace, but I can never forget the impression it made upon me, delivered in the manner peculiar to the race.

The warrior stood up, straightening himself to his full height, and with arms folded and head erect, he began to detail the occurrences of the day. The moonlight fell on his handsome features, bringing out every detail of the striking profile, which would have made a study for a painter.

In a low, subdued voice he began. First he told of the early start he made, and, by gestures, indicated that the sun was just rising. As he proceeded his voice rose with the sun, and from time to time he raised his brawny arm and pointed to the quarter of the heavens where the sun was at the time the incident occurred which he was then detailing. I was lost in amazed wonder and admiration, but this was only a prelude. His auditors showed their attentiveness by occasional grunts, but not a word was uttered until he had completed his tale. At the close he sat down, and the others mildly applauded him by favorable comments on his speech.

Then the other warrior, who was called Tustenugge, and who was the rightful chief of one of the petty clans of the Big Cypress tribe, began in the same manner and repeated his adventures, which were similar to the first because they had traveled together. Collins afterward told me that this young man had been defrauded of his chieftainship by a political rival, and had left the tribe and attached himself to Chipco's band.

THE CADENCES OF INDIAN ORATORY.

When he had concluded, the chief himself arose. I can see him now as he stood there in the moonlight, his manly form clad in a semi-savage dress, and his head poised as proudly as any knight of old, and the fierce flashing of his eye as he gazed at the distant lake for an instant, the silvery moonlight adding to the weirdness of the scene. He was then about 50 years of age, and the firm mouth, high bred nostril and magnificent physique of the man inspired respect in those who came in contact with him.

By the low, soft voice in which he began I understood that he started at the first blush of dawn, fifty miles away, near the shores of the great Okeechobee. His intonation was clear, his enunciation perfect, and the rythmic melody of his voice reminded me of the distant sound of a finely toned organ. Slowly he ascended the scale, and I could tell precisely when the sun rose, by the inexpressible tone of gladness in which his language was pitched. Higher and higher grew his voice, and the rare chords and cadences could have made the fortune of the more cultured brother, could he have possessed the power to imitate them.

He told us how he struck a long dry level, and how thirsty he became, and how he searched in vain for a pool or rivulet of water and how he grew fatigued, and the game bag grew so heavy that he bent beneath its weight. How the great drops of prespiration gathered on his brow, and at last with a majestic sweep he pointed directly upward, and at the same time burst into that glad tone again, which indicated that he succeeded in finding water. His voice was now pitched in its highest key, yet there was no harshness or discord in the tones, to jar upon the intensely high strung nerves of the interested listener. There was an instant's pause, and then I could observe a slight lowering of his voice as the sun started in its downward course.

Lower and lower it sank as the sun neared the horizon line, until, depicting his adventures in the darkness, his voice was almost a whisper. But the most wonderful thing was the tone that his rich voice assumed when describing the rising of the moon. I never again expect to hear anything so expressive as the tones of the chief's voice, as he depicted it; so subtle, so natural, so weird and unearthly, that I could understand him, although I did not know a word of the language. Finally he wound up when he got to the point of his arrival. There were half a dozen complimentary grunts, and then he resumed his seat.—Cor. Atlanta Constitution.

**The Musician's Favorite Gondola.**

Richard Wagner's gondola is now for sale in Venice. It was given at his death to his favorite gondolier, who, finding that all relics of the composer are eagerly bought by enthusiastic Wagnerians, hopes to realize a considerable sum by selling such an important souvenir.—Inter Ocean.

Free beer is to flow from the monster tun at Heidelberg during the fifth centennial of the university.

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## A GLIMPSE OF CONSTANTINOPLE

**During the Mussulman Feast of the Ramadan—In a Coffee House.**

From its geographical situation, as well as from its history, Constantinople naturally takes the front rank among the cosmopolitan cities of the world, and the crowds thronging its busy thoroughfares embrace every condition of man between the kid gloved exquisite without a wrinkle in his clothes and the representative of half savage central Asian states encased in sheep skin garments of rudest pattern. The great fast of Ramadan is under full headway, and all true mussulmans neither eat nor drink a particle of anything throughout the day until the booming of cannon at 8 in the evening announces that the fast is ended, when the scene quickly changes into a general rush for eatables and drink. Between 8 and 9 o'clock in the evening, during Ramadan, certain streets and bazars present their liveliest appearance, and from the highest class restaurant, patronized by bey and pasha, to the vendors of eatables on the streets, all do a rushing business; even the sujees (water-venders), who with leathern water bottles and a couple of tumblers wait on thirsty pedestrians with pure drinking water, at five paras a glass, dodge about among the crowds, announcing themselves with lusty lung, fully alive to the opportunities of the moment.

