| Farm notes |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Testing Egos.-At this season of the year many nests will not be found |  |  | EDNTAR |  |  |
| in out of the way places, where fowls have stolen away with the laudable in- tention of hatching a brood without |  |  |  | pas discovereal a plan to improve the |  |
|  |  |  |  |  |  |
| ot oegs if betere leat alione |  |  |  |  |  |
| enems |  |  |  |  | BOWEL COMPLANTS. |
|  | sized onions (sliced), a plece of butter the size of a walnut and a bunch of |  |  |  | BUWEL Comiplainis. |
| whether the eggs are good. We know | sweet herbs, Stir these over the fire for a few minutes, and then pour over them a pint of stock or the same quant | Como |  |  |  |
|  |  | er moryhun ior opium, ina amays |  | $\begin{aligned} & \text { so easity. et me see, why, Mrs, Blank } \\ & \text { had it ali of last wek, "A Story of } \\ & \text { Algerian Life." capital story too, Mrs. } \end{aligned}$ | TRYELERS |
|  | As orn | Not by hamentations and mourntu |  |  |  |
| never be shaken to test its soundness, Doing so, even with perfectly fresh | cot jorn |  |  |  | Mataia in |
|  |  |  |  |  |  |
| $\begin{aligned} & 3 \text { been laid } \\ & \text { if shaken, } \\ & \text { bstance of } \end{aligned}$ | while, until it thickens; then dish up in tureen. The shrimps are not to be added until just before serving. |  |  | Judson (to young writer): I say, Harry, Why don't you turn your at- | R. RADWAY'S |
| etit bed |  |  |  |  | Sarsaparillian Resolvent |
| ero kod | AN old black silk skirt, no matter how forlorn is the very thing you want. Cut it in strips about half an inch wide |  |  |  |  |
|  | and |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| the important |  |  |  |  | DKR |
|  |  |  |  | $\xrightarrow{\text { trepe }}$ |  |
|  |  |  |  |  | m |
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| p ellarar, and anpearsains spots asomit |  |  |  | mmis |  |
|  |  |  |  | 5 |  |
|  |  |  |  |  | CHURCHES and STORES. |
|  |  |  |  |  |  |
|  |  |  |  | Hood's Sarsaparilla | OLIDAYS. |
|  |  |  |  | 100 Doses One Dollar |  |
|  |  |  |  |  | CHOICE CUT FLOWERS |
| $\begin{aligned} & \text { lipe } \\ & \text { Pre } \end{aligned}$ |  |  |  |  |  |
|  |  |  |  |  |  |
|  | mit |  |  |  |  |
|  |  |  |  |  |  |
| powdered saltpetre as will lie on a sil- |  | Brrens, they would find that nature had provided at least one remedy for |  |  |  |
|  | certury tho eles. of yatcil are |  |  |  | DRS. J. N. \& J. . B. Hobersack. |
|  |  | ing breeze, but a moment of sorrow |  | atemen |  |
|  |  |  |  |  |  |
| anine |  |  |  | Vinegar bitters |  |
|  |  |  |  |  |  |
| Whixsa new mildem com has her calt |  |  |  |  |  |
|  | mos |  |  |  |  |
|  |  |  |  |  |  |
| $\begin{aligned} & \text { milking is pleasant for the animal, and } \\ & \text { if she is given a mess of warm slops } \\ & \text { while being milked her attention will } \end{aligned}$ |  |  |  | Hiont |  |
| be so diverted that she will yield with- |  |  |  |  |  |
| tant to milk clean from the first, as re- <br> decrease the yleld. | dout |  |  |  |  |
| Pautry $M$ | mairs ${ }^{\text {a }}$ te |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  | \% | 边 |  |
|  | m |  |  |  |  |
|  |  | What we have to do in this world is not to make our conditions, but to make |  |  |  |
| So it concludes that, with good eg the surroundings make but little |  |  |  |  |  |
| Moue |  |  |  |  |  |
|  |  |  |  |  |  |
|  | een | nex |  |  |  |
|  |  |  |  | = |  |
|  |  |  |  |  |  |
| coops, which deeply sanded. | ons, straining carefully that no pulp |  |  |  |  |
|  |  |  |  |  |  |
|  |  | ${ }^{\circ}$ | Onio man whov |  |  |
|  |  | AGENTS WANTED! |  | KIDEER8 PASTILEs, | (tyentin |
|  |  |  |  | WELL BORINGA0 |  |
|  |  |  |  |  |  |
| mouthed bottle with a long handle, so that fingers and clothes are protected. |  | BAUCF'S |  |  | \% |
|  | (tay |  | tifis boter tolook round on prower |  | ORPMINE E Gioral and |
|  | skimm rising. <br> risi |  |  |  |  |
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| It it imeter to mit or the surplus | tan seed wint tor $m$ e. |  |  |  |  |
|  |  |  | Iren have more need critics. |  |  |
|  | mit pow |  |  |  |  |