The sidewalks of Constantinople are ridiculously narrow, their only practical use being to keep vehicles from running into the merchandise of the shopkeepers, and to give pedestrians plenty of exercise in jostling each other, and hopping on and off the curbstone to avoid inconveniencing the ladies, who of course are not to be jostled either off the sidewalk or into a sidewalk stock of miscellaneous merchandise. The Constantinople sidewalk is anybody's territory; the merchant encumbers it with his wares and the coffee houses with chairs for customers to sit on, the rights of pedestrians being altogether ignored; the natural consequence is that these latter fill the streets, and the Constantinople Jehu not only has to keep his wits about him to avoid running over men and dogs, but has to use his lungs continually, shouting at them to clear the way.

If a seat is taken in one of the coffee house chairs, a watchful waiter instantly makes his appearance with a tray containing small chunks of a pasty sweetmeat, that the English call "Turkish delight," one of which you are expected to take and pay half a piastre for, this being a polite way of obtaining payment for the privilege of using the chair. A favorite way of passing the evening is to sit in front of one of these establishments, watching the passing throngs, and smoke a narghileh, this latter requiring a good half-hour to do it properly. I undertook to investigate the amount of enjoyment contained in a narghileh one evening, and before smoking it half through concluded that the taste has to be cultivated.—Outing.

**The Three-Volume Novel in England.**

Probably tradition is stronger in England than in France; and tradition is all on the side of three volumes and Mr. Mudie. The three-volume novel will perhaps outlast the crown, the empire, and even the game laws. Again, we are not nearly so economical in most things as the French; but we are far more stingy about buying books. The idea of expending good money in a book seems revolutionary to a rich man. The late rector of Lincoln said bitterly, that "many a man with £500 a year does not lay out £50 on books." Why many a man of £5,000, £15,000, or £50,000 does not lay out £50 yearly on books. The newspaper suffices for the men of a household; the circulating library, with its endless stream of novelties, for the women. They only demand from a novel one thing—novelty; and that the library can give them.

To purchase as many new romances as filter through a house from the library would be to choke up all the place with books. These habits and these reasons insure the permanence of the circulating system; which, again, insure the permanence of the three-volume system. That plan prohibits amateur purchase, and makes every one who does not want an old novel get his novels from the library. Again, the three volumes keep three girls in a house occupied simultaneously; three birds are killed with one stone. Nor is the publisher adverse to the method, for an obvious reason. Advertisement is one of the great expenses of the publisher. Now, three one-volume novels cost exactly thrice as much to advertise as a single three-volume novel, and for each the publisher only gets, at most, a third of what the three-volume novel brings him. This is probably a strong commercial objection, from the publisher's point of view, to the one-volume novel.—St. James' Gazette.

**Criminals in a Mexican Prison.**

Paso del Norte boasts of a prison in which there is an average of half a dozen Americans confined at any time you may pay it a visit. It is situated within a stone's throw of the plaza, and within sound of the hum of the merry-making of the town. It is a long, one-storied adobe building, over which a strong detachment of the Eleventh Mexican cavalry mounts guard daily. Within, the prisoners count time by heart throbs awaiting the hour, which may be in the near or the distant future, when it shall please those in authority to bring them before the court of first criminal instance of the district. There are no cells in the prison, but a number of adobe rooms allotted to the prisoners enter an open court yard. The prisoners stroll around this placita and chat with one another and with their guards.

There are no bolts, chains or bars visible, and yet escapes are unknown. The reason is simple. Around this prison a cordon of guards are drawn so close that it is impossible to cross the dead-line without detection, and detection means death. The line is as rigid as that of Andersonville, and has cost many a poor fellow his life. Prisoners in Mexico are not allowed to give unnecessary trouble to their keepers. They are not fed, but have to feed themselves, for which purpose each prisoner receives nine "telacos" a day, and he can live or starve on it for all the government cares.—Cor. Chicago Times.

**Unique Innovations in Dining.**

To overcome the tedium of a long-course dinner Philadelphia society people are introducing unique innovations in the manner of dining. At one feast the guests did not sit at the table at all, but sat in the parlor, and while indulging in conversation were served with the choice repast in courses. At a Clover club dinner the waiters, dressed in different costumes to serve particular dishes, brought variety to the feast. Meat was served by waiters disguised as butchers, black waiters dressed in white brought terrapin, and white waiters in black served French dishes. A "progressive luncheon" is another novel introduction. Four people set at each table, and at the end of each course change positions in the manner of progressive euchre. The efforts made by Philadelphians to keep from being bored with each other are certainly unique.—Boston Journal.

**Earnings of Henry Ward Beecher.**

A New York letter-writer estimates that Henry Ward Beecher has during the last forty years earned money as follows: Salary as preacher, $330,000; lecture fees, $240,000; sundry publications, $100,500; wedding fees, $50,000; incidentals, $40,000; total, $750,000.

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We refer to the editor of this paper. eow

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WESTWARD.

ERIE MAIL leaves Philadelphia..........11 20 p m
" " Harrisburg..........3 30 a m
" " Montandon..........5 46 a m
" " Williamsport..........7 25 a m
" " Jersey Shore..........7 52 a m
" " Lock Haven..........8 15 a m
" " Renovo..........9 25 a m
arr at Erie..........5 15 p m

NEWS EXPRESS leaves Philadelphia..........4 30 a m
" " Harrisburg..........8 10 a m
" " Montandon..........10 12 a m
" " Williamsport..........11 10 a m
arr at Lock Haven..........12 05 p m

NIAGARA EXP. leaves Philadelphia..........7 40 a m
" " Harrisburg..........11 25 a m
" " Montandon..........1 23 p m
arr at Williamsport..........2 30 p m
" Lock Haven..........3 55 p m
" Renovo..........5 05 p m
" Kane..........9 25 p m

FAST LINE leaves Philadelphia..........11 50 p m
" " Harrisburg..........3 45 p m
" " Montandon..........5 54 p m
" " Williamsport..........7 10 p m
" " Lock Haven..........8 02 p m
arr at Renovo..........9 00 p m

(Sunday Train.)

SUNDAY MAIL leaves Philadelphia..........4 30 a m
" " Harrisburg..........7 40 a m
" " Montandon..........9 37 a m
" " Williamsport..........10 40 a m
" " Lock Haven..........11 33 a m
arrives Renovo..........12 30 p m

EASTWARD.

SEA SHORE EXP. leaves Lock Haven..........7 00 a m
" " Jersey Shore..........7 29 a m
" " Williamsport..........8 10 a m
" " Montandon..........9 16 a m
arr at Harrisburg..........11 30 a m
" Philadelphia..........3 15 p m

DAY EXPRESS leaves Kane..........6 15 a m
" " Renovo..........10 10 a m
" " Lock Haven..........11 10 a m
" " Williamsport..........12 20 p m
" " Montandon..........1 23 p m
arr at Harrisburg..........3 25 p m
" Philadelphia..........6 50 p m

RENOVO ACC'N leaves Renovo..........4 00 p m
" " Lock Haven..........5 05 p m
" " Williamsport..........6 20 p m
" " Montandon..........7 27 p m
arrives at Harrisburg..........9 40 p m
" Philadelphia..........4 45 a m

Sunday Train—RENOVO Accommod'n East runs also on Sunday.

ERIE MAIL leaves Erie..........2 40 p m
" " Renovo..........11 00 p m
" " Lock Haven..........12 03 p m
" " Williamsport..........1 20 a m
" " Montandon..........2 24 a m
arr at Harrisburg..........4 30 a m
" Philadelphia..........8 25 a m

Erie Mail East, Niagara Express West, and Day Express East make close connection at Lock Haven with B. E. V. R. R. Trains.

Erie Mail East and West connect at Erie with trains on L. S. & M. S. R. R.; at Corry with B. P. & W. R. R.; at Emporium with B., N. Y. & P. R. R., and at Driftwood with A. V. R. R.

LEWISBURG AND TYRONE RAILROAD.
BELLEFONTE, NITTANY AND LEMONT R. R.
Daily Except Sunday.

| Westward. P M | A.M. | A.M. | STATIONS. | Eastward. A M | P.M. | P M |
|---|---|---|---|---|---|---|
| 1 30 | 10 15 | 5 50 | Montandon | 9 10 | 1 15 | 5 50 |
| 1 50 | 10 25 | 6 15 | Lewisburg | 9 00 | 1 00 | 5 35 |
| 2 0 | | 6 25 | Biehl | 8 45 | | 5 14 |
| 2 08 | | 6 32 | Vicksburg | 8 35 | | 5 06 |
| 2 22 | | 6 45 | Mifflinburg | 8 24 | | 4 52 |
| 2 40 | | 6 59 | Millmont | 8 12 | | 4 33 |
| 2 48 | | 7 07 | Laurelton | 8 03 | | 4 24 |
| 3 50 | | 7 57 | Coburn | 7 15 | | 3 15 |
| 4 00 | | 8 01 | Zerby | 7 06 | | 3 03 |
| 4 16 | | 8 15 | Rising Spring | 6 55 | | 2 45 |
| 4 27 | | 8 24 | Penn Cave | 6 41 | | 2 33 |
| 4 40 | | 8 33 | Centre Hall | 6 37 | | 2 20 |
| 4 50 | | 8 40 | Gregg | 6 29 | | 2 10 |
| 5 03 | | 8 49 | Linden Hall | 6 21 | | 1 57 |
| [illegible] | | 8 54 | Oak Hall | 6 16 | | 1 43 |
| 5 19 | | 9 00 | Lemont | 6 10 | | 1 41 |
| [illegible] | | 9 07 | Dale Summit | 6 03 | | 1 33 |
| [illegible] | | 9 16 | Pleasant Gap | 5 54 | | 1 15 |
| [illegible] | | 9 19 | [illegible] | 5 51 | | 1 10 |
| [illegible] | | 9 25 | Bellefonte | 5 40 | | 1 00 |

Additional trains leave Lewisburg for Montandon at 6 30 a. m., 9 55 a. m., and 7.10 p. m., returning leave Montandon for Lewisburg at 9.20 a. m., 6.05 p. m. and 7 30 p m.

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